

# Jean Sibelius Finlandia, Op. 26

Flöte I

**Andante sostenuto**

7 7 7 8 9 10 11 12

22 13 14 **A** 14 **B** 7

51 8 **C**

65 **D** **Allegro moderato** 11 12 13 14 **E** 1

91 **Allegro** 4

99 **F**

104 **G**

110 **H** 7

116 **ff** *poco dim.* **f** *f cresc.*

Flöte I

132 *mf espress.*

138

143 *K*

149

155 *L 21 Ob.I. M 3 ff*

184 *f cresc. ff dim.*

192 *f cresc. possibile fff ff*

198 *ff ff*

202 *p ff*

208 *allarg. a tempo ff ff*

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 132 to 208. The key signature is B-flat major (two flats). The music features various dynamics and articulations. Measure 132 starts with a dynamic of *mf espress.*. Measures 143 and 155 include performance markings 'K' and 'L 21 Ob.I. M 3' respectively. Measure 155 also has a dynamic of *ff*. Measure 184 includes dynamics *f cresc.*, *ff*, and *dim.*. Measure 192 includes *f cresc. possibile*, *fff*, and *ff*. Measure 198 includes two *ff* markings. Measure 202 includes *p* and *ff*. Measure 208 includes *allarg.*, *a tempo*, and two *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Jean Sibelius Finlandia, Op. 26

Oboe I

**Andante sostenuto**

7 7 7 **Basso** 8 9 10 11 12 13 14

24 **A** *f* 14 **B** *f*

46 *dim.* 5 *f* *espress.* *cresc.*

60 **C** *f* *fz* *fz* *f* *fz*

69 **D** **Allegro moderato** 7 *f*

84 **E** 1 3 4 **Allegro** *fz* *più f* *fz* *fz*

99 **F** *f* *f* *f* *f*

104 2 *f*

110 **G** *f* *f* *cresc.* 1

116 *ff* *poco dim.* 1 *f* 1 *f* *cresc.* **H** 7

Oboe I

132 I  
*mf espr.*

138

145 K

151 L 13 Viol. I.  
14 15 16

172 *mf*

179 M 3  
*ff* *f* *cresc.*

186 1 *tr* N 2  
*ff* *dim.* *f cresc. possibile*

193 1  
*fff* *ff*

199 0 2  
*ff* *ff* *p* *ff*

207 *allarg.* *a tempo* *tr*  
*ff* *ffz*



Klarinette I in B

132 **I**  
*mf espr.*

138

145 **K**

151 **L**  
*mf*

158

167

174 **M** 3  
*ff*

183 *f cresc.* 1 *tr* *ff dim.*

190 **N** 2 1  
*f cresc. possibile fff ff*

198 0 2  
*ff ff p ff*

206 *allarg.* *a tempo* *tr*  
*ff ff*

Detailed description: This page of a musical score for Clarinet I in B, Op. 26, No. 7 by Sibelius, contains measures 132 through 208. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It features several marked sections: 'I' (measures 132-138), 'K' (measures 145-151), 'L' (measures 151-158), 'M' (measures 174-183), and 'N' (measures 190-198). The music includes various dynamics such as *mf espr.*, *f cresc.*, *ff*, *dim.*, *f cresc. possibile*, *fff*, *ff*, *p*, *ff*, and *ffz*. Performance instructions include *allarg.* (ritardando) and *a tempo*. The score also contains trills (marked 'tr') and fingerings (e.g., 1, 2, 3, 0, 2). The piece concludes with a double bar line at measure 208.

