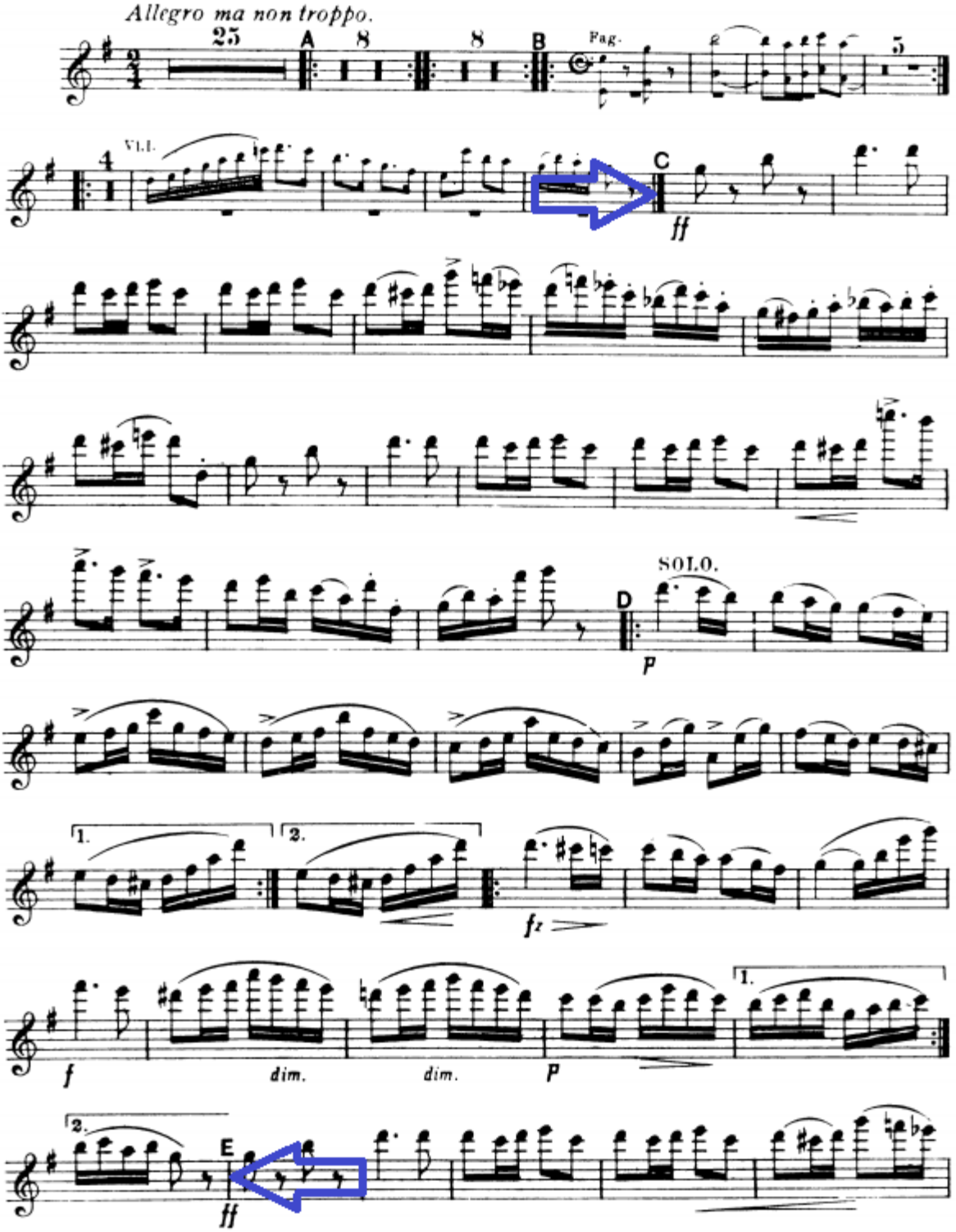
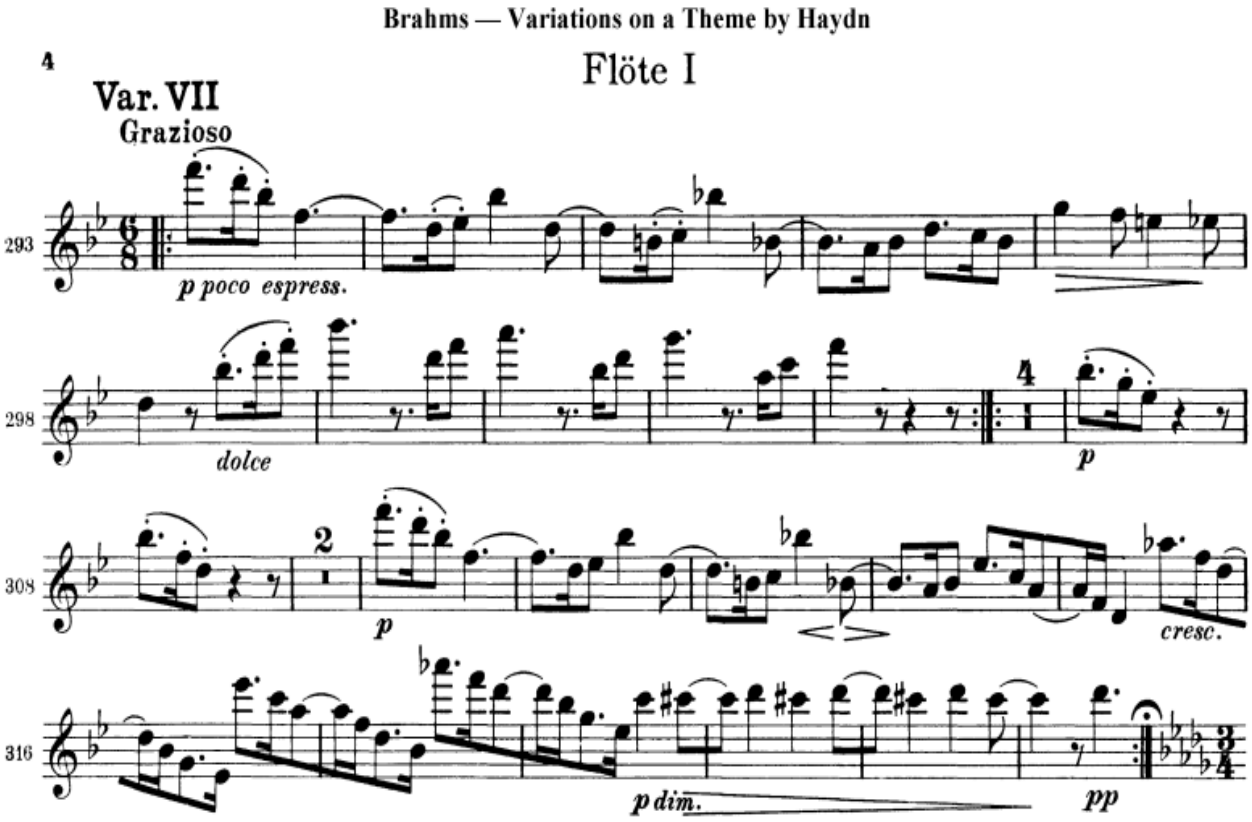
EDITAL BOLSA ARTISTA 001/2019
ITEGO em ARTES BASILEU FRANÇA

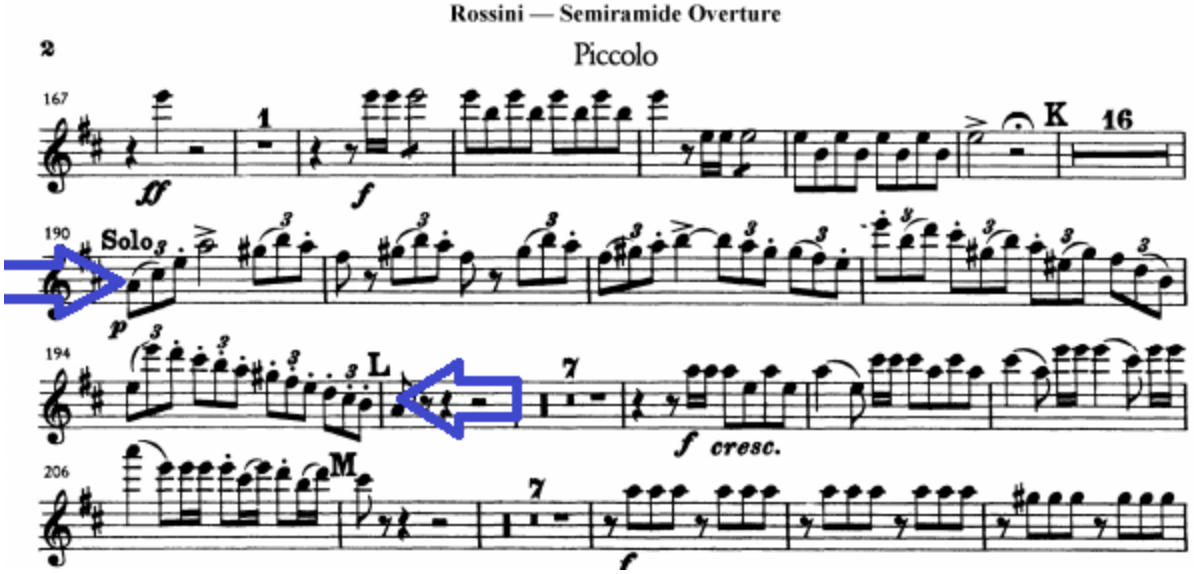
Anexo 1 – Orquestra Sinfônica Jovem de Goiás

