

Jean Sibelius Finlandia, Op. 26

Flöte I

Andante sostenuto

7 Basso 8 9 10 11 12

22 A 14 B 7

51 Viol. 8 f f fz f fz

65 f fz f fz f f

74 D Allegro moderato 11 12 13 14 E 1

91 Oboe. più f f Allegro 4

99 F più f f f f

104 f fz

110 G f f cresc.

116 ff poco dim. f f cresc. H 7

Flöte I

132 I *mf espress.*



Musical staff 132-137: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. It begins with a fermata over a whole note G4. The melody consists of eighth and quarter notes, mostly on a half-note pulse. Dynamics include *mf* and *espress.* There are hairpins for crescendo and decrescendo.

138



Musical staff 138-142: Treble clef, key signature of two flats. The staff contains five measures of music. It continues the melodic line from the previous staff. Dynamics include *mf* and *espress.* There are hairpins for crescendo and decrescendo.

143 K



Musical staff 143-148: Treble clef, key signature of two flats. The staff contains six measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *mf* and *espress.* There are hairpins for crescendo and decrescendo.

149



Musical staff 149-154: Treble clef, key signature of two flats. The staff contains six measures of music. It continues the melodic line. Dynamics include *mf* and *espress.* There are hairpins for crescendo and decrescendo.

155 L 21 Ob.I. M 3 *ff*



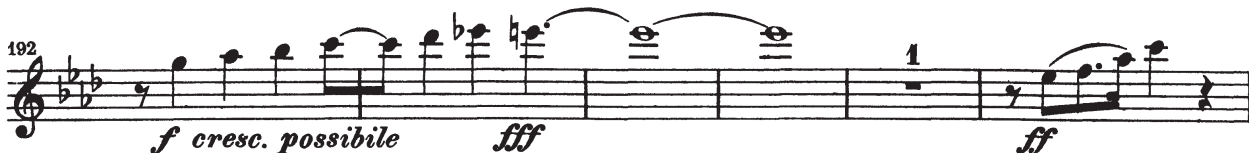
Musical staff 155-183: Treble clef, key signature of two flats. The staff contains 29 measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *ff*. There are hairpins for crescendo and decrescendo. Performance markings include 'L 21', 'Ob.I.', and 'M 3'.

184 *f cresc.* *ff* *dim.* N 2



Musical staff 184-191: Treble clef, key signature of two flats. The staff contains eight measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *f cresc.*, *ff*, and *dim.*. There are hairpins for crescendo and decrescendo. Performance markings include 'N 2'.

192 *f cresc. possibile* *fff* *ff*



Musical staff 192-197: Treble clef, key signature of two flats. The staff contains six measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *f cresc. possibile*, *fff*, and *ff*. There are hairpins for crescendo and decrescendo.

198 *ff* *ff*



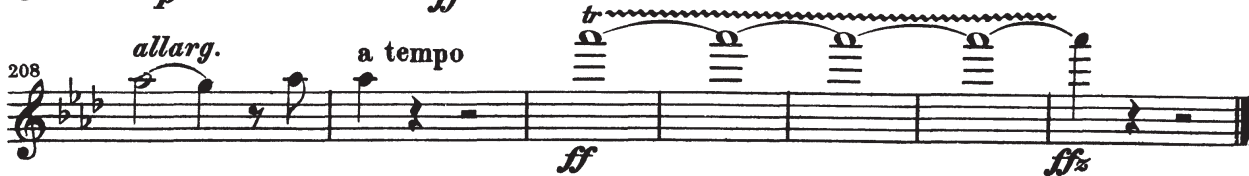
Musical staff 198-201: Treble clef, key signature of two flats. The staff contains four measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *ff* and *ff*. There are hairpins for crescendo and decrescendo.

202 0 *p* *ff*



Musical staff 202-207: Treble clef, key signature of two flats. The staff contains six measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *p* and *ff*. There are hairpins for crescendo and decrescendo.

208 *allarg.* *a tempo* *ff* *ff*



Musical staff 208-213: Treble clef, key signature of two flats. The staff contains six measures of music. It begins with a fermata over a whole note G4. The melody continues with eighth and quarter notes. Dynamics include *ff* and *ff*. There are hairpins for crescendo and decrescendo. Performance markings include *allarg.* and *a tempo*.