# Jean Sibelius Finlandia, Op. 26

Fagott I

**Andante sostenuto**

11 12 13 14

20 Basso. **A** *f*

28 **Fag. II.** *f*

40 **B** *f*

48 *f*

56 **C** *f* *cresc.*

66 *f*

74 **D Allegro moderato.** *f*

86 **E** *più f* *mf cresc. fs* *mf cresc. fs* 1

Fagott I

95 **Allegro**

103

115

125 **H** **I** **15** **K**

149 **L**

157 **4**

167

176 **M**

184 **N** **2**

193 **2** **0**

205 **O**

*f* *p* *cresc.* *molto* *ff* *dim.* *pp* *mf* *ff* *f cresc.* *f cresc. possibile*

*allarg.* *a tempo*

# Jean Sibelius Finlandia, Op. 26

Horn I in F

Andante sostenuto

8 *f* *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff*

17 *ff* *ff* *fz* *ff* *fz* *sempre ff* **A** 11

35 **12** **13** **4** *mf* **B** *f* **6**

Cor. II.

52 *f* *dim.* **2** *mf* *cresc.*

62 **C** *f* *fz* *f* *fz*

69 **D** Allegro moderato **7**

82 *f* *fz* *più f*

89 **E** Allegro. **1** **4**

*mf cresc.* *f* *mf cresc.* *f*



# Jean Sibelius Finlandia, Op. 26

Horn IV in F

**Andante sostenuto**

8

17

40

57

65

72

84

90

*f* *fz* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *fz* *ff* *fz* *sempre ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*mf* *mf* *f* *fz* *dim.*

*mf* *cresc.* *f* *fz*

*f* *fz* *f* *fz* *f* *fz* *f*

*f* *f* *f* *f* *f* *f*

*fz* *più f* *fz* *fz* *fz* *fz*

*mf* *cresc.* *f* *mf* *cresc.* *f*

**A** 11 12 13 3

Cor. III.

**B** 8

**C**

**D** Allegro moderato 7

**E**

Allegro 4

Horn IV in F

99 **F** Tr. 1 *f* *f* *f* *f* 1

104 *ten.* 3 **G** *f* *f*

112 1 *f* *f* *f* *f* *p cresc. ff* *poco dim.*

121 *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.* **H**

127 **I** 15 **K** 8 **L** 9 *p cresc. molto* *ff* *dim.* *pp*

165 **Cor. I e II.** 4 **Cor. I e II.** 2 **M** 1 10 11 12 13 5 6 7 8

180 1 *ff* *ff* *f* *f*

186 **N** 2 1 *f* *ff cresc.* *ff* *dim.* *f cresc. possibile* *fff*

197 0 2 *ff* *fz* *fz* *p* *ff*

205 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ff*

# Jean Sibelius Finlandia, Op. 26

Trumpet 1 in F  
also transposed

Andante sostenuto

Musical staff 1: Treble clef, 7-measure rest, then notes with dynamics *ff* and *f*.

Musical staff 2: Treble clef, notes with dynamics *sempre ff* and *ff*.

Musical staff 3: Treble clef, notes with dynamics *ff* and *Quart.* markings.

Musical staff 4: Treble clef, notes with dynamics *f* and markings A, B, C.

Musical staff 5: Treble clef, notes with dynamics *f* and markings D, E.

Musical staff 6: Treble clef, notes with dynamics *f* and markings F, G.

Musical staff 7: Treble clef, notes with dynamics *ff* and markings H, I.

Musical staff 8: Treble clef, notes with dynamics *p cresc. ff*.

Musical staff 9: Treble clef, notes with dynamics *f* and markings J, K.

Trompete I in F

125 H 2 I 15  
*p cresc. molto ff dim. - - - pp*

148 K 8 L 16 17 18 19 20 21  
Ob. I.

177 22 23 M 24 2  
Fag. I.