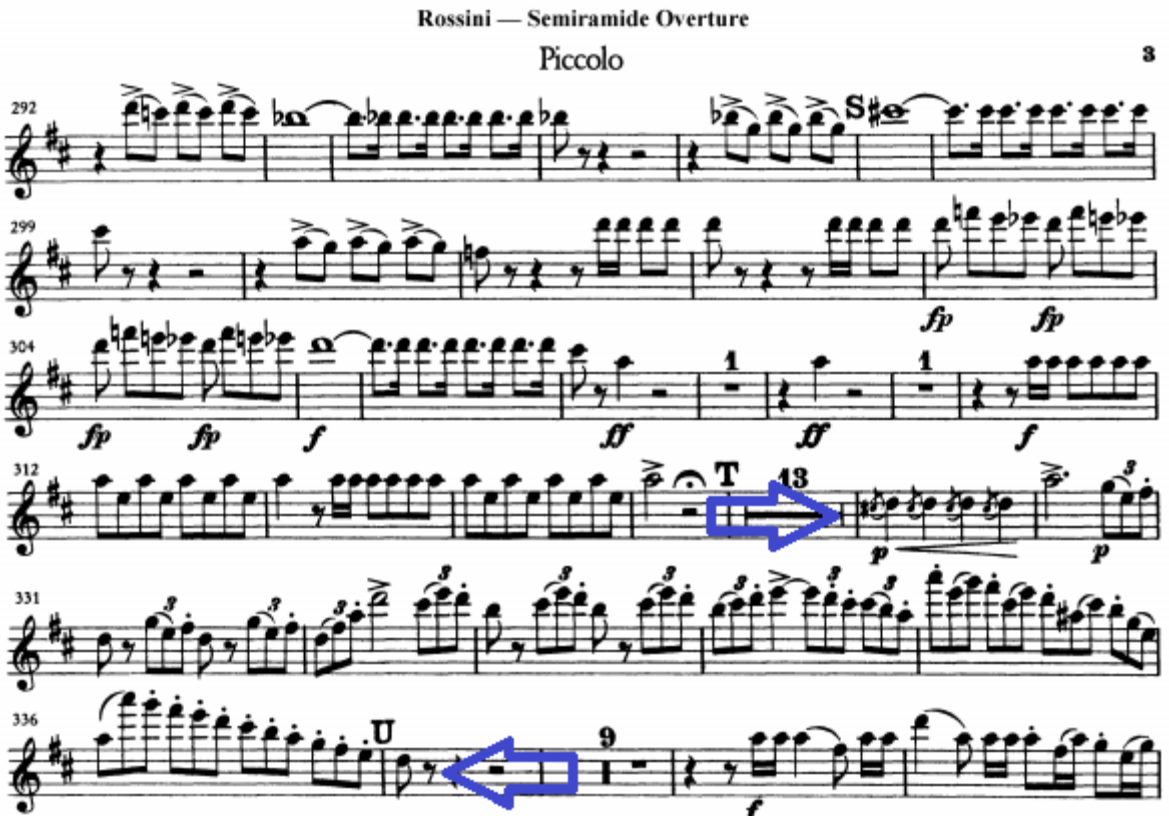
Flauta

IV. FLAUTO I.

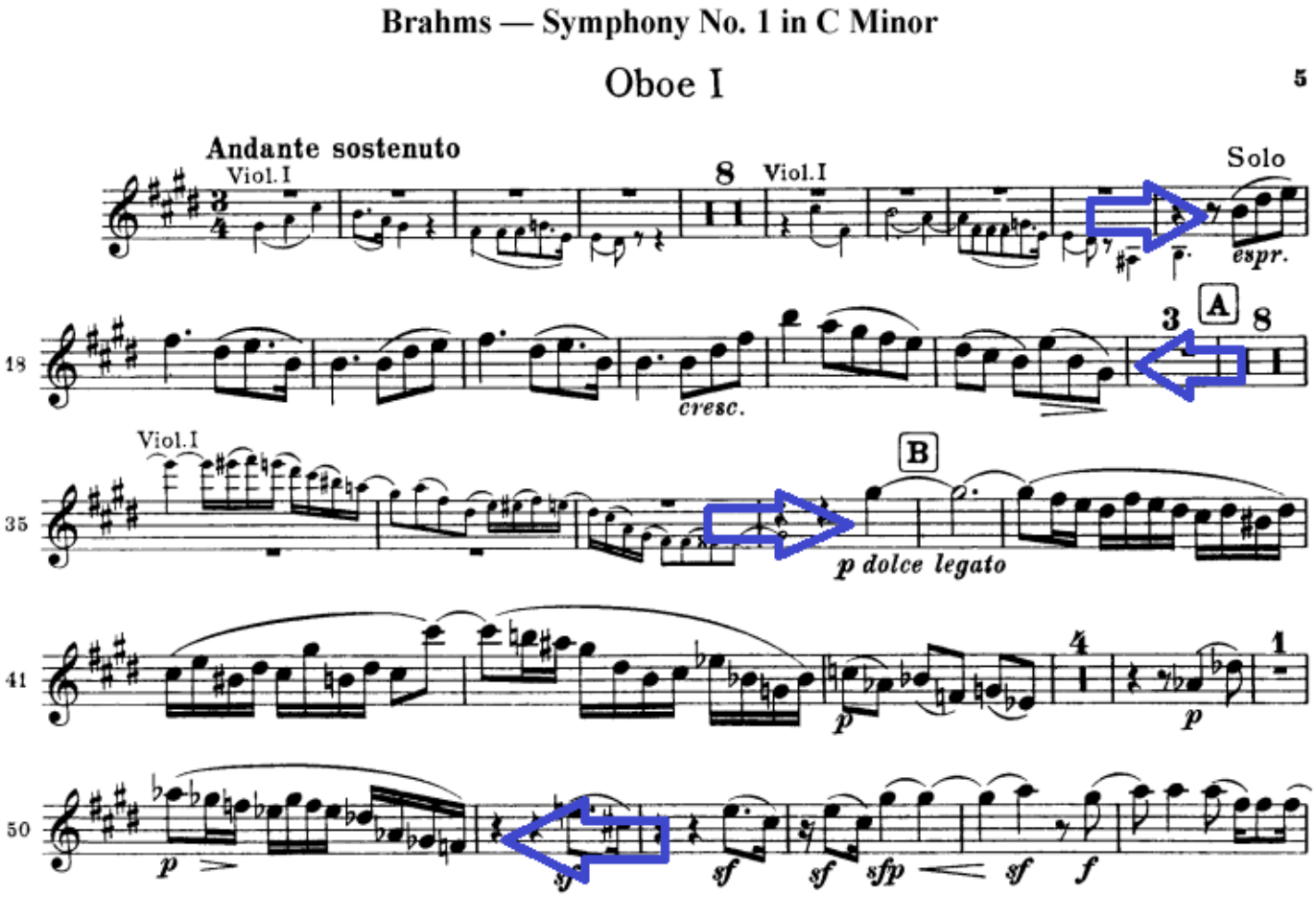



Brahms — Variations on a Theme by Haydn
4
Flöte I
Var. VII
Grazioso
293
p poco espress.
298
dolce
4
p
308
2
p
cresc.
316
p dim.
pp


Rossini — Semiramide Overture
2
Piccolo
167
1
ff
f
K
16
190
Solo
p
194
L
7
f cresc.
206
M
7
f


Rossini — Semiramide Overture
Piccolo
3
292
299
304
312
331
336
S
T
U
fp
f
ff
p
13
9

Oboé


Brahms — Symphony No. 1 in C Minor
Oboe I
5
Andante sostenuto
Viol. I
8
Viol. I
Solo
espr.
18
cresc.
3
A
8
Viol. I
35
B
p dolce legato
41
4
1
p
p
50
p
sf
sf
sf
sfp
sf
f