Jean Sibelius Finlandia, Op. 26

Oboe I

Andante sostenuto

Basso

7 7 8 9 10 11 12 13 14

24 **A** *f* 14 **B** *f*

46 *dim.* 5 *f* *espress.* *cresc.*

60 **C** *f* *fz* *fz* *f* *fz*

69 **D** **Allegro moderato** 7 *f*

84 **E** 1 3 4 **Allegro** *fz* *più f* *fz* *fz*

99 **F** *f* *f* *f* *f*

104 2 *f*

110 **G** *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f* *cresc.* **H** 7

Oboe I

132 **I**
mf espr.

138

145 **K**

151 **L** 13 Viol. I.
14 15 16

172 *mf*

179 **M** 3
ff *f* *cresc.*

186 1 *tr* **N** 2
ff *dim.* *f cresc. possibile*

193 1
fff *ff*

199 0 2
ff *ff* *p* *ff*

207 *allarg.* *a tempo* *tr*
ff *ffz*

Klarinette I in B

132 **I**
mf espr.

138

145 **K**

151 **L**
mf

158

167

174 **M** 3
ff

183 *f cresc.* 1 *tr* *ff dim.*

190 **N** 2 1
f cresc. possibile fff ff

198 0 2
ff ff p ff

206 *allarg.* *a tempo* *tr*
ff ff

Detailed description: This is a page of a musical score for Clarinet I in B, measures 132 to 206. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music is divided into ten systems, each starting with a measure number and a letter label (I, K, L, M, N, O). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 132 starts with a fermata and a dynamic of *mf espr.*. Measure 145 is marked **K**. Measure 151 is marked **L** with a dynamic of *mf*. Measure 174 is marked **M** with a triplet of eighth notes and a dynamic of *ff*. Measure 183 is marked *f cresc.* and ends with a trill and a dynamic of *ff dim.*. Measure 190 is marked **N** with a dynamic of *f cresc. possibile fff ff*. Measure 198 is marked **O** with dynamics of *ff ff p ff*. Measure 206 starts with *allarg.*, then *a tempo*, and ends with a trill and a dynamic of *ff*.

Jean Sibelius Finlandia, Op. 26

Fagott I

Andante sostenuto

3 10

20 Basso.

11 12 13 14

28 Fag. II.

40

48

56 *cresc.*

66

74 **D Allegro moderato.**

86 **E** 1

mf cresc. fs *mf cresc. fs*

piu f

Jean Sibelius Finlandia, Op. 26

Horn I in F

Andante sostenuto

8

17

35

52

62

69

82

89

f *fz* *ff* *ff* *ff* *ff* *ff*

ff *ff* *fz* *ff* *fz* *sempre ff*

ff *ff*

Cor. II. *mf* *f*

f *dim.* *mf* *cresc.*

f *fz* *fz* *f* *f* *f* *f*

fz *più f*

mf cresc. *f* *mf cresc.* *f*

A 11

B 6

C

D Allegro moderato 7

E Allegro. 1 4

Jean Sibelius Finlandia, Op. 26

Horn IV in F

Andante sostenuto

8

17

40

57

65

72

84

90

f *fz* *ff* *ff* *ff* *ff* *ff*

ff *ff* *fz* *ff* *fz* *sempre ff*

ff *ff* *ff* *ff* *ff* *ff*

mf *mf* *f* *fz* *dim.*

mf *cresc.* *f* *fz*

f *fz* *f* *fz* *f* *fz*

f *f* *f* *f* *f* *f*

fz *più f* *f* *fz* *f* *fz*

mf *cresc.* *f* *mf* *cresc.* *f*

A 11 12 13 3

Cor. III.