183  
*ff f f f*

187 1 N 2  
*f cresc. ff f cresc. possibile*

193  
*fff ff ff*

198  
*fz fz*

202 O  
*p ff*

208 *allarg. a tempo*  
*ff ff ff ff ff*

Jean Sibelius  
Finlandia, Op. 26

Posaune I

Andante sostenuto

1  
2  
3  
4  
5  
6

7  
8  
9  
10  
11  
12

13  
14  
15  
16  
17  
18

19  
20  
21  
22  
23  
24

25  
26  
27  
28  
29

30  
31  
32  
33  
34

35  
36  
37  
38  
39  
40  
41

42  
43  
44  
45  
46  
47

48  
49  
50  
51

Posaune I

125 H 2  $\flat$   $\alpha$   $\alpha$   $\alpha$   $\alpha$  I 15 K 8  
*p cresc. molto ff dim. - - pp*

156 L 16 Vel. 17 18 19 20 21 22 23

179 M 1 2 Tuba. *ff ff*

184 3 N *f f f f f*

191 *f f f cresc. possibile fff*

196 *ff*

199 *fz fz p*

203 *ff ff ff* allarg.

209 a tempo *ff ff ff ff ff*



Posaune III

125 **H** 2 **I** 15 **K** 8  
*p cresc. molto* **ff** *dim.* - - *pp*

156 **L** 16 **Vcl.** 17 18 19 20 21

177 **M** 1 2  
22 23 **Tuba.** **ff**

183 **ff** *f cresc.* **ff** *dim.*

190 **N** **f** **f** **f** **f** **f** *cresc. possibile* **fff**

194 **ff** **ff**

200 **ff** **ff** **p** **ff**

204 *allarg.* **ff** **ff**

200 *a tempo* **ff** **ff** **ff** **ff** **ff**

# Jean Sibelius Finlandia, Op. 26

Tuba

Andante sostenuto

10

18

51

61

68

74

82

88

*f* < *fz*

*ff* < *fz*

*sempre ff*

*ff*

Quartett.

*f* *f* *f* *f dim.* *mf* *cresc.*

*f* *fz* *f* *fz* *f*

*f* *f* *f* *f* *f* *f* *f*

*mf cresc. fz* *mf cresc. fz*

A 20 B 7

C

D Allegro moderato

E 1

Tuba

95 **F**  
*fz p cresc. molto fz ff*

102 **4 G**  
*f f f ff f cresc.*

113  
*mf cresc. ff poco dim. - mf cresc. fz mf cresc. f*

125 **H I 15 K 8**  
*mf cresc. p cresc. molto ff dim. - - pp*

156 **L 16** *Vel.*  
17 18 19 20 21 22 23

179 **M**  
*f più f ff f cresc.*

187 **N**  
*ff dim. f f f f f cresc. possibile*

193  
*fff ff*

200 **O**  
*fz fz ff*

208 *allarg. a tempo*  
*ff ff ff ff ffz*

Saint-Saens — Carnival of the Animals

20

1<sup>er</sup> PIANO

N<sup>o</sup> 14

Final

Molto allegro

*f* 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

6 7 8

1

*p*

2

pte fl. 8<sup>va</sup>

8<sup>va</sup>

vous 8<sup>va</sup>

# Saint-Saens — Carnival of the Animals

1<sup>er</sup> PIANO

21

**3**  
1<sup>er</sup> PIANO

*f*

8

8

**4**

8

8

**5**

8

3

# Saint-Saens — Carnival of the Animals

22

1<sup>er</sup> PIANO

6 1<sup>er</sup> PIANO

von

*f*

vous

*f*

1<sup>er</sup> PIANO

*f*

2<sup>d</sup> Piano

*p*

# Saint-Saens — Carnival of the Animals

1<sup>er</sup> PIANO

23

8 1<sup>er</sup> PIANO

*p* *cresc.*

*f*

9

*f*

8

10

8

*ff*

# I. TÍMPANOS

507 *a tempo* 1 *rit. a tempo* *p* *J*  
Viol. I

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff*

540 *tr* *tr* *af* *ff*

# II. CAIXA

Vivo e strepitoso.