Clarinete

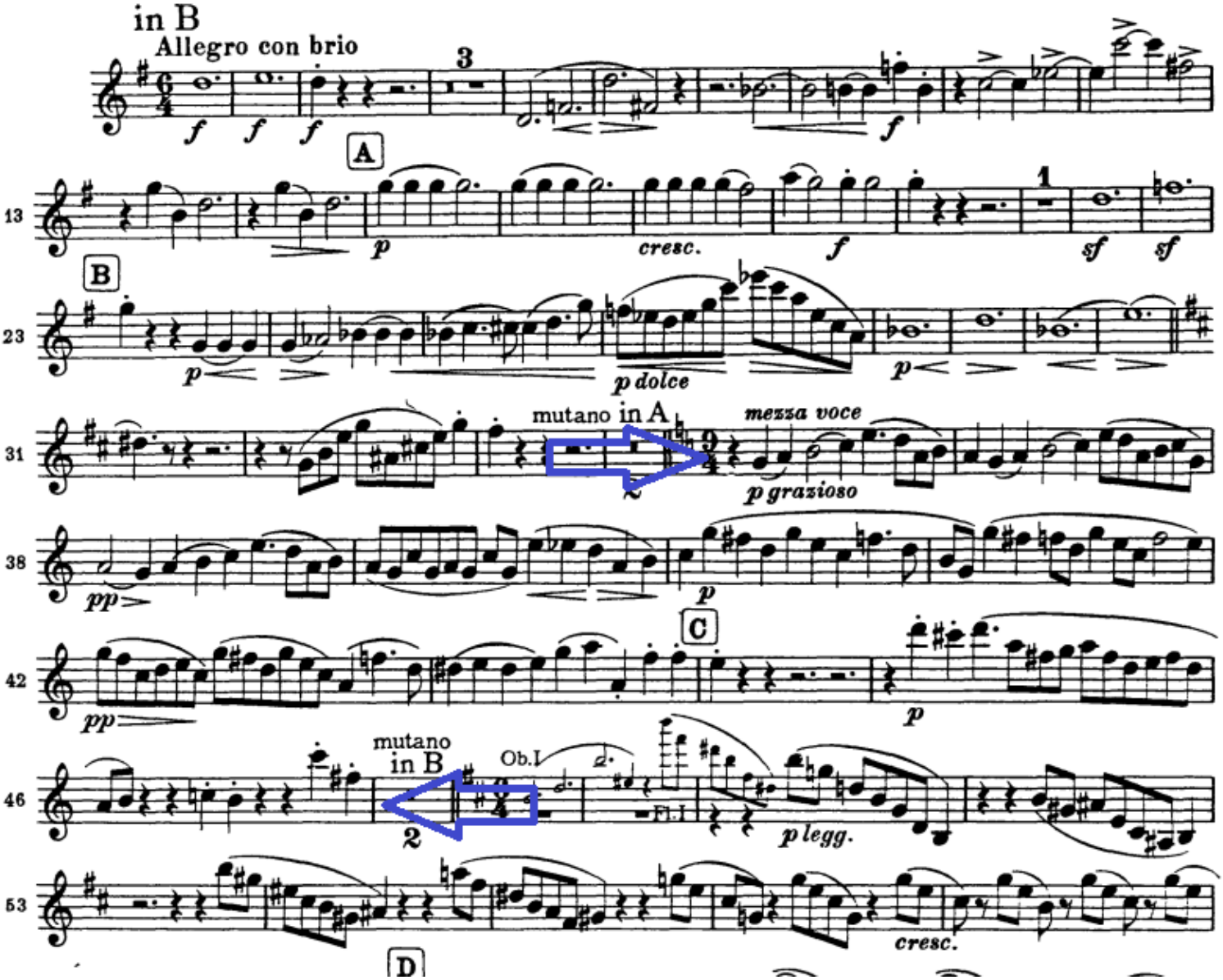
Johannes Brahms

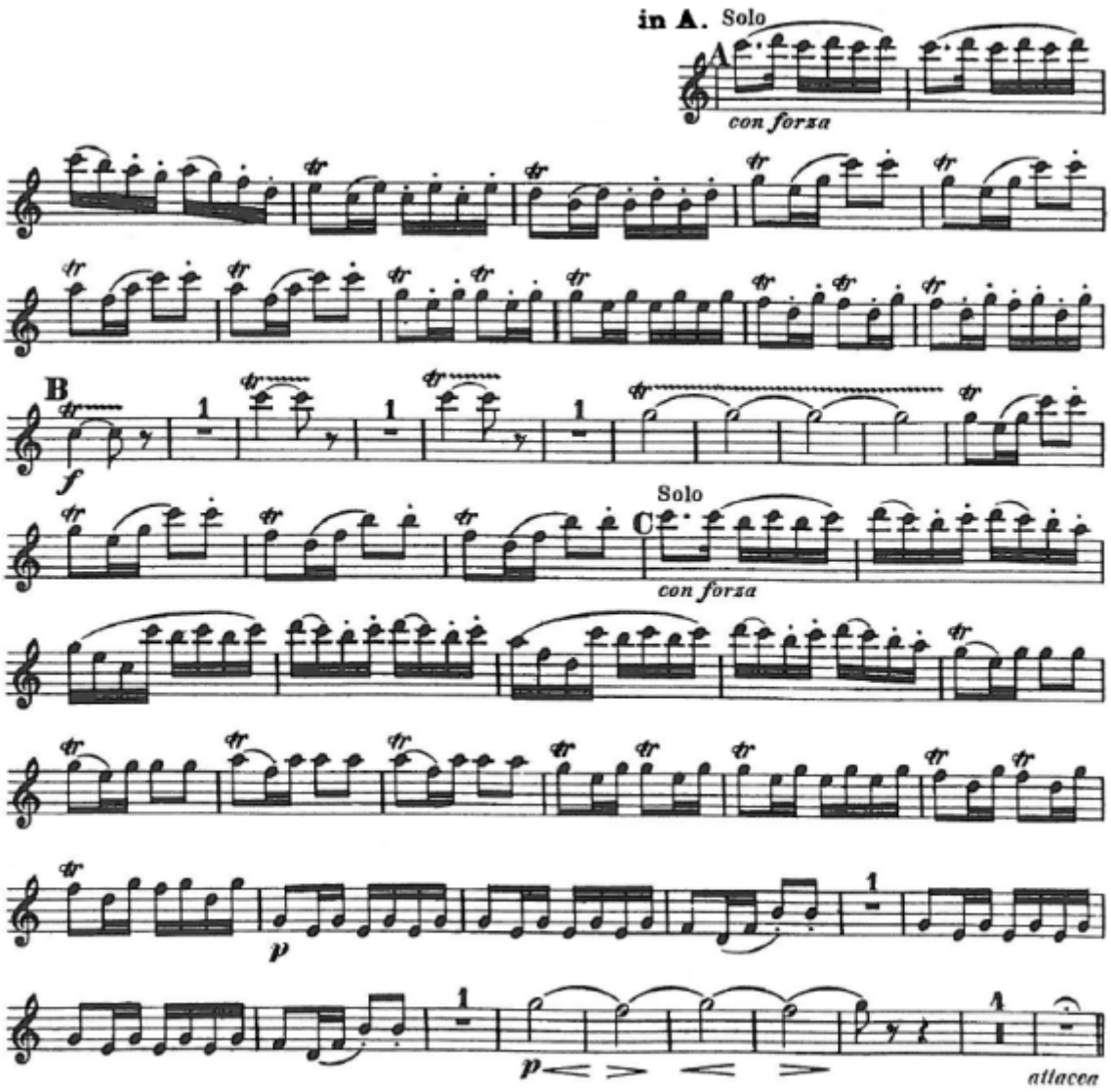
Symphony No. 3 in F Major, Op. 90

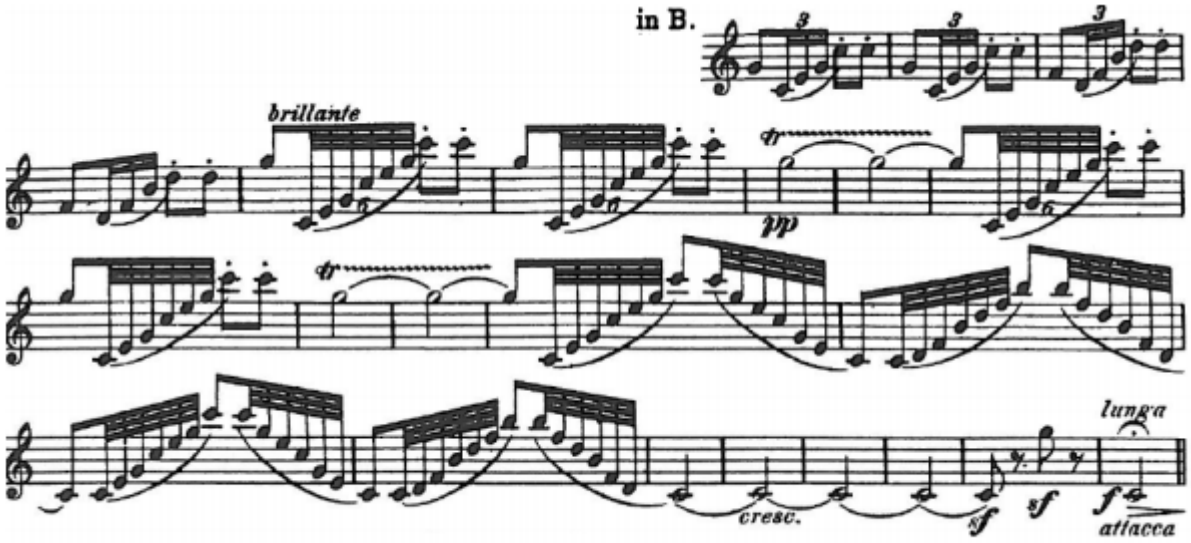
Clarinet I in B♭

in B

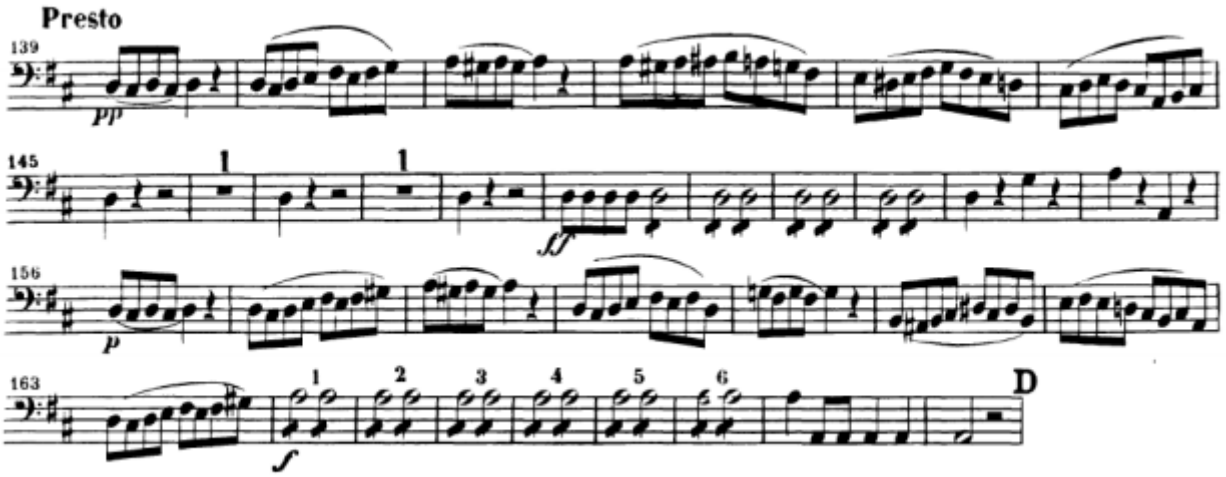
Allegro con brio




in A. Solo
A
con forza
B
f
Solo
C
con forza
p
p
attacca


in B.
brillante
tr
pp
tr
lunga
cresc.
sf
sf
f
attacca

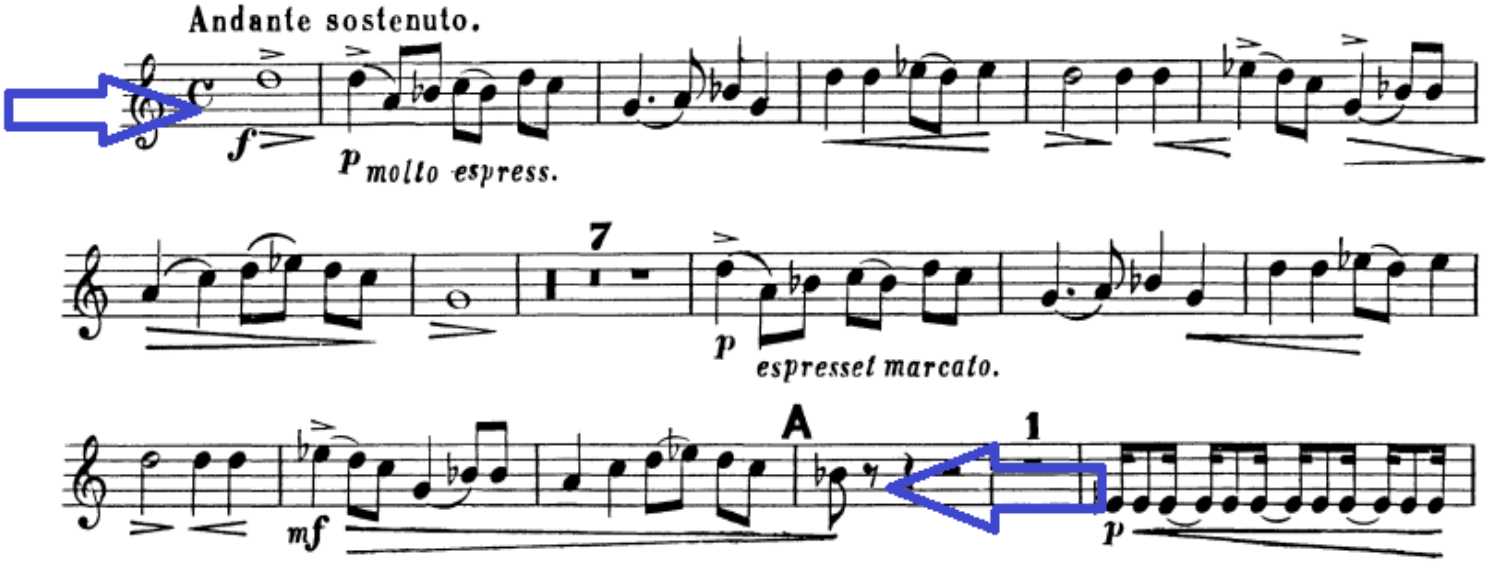
Fagote


Presto
139
pp
145
1
1
ff
156
p
163
1
2
3
4
5
6
D
f

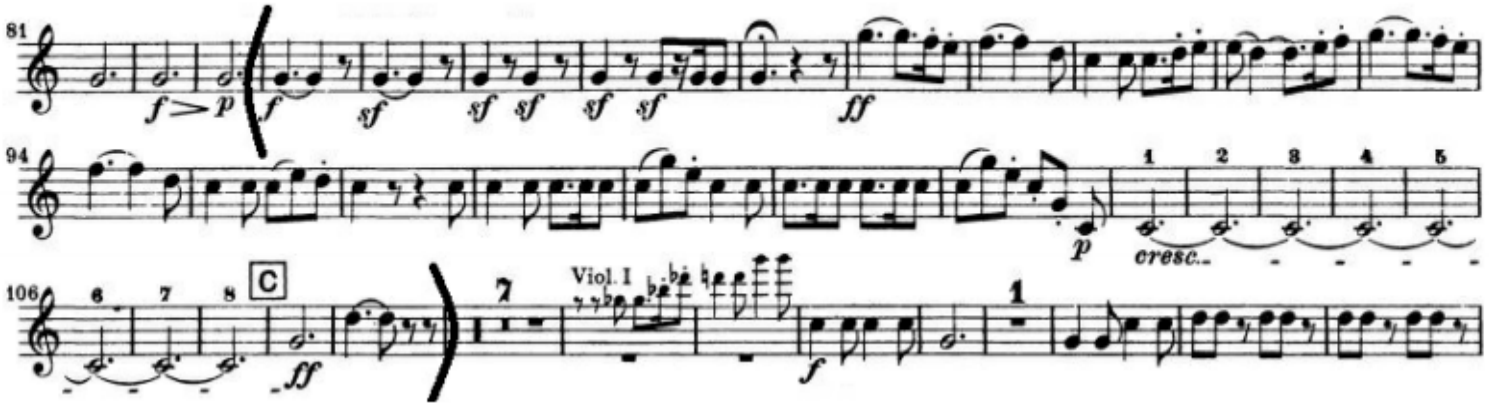
Trompas

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
CORNO I in F.

1.