B 8

C

D Allegro moderato 7

E

Allegro 4

Horn IV in F

99 **F Tr.**
1 *f* *f* *f* *f* 1

104 *ten.* 3 **G**
f *f*

112 1
f *f* *f* *f* *p cresc. ff* *poco dim.*

121 **H**
mf cresc. *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 9
p cresc. molto *ff* *dim.* *pp*

165 **Cor. I e II.** 4 **Cor. I e II.** 2 **M** 1
10 11 12 13 5 6 7 8

180 1
ff *ff* *f* *f*

186 **N** 2 1
f *ff cresc.* *ff* *dim.* *f cresc. possibile* *fff*

197 0
ff *fz* *fz* *p* *ff*

205 *allarg.* *a tempo*
ff *ff* *ff* *ff* *ff* *ff*

Jean Sibelius Finlandia, Op. 26

Trumpet 1 in F
also transposed

Andante sostenuto

7

14 *sempre ff*

21 *ff* A 20 B 7 8 10 C 10 *Quart.*

72 **D Allegro moderato** 41 12 *f* 1 8

85 *f* 3 E *f* 1 *p più f* 1

93 **Allegro** 1 4 F *ff*

100 2 7 G *f*

112 *f* *f* *f* *p cresc. ff*

117 3 2 *f*

Trompete I in F

125 H 2 I 15
p cresc. molto ff dim. - - - pp

148 K 8 L 16 17 18 19 20 21
Ob. I.

177 22 23 M 24 2
Fag. I.

183
ff f f f

187 1 N 2
f cresc. ff f cresc. possibile

193
fff ff ff

198
fz fz

202 O
p ff

208 *allarg. a tempo*
ff ff ff ff ff

Jean Sibelius
Finlandia, Op. 26

Posaune I

Andante sostenuto

1
2
3
4
5
6

7
8
9
10

11
12
13
14

A 20 B 18 C 8

15
16
17
18

Tuba. p p p p p p

D 1

Allegro moderato

19
20
21
22

f f f

E 1

23
24
25
26

più f f

Allegro

1 3 4

27
28
29
30

ff f

F 2 7

31
32
33
34

f f f f

G 2

35
36
37
38

f f

3 2

Jean Sibelius
Finlandia, Op. 26

Posaune III

Andante sostenuto

Tuba.

10

20 20 18 8

70 9 10 11 12 **D Allegro moderato** 1

76 8 3 **E** 1

91 **Allegro** 1 3 4 Tuba.

99 **F** 7

111 **G** 1 2

118 1 2

ff < ff *sempre ff*

ff *più f* *f* *ff* *fff* *ff*

f *cresc.* *mf cresc.* *ff*

poco dim. *f*

Posaune III

125 H 2 I 15 K 8
p cresc. molto ff dim. - - pp

156 L 16 Vcl. 17 18 19 20 21

177 M 1 2
Tuba. *ff*

183 *ff f cresc. ff dim.*

190 N *f f f f f cresc. possibile ff*

194 *ff ff*

200 O *ff ff p ff*

204 *allarg. ff ff*

200 a tempo *ff ff ff ff ff*

Tuba

95 **F**
fz p cresc. molto fz ff

102 **4 G**
f f f ff f cresc.

113
mf cresc. ff poco dim. - mf cresc. fz mf cresc. f

125 **H I 15 K 8**
mf cresc. p cresc. molto ff dim. - pp

156 **L 16** *Vel.*
17 18 19 20 21 22 23

179 **M**
f più f ff f cresc.

187 **N**
ff dim. f f f f f cresc. possibile

193
fff ff

200 **O**
fz fz ff

208 *allarg. a tempo*
ff ff ff ff ffz

Saint-Saens — Carnival of the Animals

20

1^{er} PIANO

N^o 14

Final

Molto allegro

f 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

6 7 8

1

p

2

pte fl. 8^{va}

8^{va}

vous 8^{va}

Saint-Saens — Carnival of the Animals

1^{er} PIANO

21

3
1^{er} PIANO

f

8

8

4

8

8

5

8

3

Saint-Saens — Carnival of the Animals

1^{er} PIANO

6 1^{er} PIANO

von

8

8

8

8

7

1^{er} PIANO

7

2^d Piano

7

Saint-Saens — Carnival of the Animals

1^{er} PIANO

8 1^{er} PIANO

p *cresc.*

f

9

f

f

10

ff

ff

I. TÍMPANOS

507 *a tempo* 1 *rit. a tempo* *p* *J*
Viol. I

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff*

540 *tr* *tr* *af* *ff*

II. CAIXA

Vivo e strepitoso.