**H** 12 **I**

**K** 29 *Cassa Patti.* 30 *allucra*

### III. PRATO A DOIS

Handwritten musical score for "III. PRATO A DOIS". The score is written on four systems of grand staves (treble and bass clefs). Each system begins with a dynamic marking of *Allegro* (Al). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several handwritten annotations: a large blue vertical bar on the left margin, a blue vertical bar on the right margin, and a large blue oval at the bottom of the page. The page number "89" is printed at the bottom center. The score concludes with a double bar line and a fermata on the final note of the bass staff.

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *ff* Gr. Cassa. Piatti. *attacca*

## Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti. *f*

Tamburino. *dim. molto* - - - - - *p* 6

*pp* 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Bizet — Carmen Suite No. 1

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

*p* *cresc.*

12

*f* *ff*

D

6

*mf* *dim.*

Ob. I. Solo *dim.*

*p* 1 2 3 4 5

E Tamb.

*pp* *smorz.* *ppp*

Triang.

*pp* *ppp*

Tamb.

1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

*ff*

Gr. Cassa e Piatti.

*ff*

V – GLOCKENSPIEL e XILOFONE

Adagio. Presto. 9      Andante. 37      Allegro. 16      Viol. 17 18 19 9

V.

133 Allegro feroce. 9 134 8 135 8 136 1 137 1

138 4 139 8 140 8 141 7 142 4

143 5 144 2 145 2 146 SOLO (Fatti) p 4

147 1 3 148 2

Poco più sostenuto. 149 8 150 8 151 8 152 8

# Jean Sibelius Finlandia, Op. 26

Violine I

**Andante sostenuto**

7 14 A Fl. I

28 *f*

36

43 B *f* *dim.* 4 *mf* *ten.*

53 *ten.* *ten.* *ten.* 6 Fl. I, II C *f* *dim.* 7

66 *f* *ffz* *f* *f* *f*

74 D **Allegro moderato** 7 *f* *f* *ffz* *più f*

87 E *ffz* *mf* *cresc.*

91 *ffz* *mf* *ffz* 1

Violino I

Allegro 2 Cb. F ten. ff f

95

102 ten. f f

107 f

110 G f cresc.

114 mf cresc. ff poco dim.

119 mf cresc.

122 fz mf cresc. f

125 H mf cresc.

127 p cresc. molto ff dim. ppp I

135

141

Violino I

148 **K**

155 **L**  
*mf espress.*

162

170 *cresc.*

178 **M** 3  
*ff ff ff f cresc.*

186 *cresc. ff dim. mf cresc.* **N**

191 *molto f cresc. possibile fff*

196 *ff*

200 *fz fz ff* **O**

204

208 *allarg. a tempo*  
*ff ff ff ff ffz*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 148 to 208. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *mf espress.*, *cresc.*, *ff*, *molto*, *f cresc. possibile*, *fff*, *fz*, *ffz*, *allarg.*, and *a tempo*. There are also section markers labeled **K**, **L**, **M**, **N**, and **O**. A triplet of eighth notes is indicated above measure 178. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Jean Sibelius  
Finlandia, Op. 26

Viola

**Andante sostenuto**

7 14 A Ob. I. 1 2 3 4

28 5 6 *f*

36

43 B 4 *f* *mf* *ten.*

53 *ten.* *ten.* *ten.* 7 C *f* *dim.* *f* *ff* *f* *f* *f*

66 *f* *ff* *f* *f* *f*

74 D Allegro moderato 7 *f* *ff* *più f*

87 E *ff* *mf* *cresc.*

91 *ff* *mf* *ff* 1

Viola

**Allegro**

95 **Basso.** *ff* *ten.* *f*

102 *f* *ten.* *f*

107 *f*

110 **G** *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf cresc.*

122 *f* *mf* *cresc.* *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *ppp* **I**

134

141

Viola

148 **K**

Musical staff 148-154: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *mf* is present below the staff.

155 **L**

Musical staff 155-161: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *mf* is present below the staff.

162

Musical staff 162-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes.

169

Musical staff 169-175: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes.