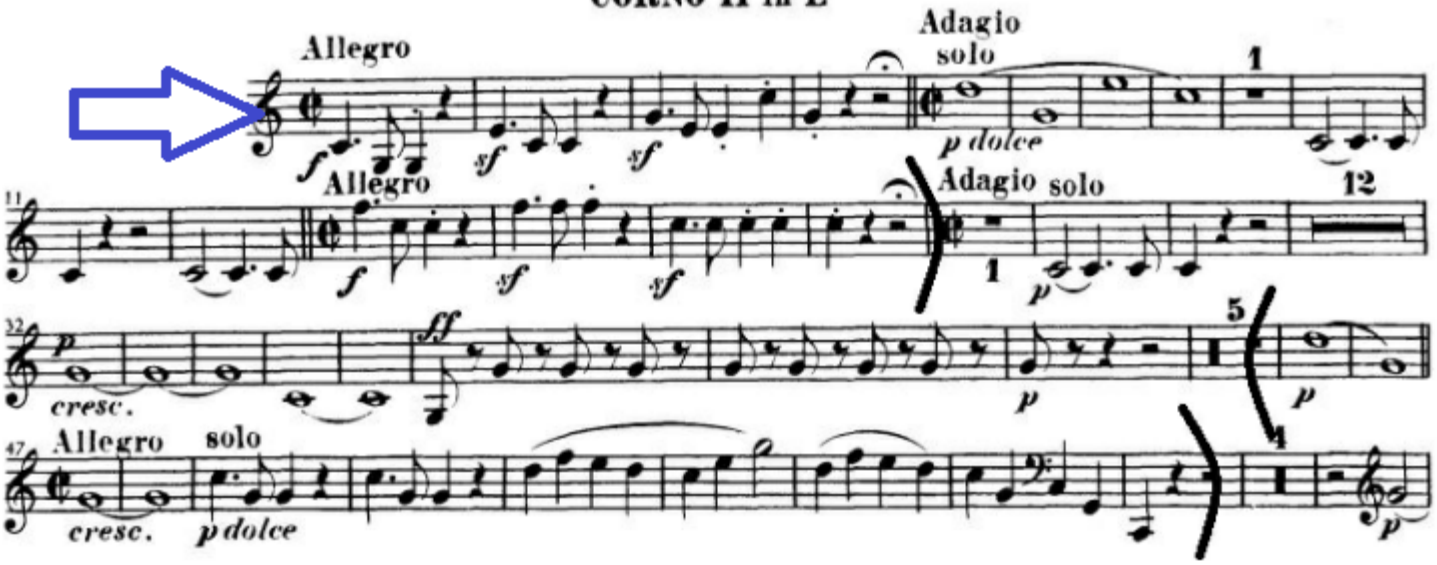
Horn I in A, mvt. I, Vivace 6/8



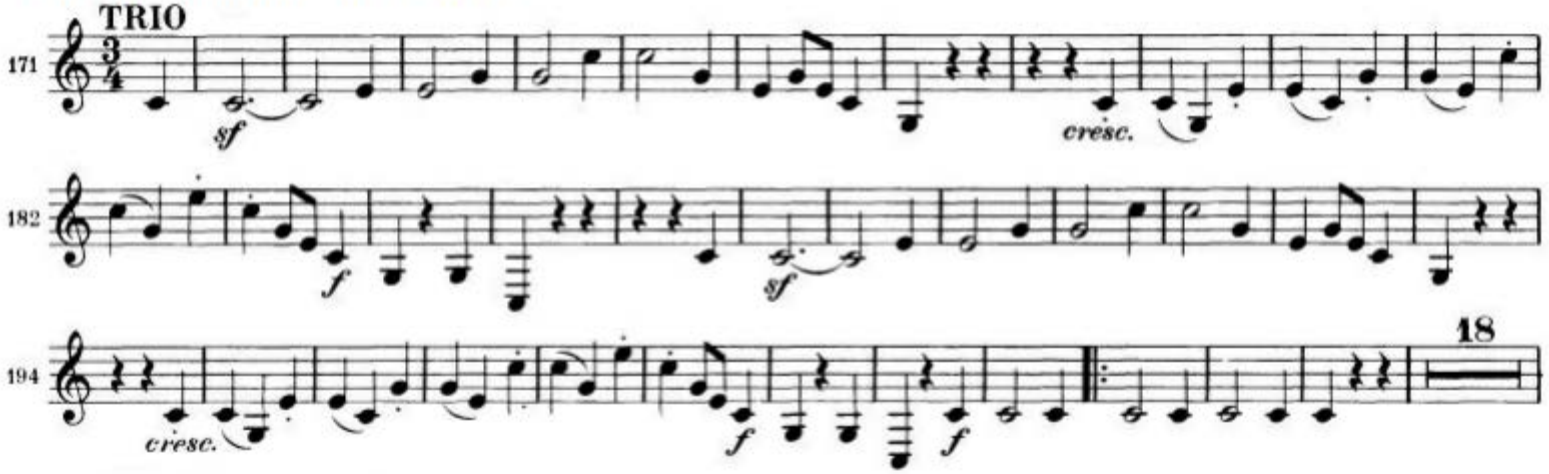
Ludwig van Beethoven

Fidelio Overture, Op. 72

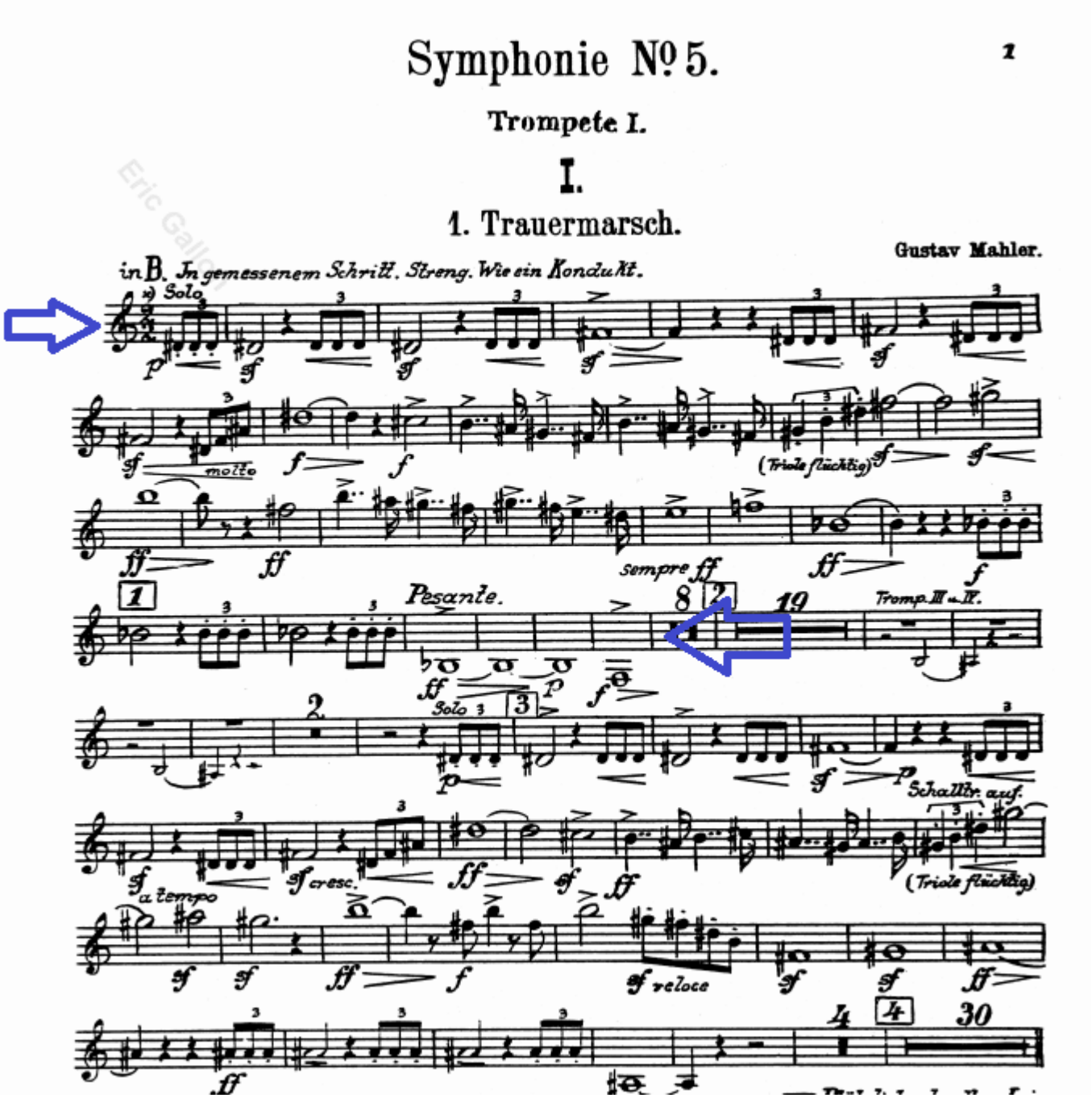
CORNO II in E



Horn II in Eb, mvt. III, Allegro vivace

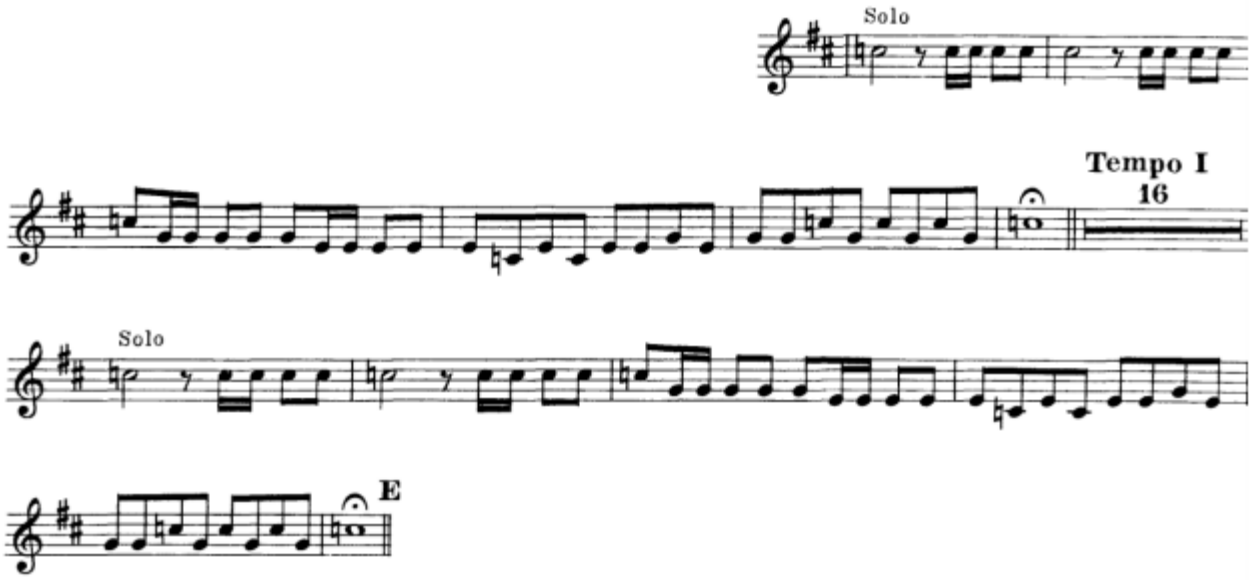


Trompete

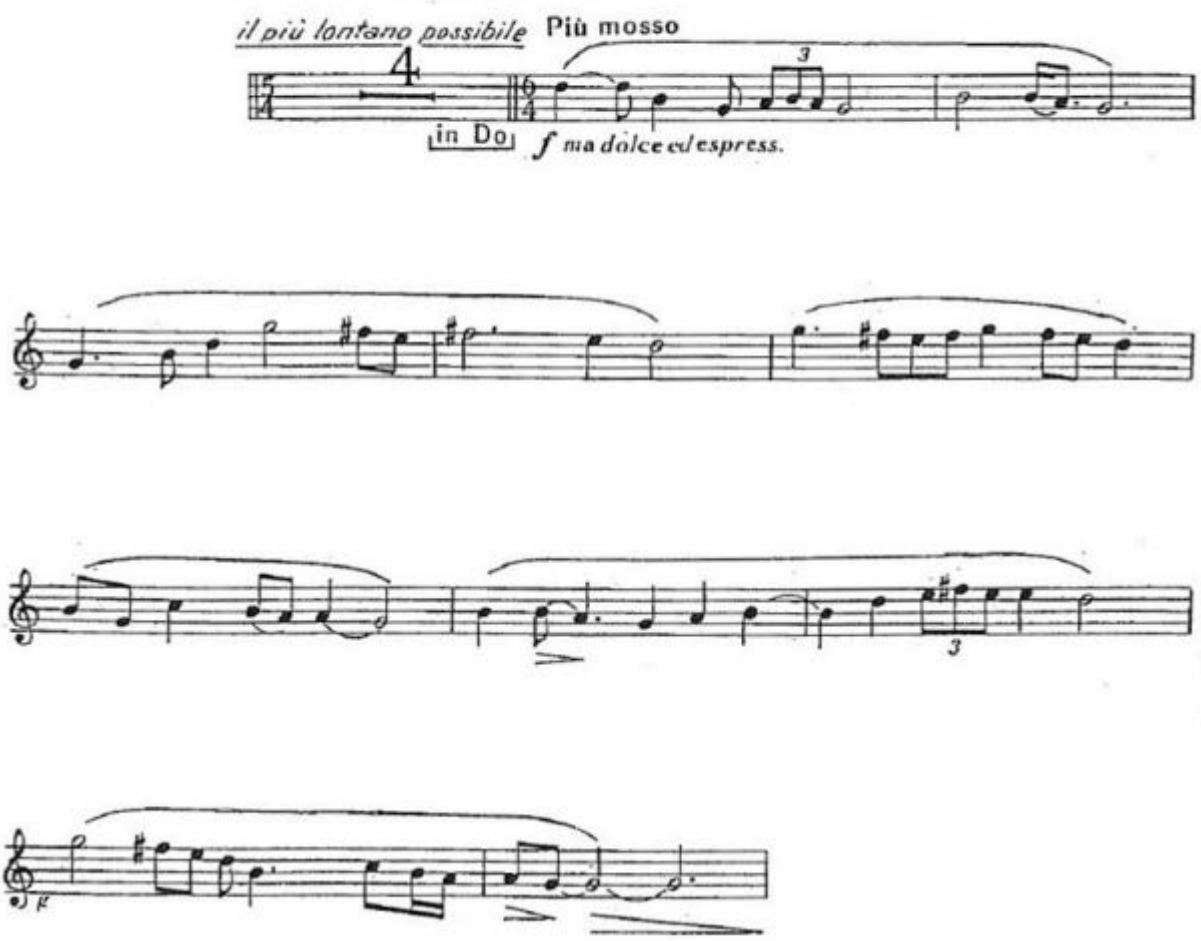

Symphonie Nº 5.
2
Trompete I.
I.
1. Trauermarsch.
Gustav Mahler.
in B. In gemessenem Schritt. Streng. Wie ein Kondukt.
Solo
molto
(Triole flüchtig)
sempre ff
Pesante.
Tromp. III u. IV.
Solo
Schalltr. auf.
a tempo
cresc.
(Triole flüchtig)
ff reloce

Beethoven: *Leonore Overture No. 3* (off-stage calls)

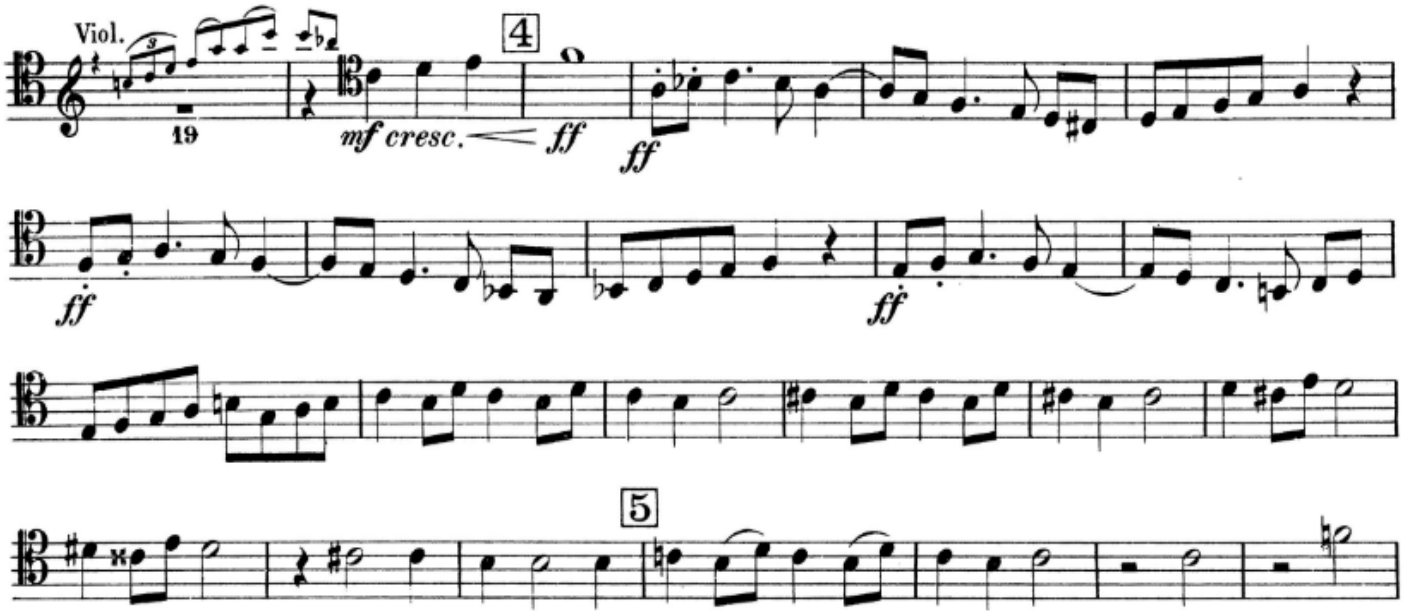
B-flat Trumpet

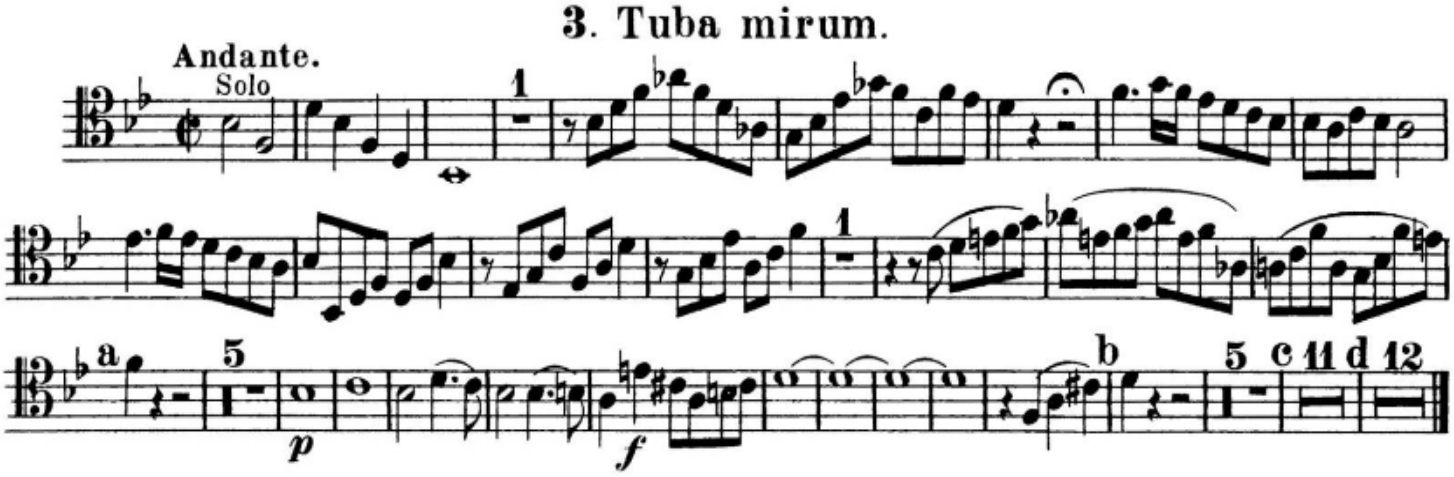


Respighi: *Pines of Rome* (second movement: offstage solo)