H 12 **I**

K 29 *Cassa Patti.* 30 *allucra*

III. PRATO A DOIS

Handwritten musical score for 'III. PRATO A DOIS'. The score is written on four systems of grand staves (treble and bass clefs). The first system includes a blue vertical bar on the left and a circled bass clef. The second system has a circled bass clef. The third system has a circled bass clef and a circled bass clef. The fourth system has a circled bass clef and a circled bass clef. The score is marked with 'A' in the treble clef of each system. The bass clef of the fourth system is circled and has a signature below it. The page number '89' is written at the bottom center.

Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *ff* Gr. Cassa. Piatti. *attacca*

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti. *f*

Tamburino. *dim. molto* - - - - - *p* 6

pp 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Bizet — Carmen Suite No. 1

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

C



p *cresc.*

12



f *ff*



D

6



mf *dim.*

Ob. I. Solo *dim.*

p 1 2 3 4 5



rall. molto

E Tamb.

pp *smorz.* *ppp*

Triang.



pp *ppp*

Tamb.

1 1 2



p

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.



ff

Gr. Cassa e Piatti.



V – GLOCKENSPIEL e XILOFONE

Adagio. Presto. 9 Andante. 37 Allegro. 16 Viol. 17 18 19 9

V.

133 Allegro feroce. 9 134 8 135 8 136 1 137 1

138 4 139 8 140 8 141 7 142 4

143 5 144 2 145 2 146 SOLO (Fatti) p 4

147 1 148 3 2

Poco più sostenuto. 149 8 150 8 151 8 152 8

Jean Sibelius Finlandia, Op. 26

Violine I

Andante sostenuto

7 14 A Fl. I

28 *f*

36

43 B *f* *dim.* 4 *mf* *ten.*

53 *ten.* *ten.* *ten.* 6 Fl. I, II C *f* 7

66 *f* *ffz* *f* *f* *f*

74 D Allegro moderato *f* 7 *fz* *più f*

87 E *fz* *mf* *cresc.*

91 *fz* *mf* *fz* 1

Violino I

Allegro 2 Cb. F ten. ff f

95

102 ten. f f

107 f

110 G f cresc.

114 mf cresc. ff poco dim.

119 mf cresc.

122 fz mf cresc. f

125 H mf cresc.

127 p cresc. molto ff dim. ppp I

135

141

Violino I

148 **K**

155 **L**
mf espress.

162

170 *cresc.*

178 **M** 3
ff ff ff f cresc.

186 *cresc. ff dim. mf cresc.* **N**

191 *molto f cresc. possibile fff*

196 *ff*

200 *fz fz ff* **O**

204

208 *allarg. a tempo ff ff ff ff ffz*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 148 to 208. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *mf*, *espress.*, *cresc.*, *ff*, *f*, *dim.*, *mf*, *molto*, *f cresc. possibile*, *fff*, *fz*, *ffz*, and *ffz*. There are also performance instructions like *allarg.* and *a tempo*. Section markers K, L, M, N, and O are placed above the staves. A triplet of eighth notes is marked with a '3' above it at measure 178. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages involving sixteenth notes and triplets. The score concludes with a double bar line at measure 208.

Jean Sibelius
Finlandia, Op. 26

Viola

Andante sostenuto

7 14 A Ob. I. 1 2 3 4

28 5 6 *f*

36

43 B 4 *f* *mf* *ten.* *f*

53 *ten.* *ten.* *ten.* 7 C *f* *dim.* *f* *ff* *f* *f* *f*

66 *f* *ff* *f* *f* *f*

D Allegro moderato

74 7 *f* *ff* *più f*

87 E *ff* *mf* *cresc.*

91 *ff* *mf* *ff* 1

Viola

Allegro

95 **Basso.** *ff* *ten.* *f*

102 *f* *f* *ten.* *f*

107 *f*

110 **G** *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf cresc.*

122 *f* *mf* *cresc.* *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *ppp* **I**

134

141

Viola

148 **K**

Musical staff 148-154: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of chords and eighth notes. A large letter 'K' is positioned above the staff.