176 **M**

Musical staff 176-181: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *f* and *più f* are present below the staff.

182

Musical staff 182-186: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *ff*, *f*, and *cresc.* are present below the staff.

187 **N**

Musical staff 187-197: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *cresc.*, *ff*, *dim.*, *mf*, *cresc. molto*, and *f cresc. possibile* are present below the staff.

198

Musical staff 198-207: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *fff* and *ff* are present below the staff.

198 **O**

Musical staff 198-207: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *ff* and *ff* are present below the staff.

208

Musical staff 208-217: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes.

208 *allarg.* **a tempo**

Musical staff 208-217: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamic markings *ff*, *ff*, *ff*, *ff*, and *ff* are present below the staff.

Jean Sibelius  
Finlandia, Op. 26

Violoncello

Andante sostenuto

Cb.



Violoncello

95 **Allegro**

*f<sup>z</sup> p cresc. molto f<sup>z</sup> f<sup>z</sup> ff*

100 *f f f f f f*

106 *f*

109 *f*

112 *cresc. mf cresc.*

116 *ff poco dim. mf cresc. f<sup>z</sup>*

123 *mf cresc. f mf cresc.*

126 *p cresc. molto*

129 *ff dim. mf espress.*

157

F

G

H

I 16 K 7 Basso. L

Violoncello

163

Musical staff 163-168: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music with slurs and accents. A hairpin crescendo is shown below the staff.

169

Musical staff 169-173: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. A hairpin crescendo is shown below the staff, ending with the word "cresc.".

174

Musical staff 174-179: Bass clef, key signature of two flats. The staff contains six measures of music with slurs and accents. A hairpin crescendo is shown below the staff. The letter "M" is written above the staff at measure 179, and a dynamic marking "f" is written below the staff at the end of the staff.

180

Musical staff 180-184: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. Dynamic markings "piu f", "ff", "f", and "f" are written below the staff. A hairpin crescendo is shown below the staff, ending with the word "cresc.".

185

Musical staff 185-189: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. Dynamic markings "ff" and "dim" are written below the staff. A hairpin crescendo is shown below the staff, ending with the word "cresc.".

190

Musical staff 190-194: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. Dynamic markings "mf", "f", and "fff" are written below the staff. The letter "N" is written above the staff at measure 190. The words "cresc. molto" and "cresc. possibile" are written below the staff.

195

Musical staff 195-200: Bass clef, key signature of two flats. The staff contains six measures of music with slurs and accents. Dynamic markings "ff" and "fz" are written below the staff.

201

Musical staff 201-203: Bass clef, key signature of two flats. The staff contains three measures of music with slurs and accents. Dynamic markings "fz" and "ff" are written below the staff. A hairpin crescendo is shown below the staff.

204

Musical staff 204-207: Bass clef, key signature of two flats. The staff contains four measures of music with slurs and accents.

208

Musical staff 208-212: Bass clef, key signature of two flats. The staff contains five measures of music with slurs and accents. Dynamic markings "ff" and "ffz" are written below the staff. The word "allarg." is written above the staff at measure 208, and "a tempo" is written above the staff at measure 210.

# Jean Sibelius Finlandia, Op. 26

Kontrabaß

Andante sostenuto

D Allegro moderato

Kontrabaß

**Allegro**

95 *fz p cresc. molto fz fz ff > f f f f*

103 *f f < f*

109 *f cresc. mf cresc.*

116 *ff poco dim mf cresc. fz mf cresc. f mf cresc. p cresc. molto*

129 *ff dim. - - ppp* **I** 15 **K 3** *Fag. I.* *ppp cresc.*

156 *mf* **L**

164

172

179 *f più f ff ff f cresc. cresc.* **M**

188 *ff dim. mf cresc. molto f cresc. possibile fff* **N**

196 *ff fz fz ff* **O**

205 *allarg. a tempo ff ff ff ff ff ff*