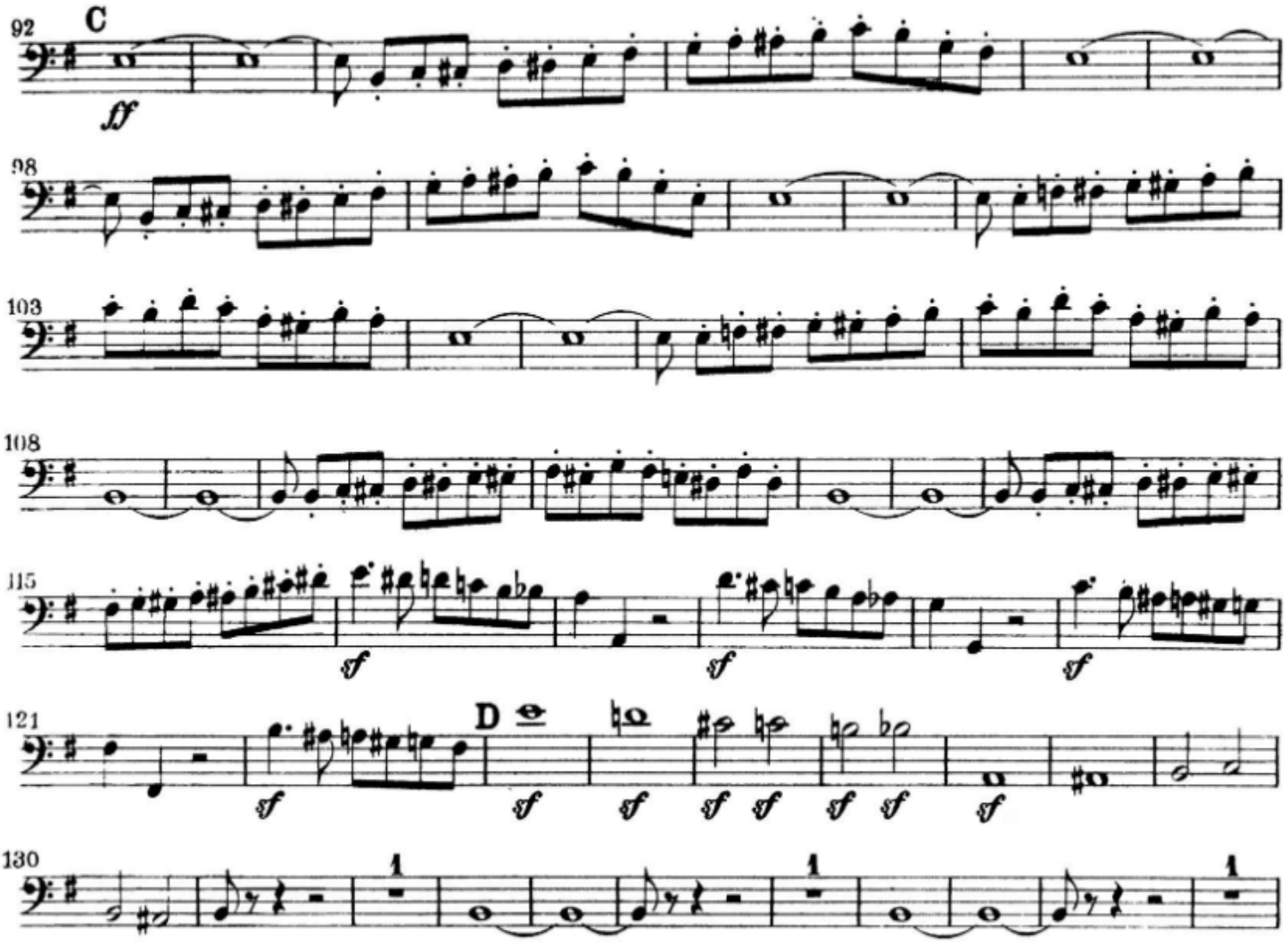


Trombone Tenor

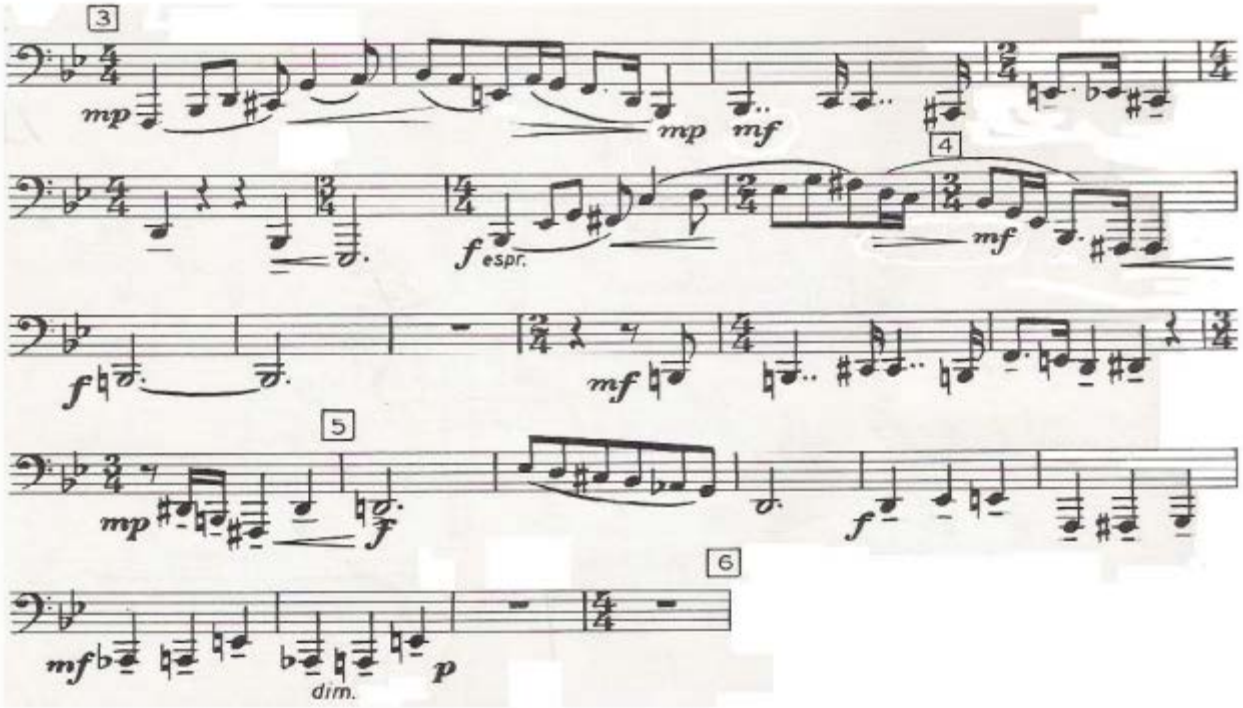




Trombone Baixo

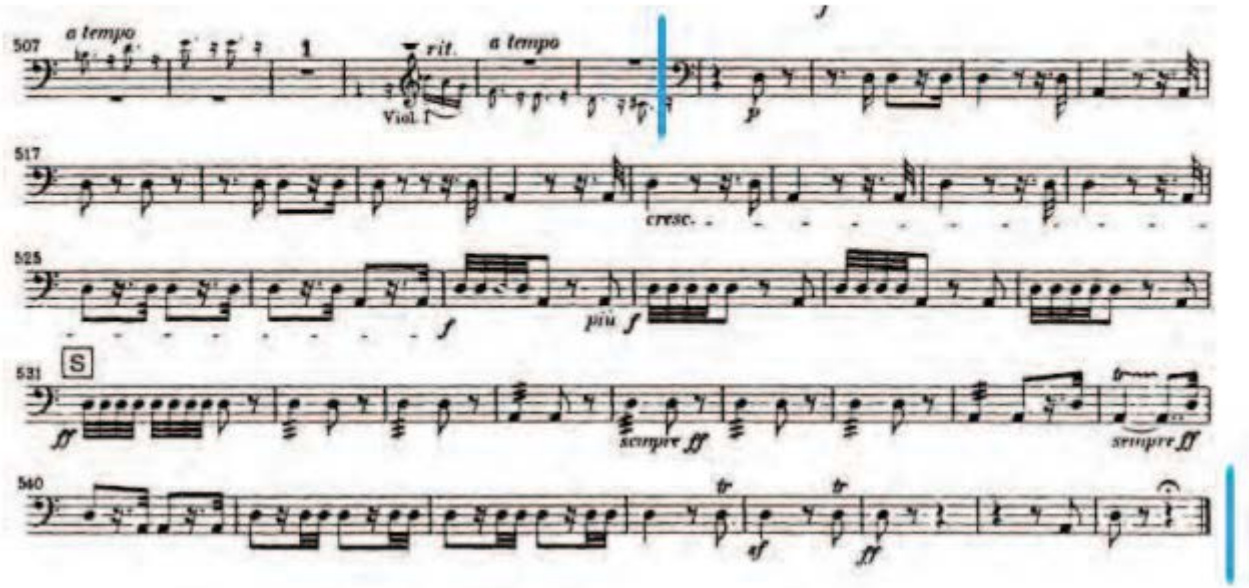


Tuba

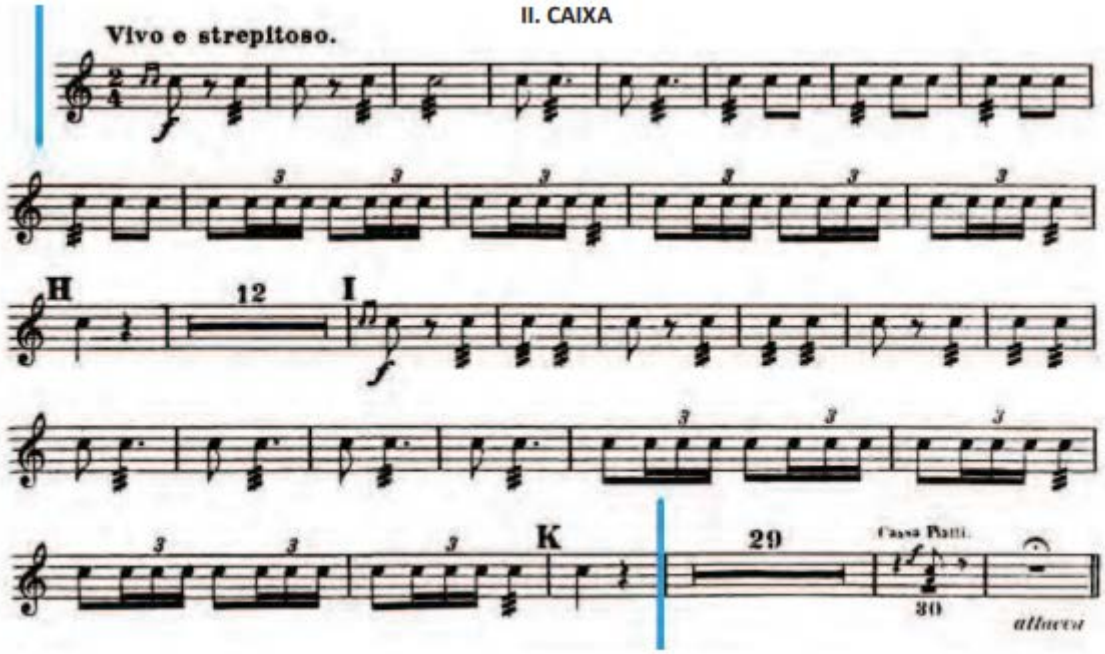


Percussão

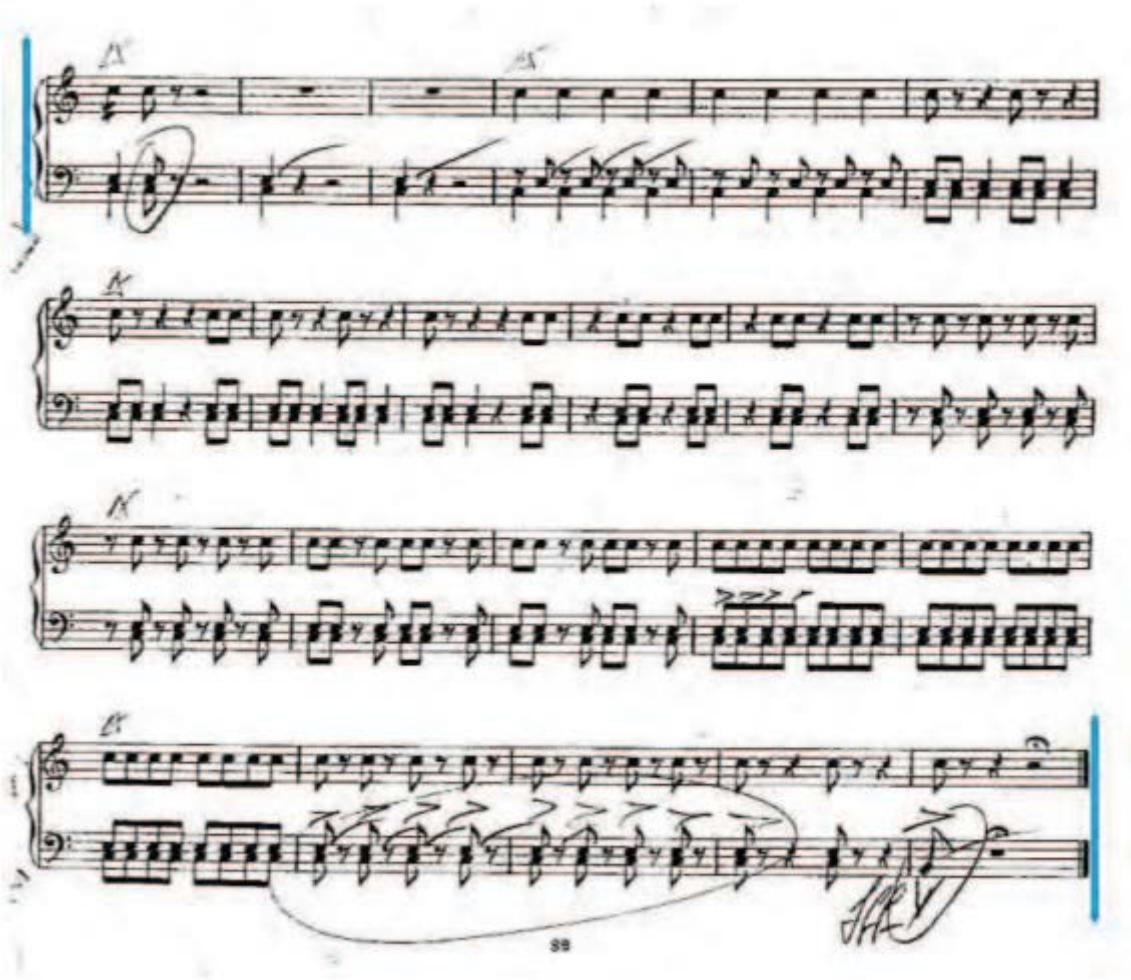
I. TÍMPANOS



II. CAIXA



III. PRATO A DOIS

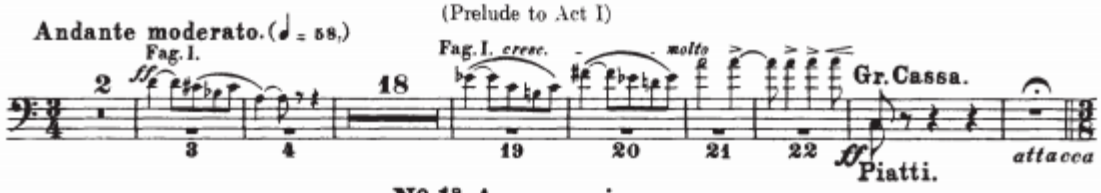


Georges Bizet
Carmen Suite No. 1

Tamburino,Triangolo, Gr. Cassa e Piatti.