155 **L**

Musical staff 155-161: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. A large letter 'L' is positioned above the staff. The dynamic marking *mf* is written below the staff.

162

Musical staff 162-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes.

169

Musical staff 169-175: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes.

176 **M**

Musical staff 176-181: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. A large letter 'M' is positioned above the staff. Dynamic markings *f* and *più f* are written below the staff.

182

Musical staff 182-186: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *ff*, *ff*, *f*, and *cresc.* are written below the staff.

187 **N**

Musical staff 187-197: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. A large letter 'N' is positioned above the staff. Dynamic markings *cresc.*, *ff*, *dim.*, *mf*, *cresc. molto*, and *f cresc. possibile* are written below the staff.

198

Musical staff 198-207: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *fff* and *ff* are written below the staff.

198 **O**

Musical staff 198-207: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. A large letter 'O' is positioned above the staff. Dynamic markings *ff* and *ff* are written below the staff.

208

Musical staff 208-217: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes.

208 *allarg.* **a tempo**

Musical staff 208-217: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. The tempo marking *allarg.* is written above the staff, and *a tempo* is written above the staff. Dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff* are written below the staff.

Jean Sibelius
Finlandia, Op. 26

Violoncello

Andante sostenuto

Cb.



Violoncello

95 **Allegro**

f_z p cresc. molto f_z f_z ff

100 *f f f f f f*

106 *f*

109 *f*

112 *cresc. mf cresc.*

116 *ff poco dim. mf cresc. f_z*

123 *mf cresc. f mf cresc.*

126 *p cresc. molto*

129 *ff dim. mf espress.*

157

F

G

H

I 16 K 7 Basso. L

Violoncello

163

Musical staff 163-168: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music with slurs and accents. A hairpin crescendo is shown below the staff.

169

Musical staff 169-173: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. A hairpin crescendo is shown below the staff, ending with the word "cresc.".

174

Musical staff 174-179: Bass clef, key signature of two flats. The staff contains six measures of music with slurs and accents. A hairpin crescendo is shown below the staff. The letter "M" is written above the final measure, and a dynamic marking "f" is below it.

180

Musical staff 180-184: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. Dynamic markings "p", "piu f", "ff", "f", and "f" are placed below the staff. A hairpin crescendo is shown below the staff, ending with the word "cresc.".

185

Musical staff 185-189: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. Dynamic markings "ff" and "dim" are placed below the staff. A hairpin crescendo is shown below the staff, ending with the word "cresc.".

190

Musical staff 190-194: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. The letter "N" is written above the first measure. Dynamic markings "mf", "f", and "fff" are placed below the staff. The words "cresc. molto" and "cresc. possibile" are written below the staff.

195

Musical staff 195-200: Bass clef, key signature of two flats. The staff contains six measures of music with slurs and accents. Dynamic markings "ff" and "fz" are placed below the staff.

201

Musical staff 201-203: Bass clef, key signature of two flats. The staff contains three measures of music with slurs and accents. A hairpin crescendo is shown below the staff. The letter "O" is written above the second measure. Dynamic markings "fz" and "ff" are placed below the staff.

204

Musical staff 204-207: Bass clef, key signature of two flats. The staff contains four measures of music with slurs and accents.

208

Musical staff 208-212: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. The word "allarg." is written above the first measure, and "a tempo" is written above the second measure. Dynamic markings "ff" and "ffz" are placed below the staff.

Jean Sibelius Finlandia, Op. 26

Kontrabaß

Andante sostenuto

D Allegro moderato

Kontrabaß

Allegro

95 *fz p cresc. molto fz fz ff > f f f f*

103 *f f < f*

109 *f cresc. mf cresc.*

116 *ff poco dim mf cresc. fz mf cresc. f mf cresc. p cresc. molto*

129 *ff dim. - - ppp* **I** 15 **K** 3 **Fag. I.** *ppp cresc.*

156 *mf* **L**

164

172

179 *f più f ff ff f cresc. cresc.* **M**

188 *ff dim. mf cresc. molto f cresc. possibile fff* **N**

196 *ff fz fz ff* **O**

205 *allarg. a tempo ff ff ff ff ff ff*