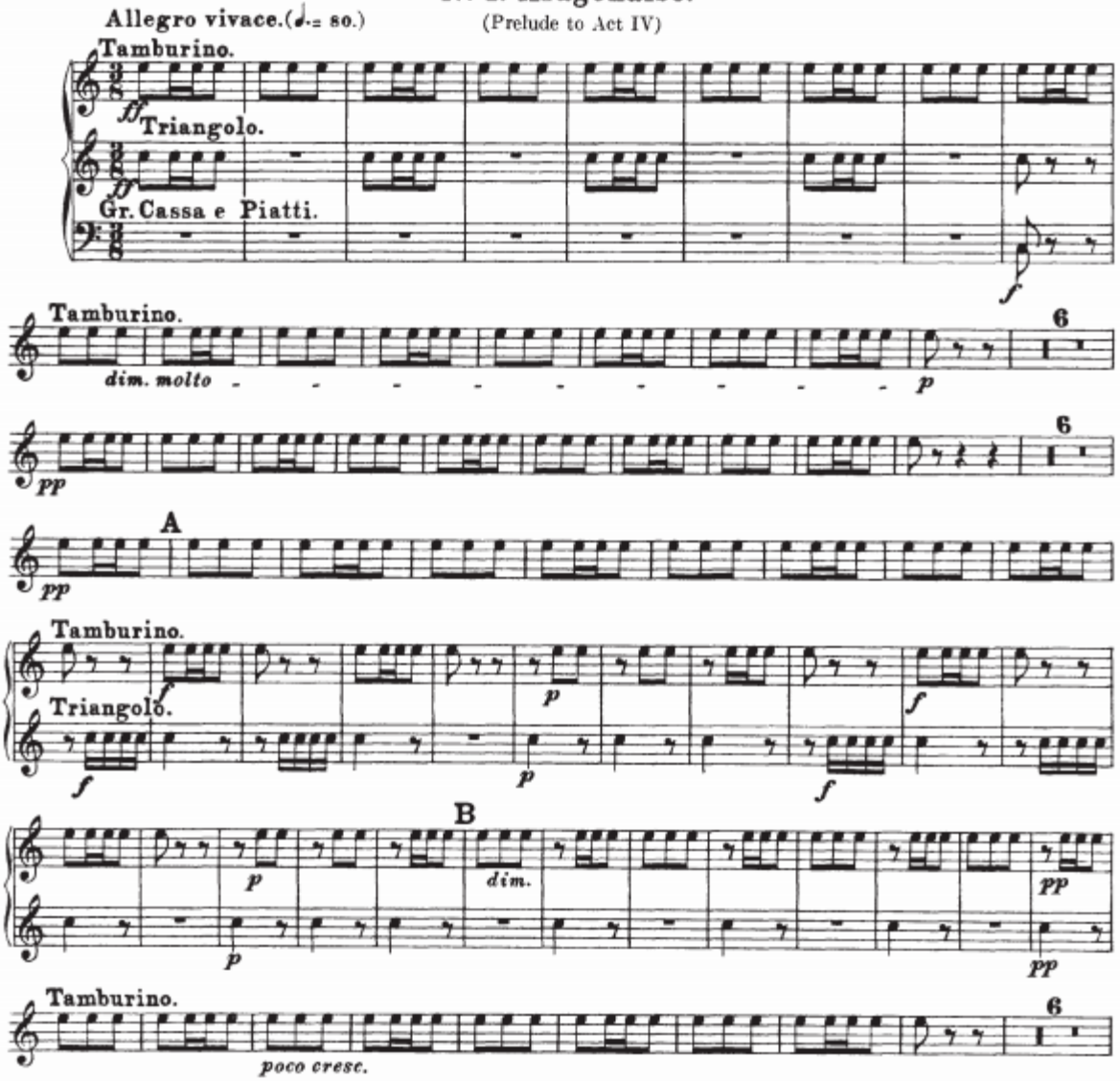
Nº 1. Prélude.

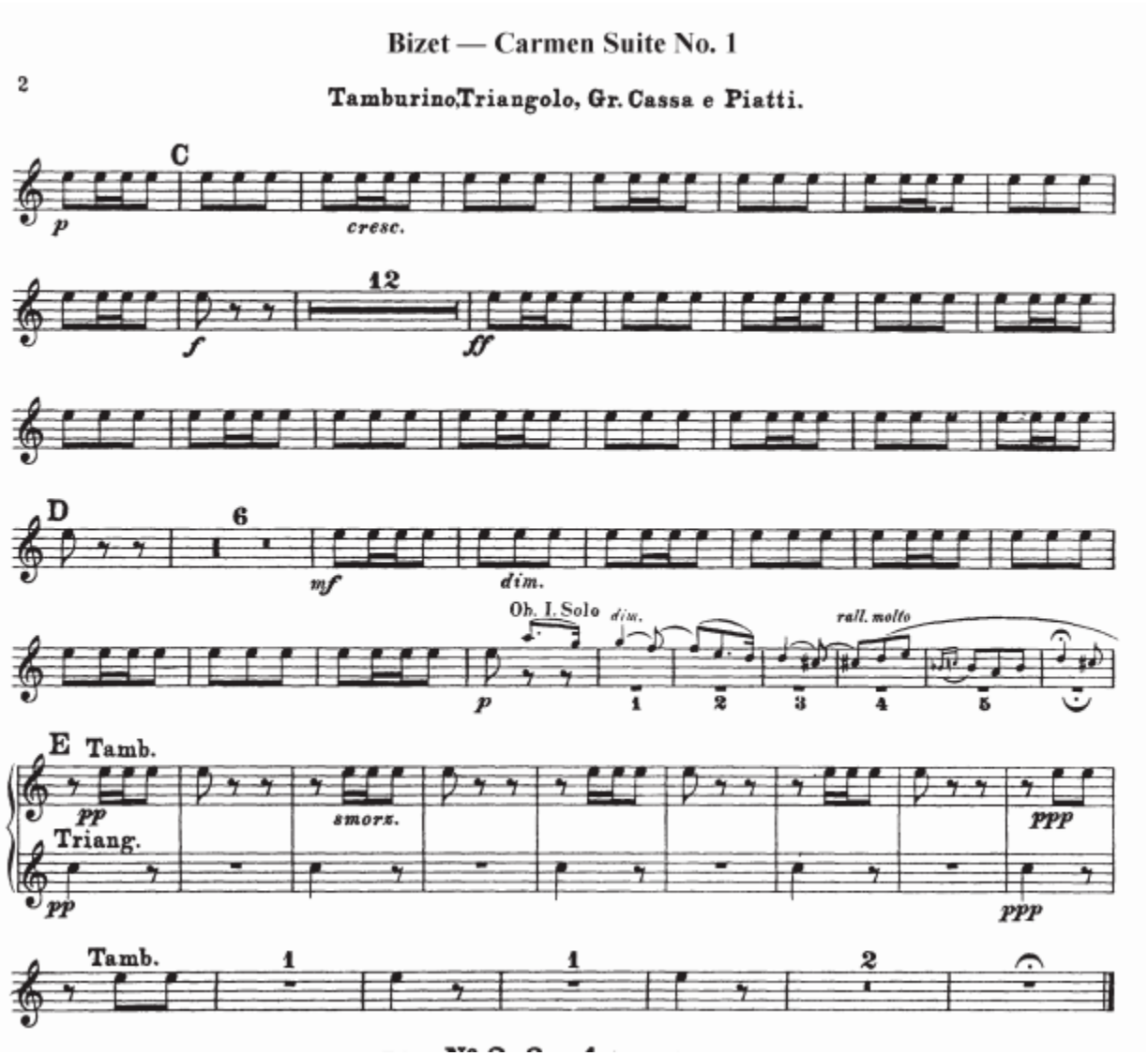
(Prelude to Act I)



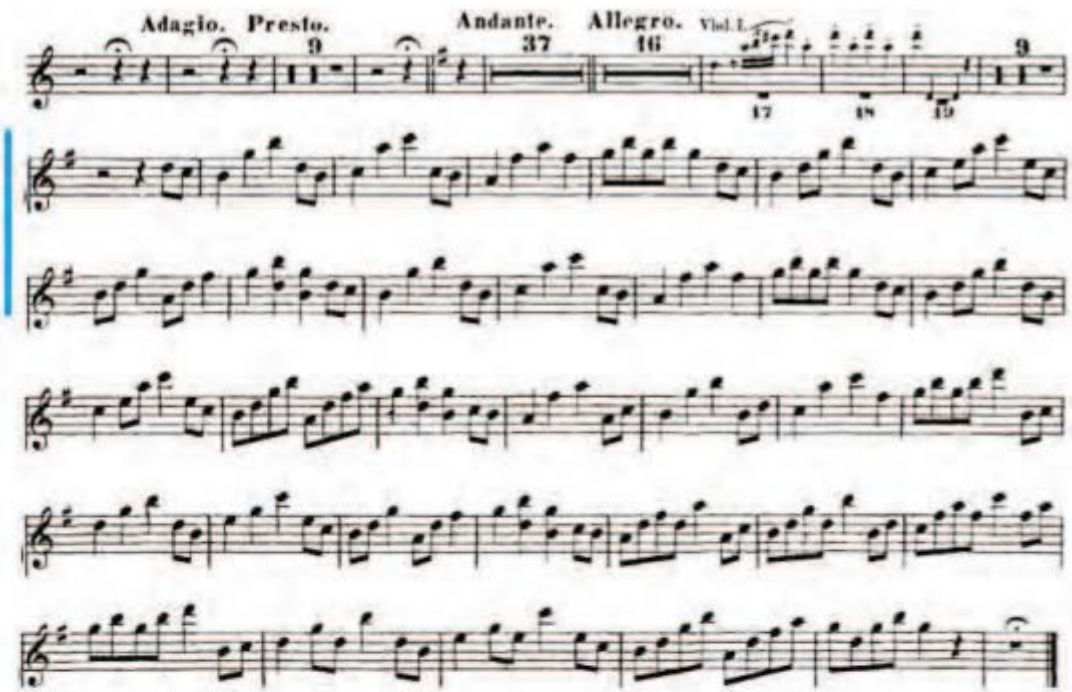
Nº 1a Aragonaise.

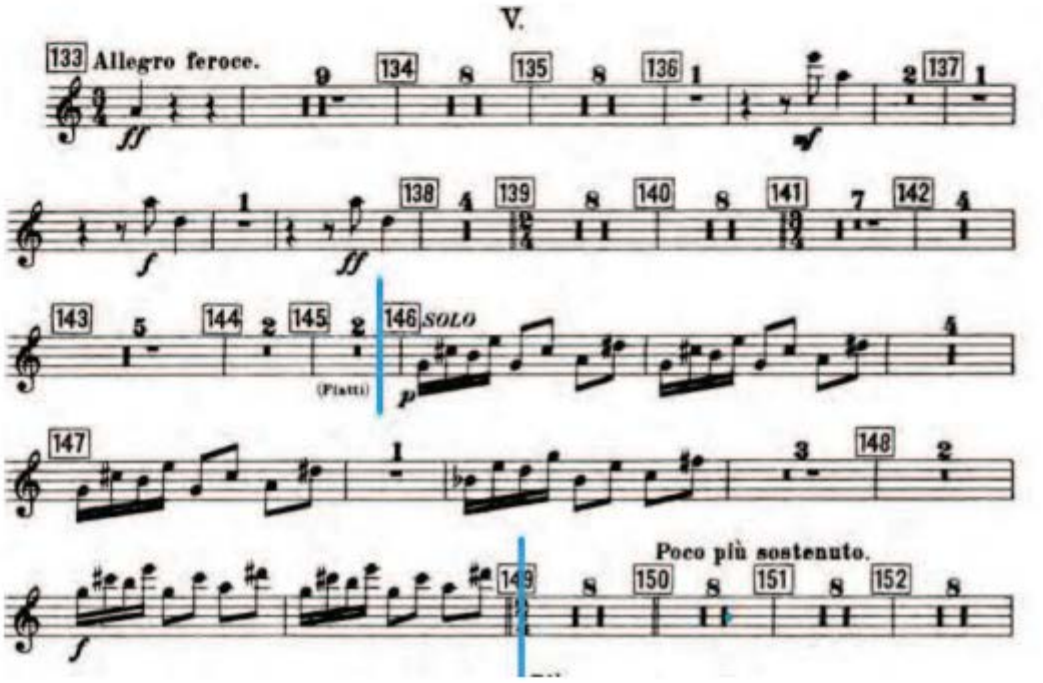
(Prelude to Act IV)




Bizet — Carmen Suite No. 1
2
Tamburino, Triangolo, Gr. Cassa e Piatti.
C
p
cresc.
12
f
ff
D
6
mf
dim.
Ob. I. Solo
dim.
rall. molto
p
1
2
3
4
5
E Tamb.
pp
smorz.
ppp
Triang.
pp
ppp
Tamb.
1
1
2

V – GLOCKENSPIEL e XILOFONE





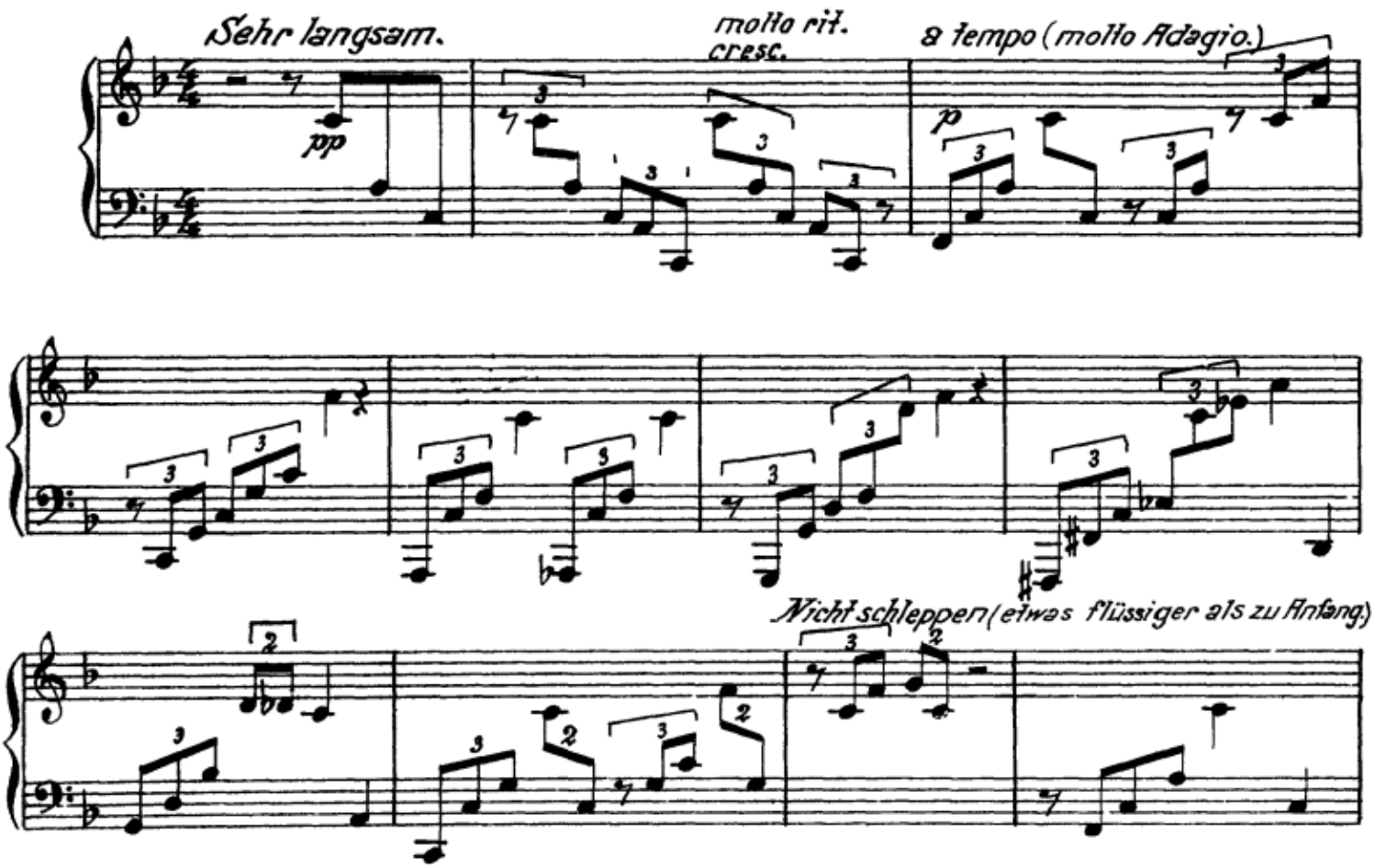
Sinfonia n º 5

III.

4. Adagietto.

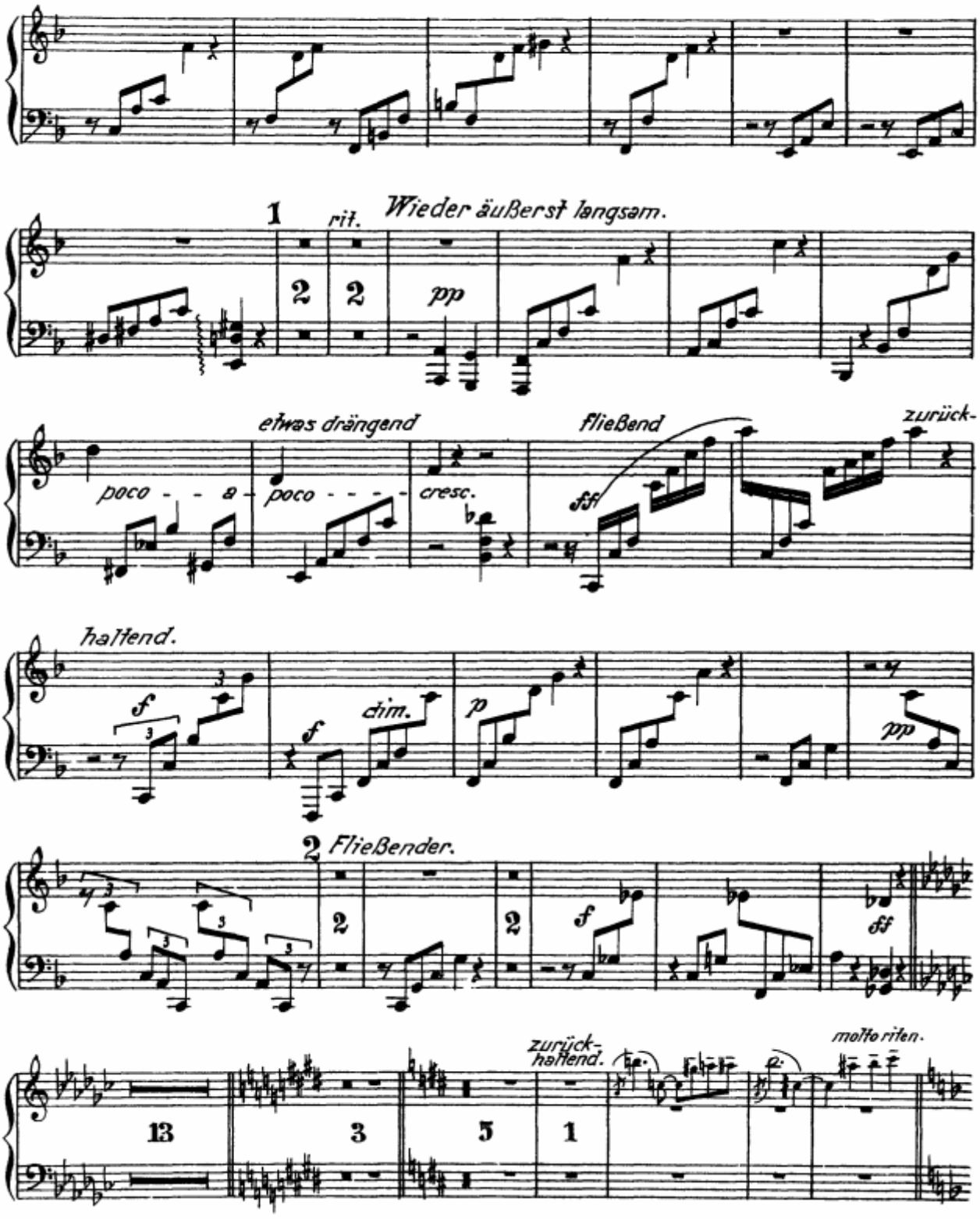
Mahler, Gustav

Harpa



Mahler — Symphony No. 5 in C# Minor

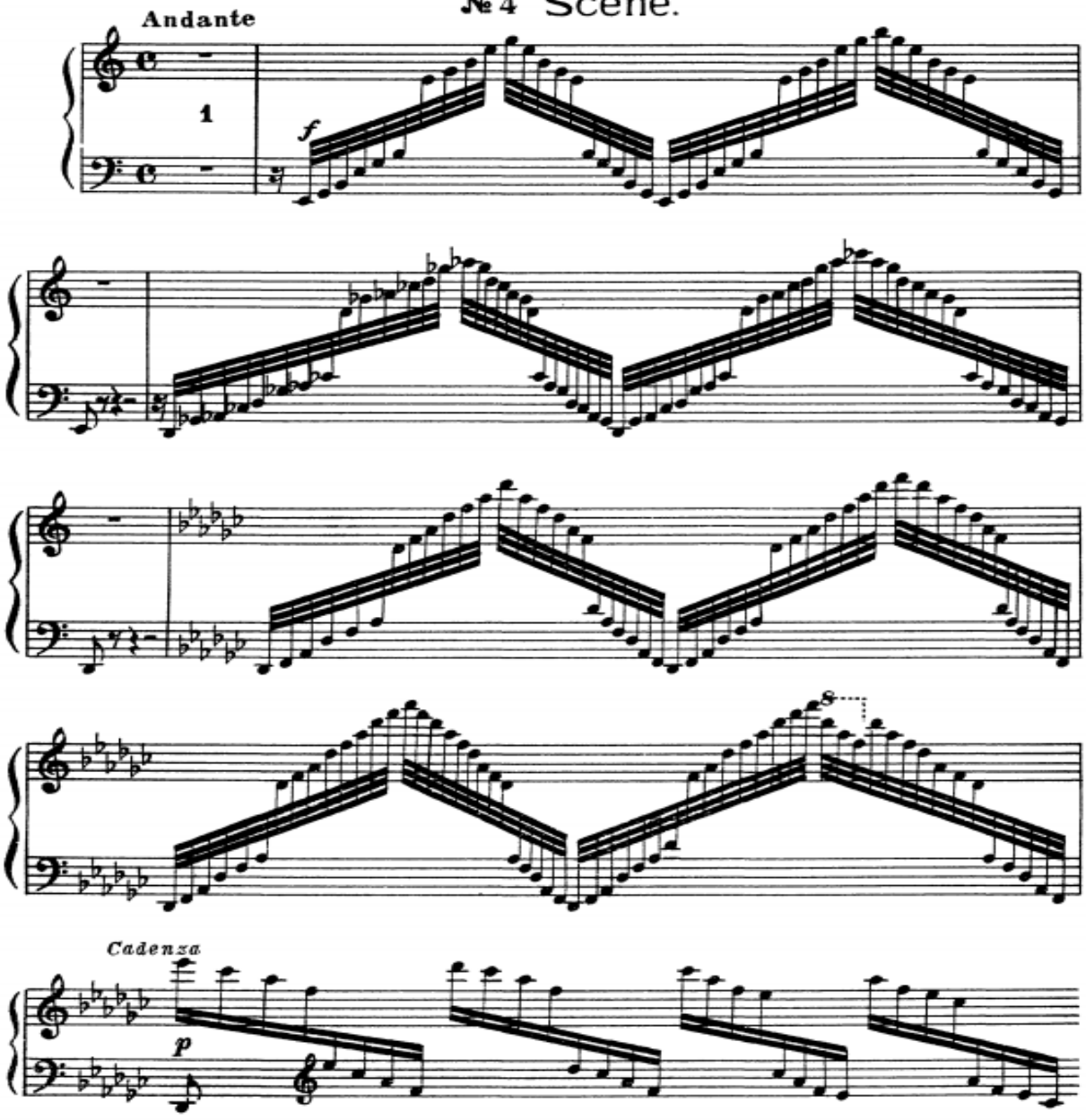
Harfe. 3



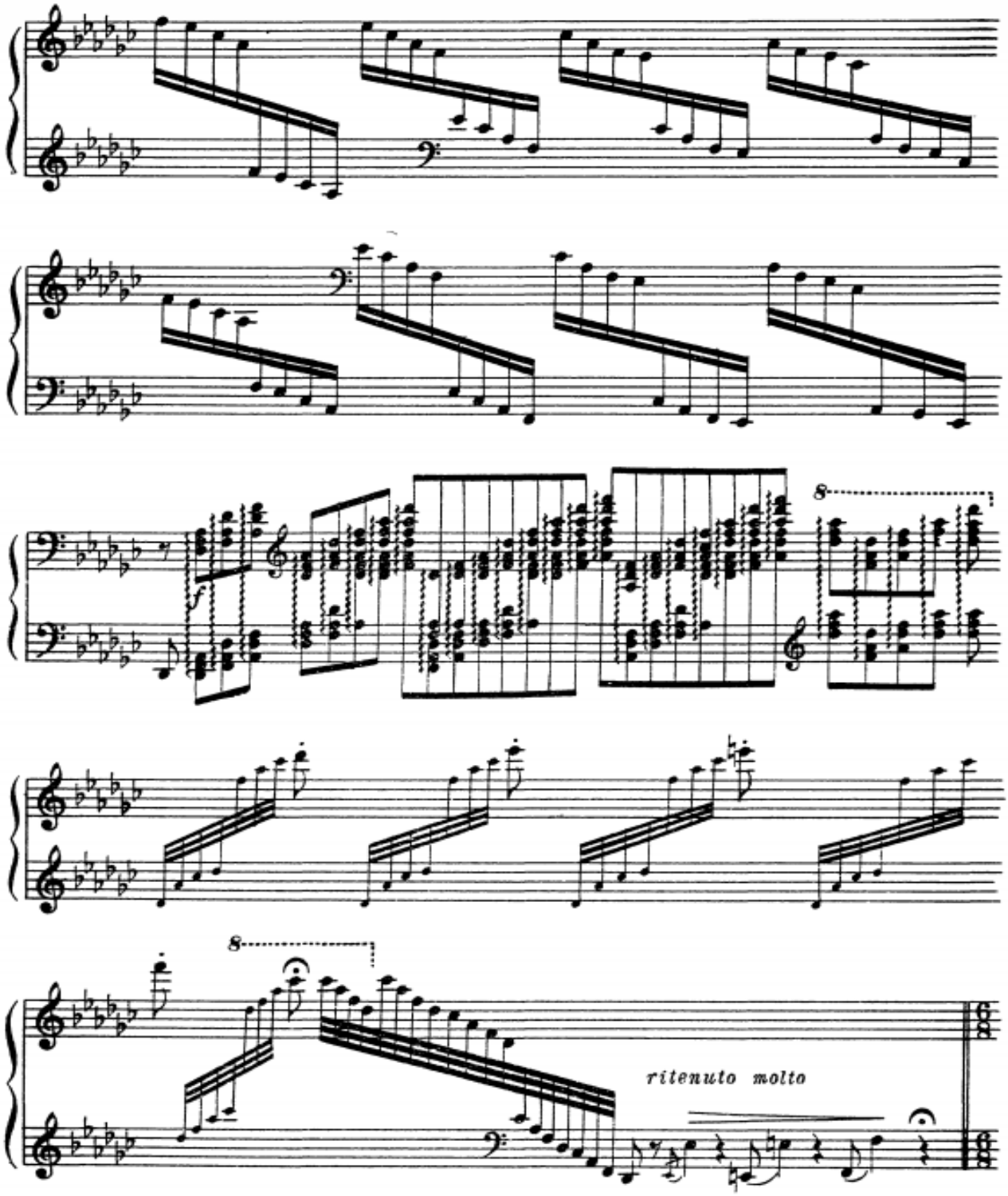
№ 2 и № 3
TACET

Arpa

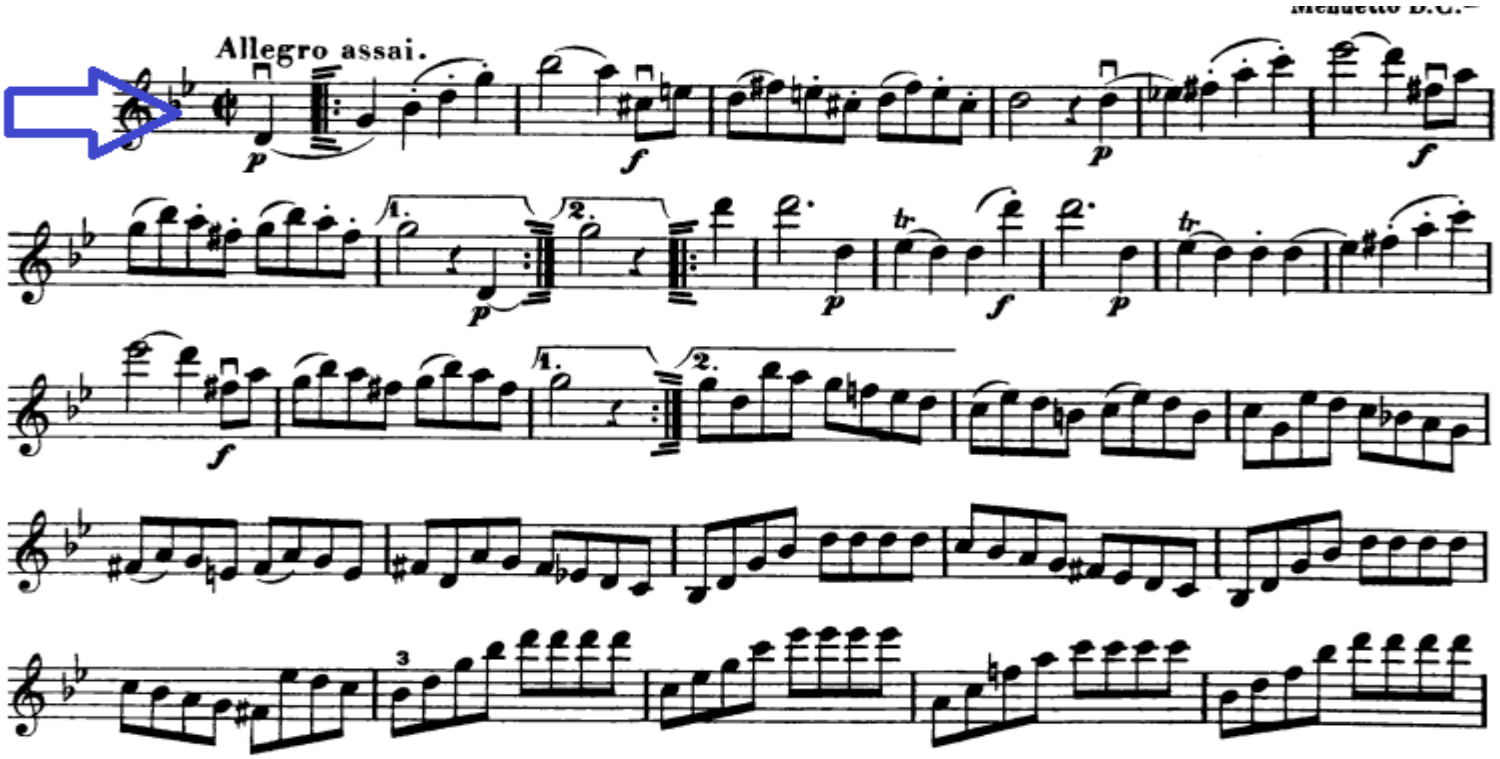
№ 4 Scene.

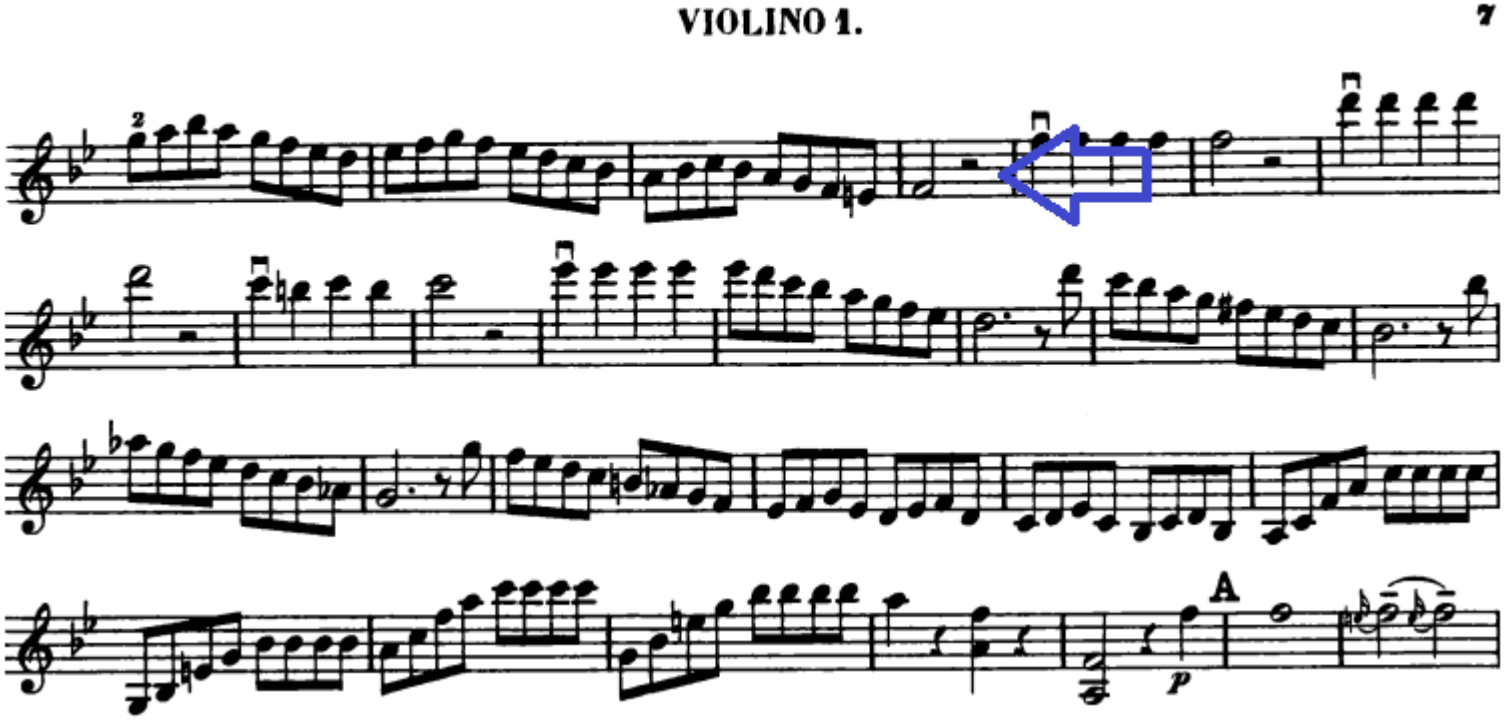


Arpa



Violino

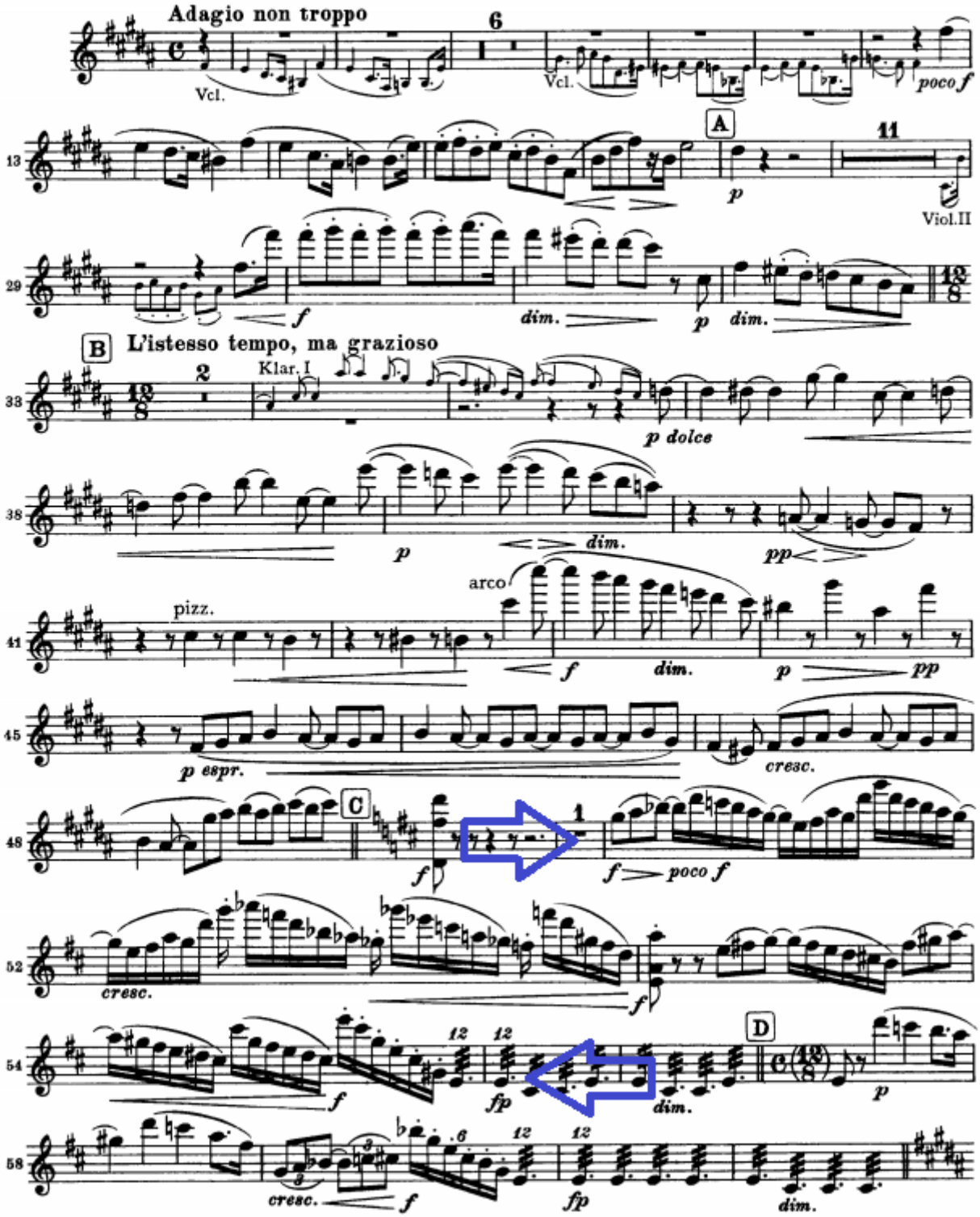




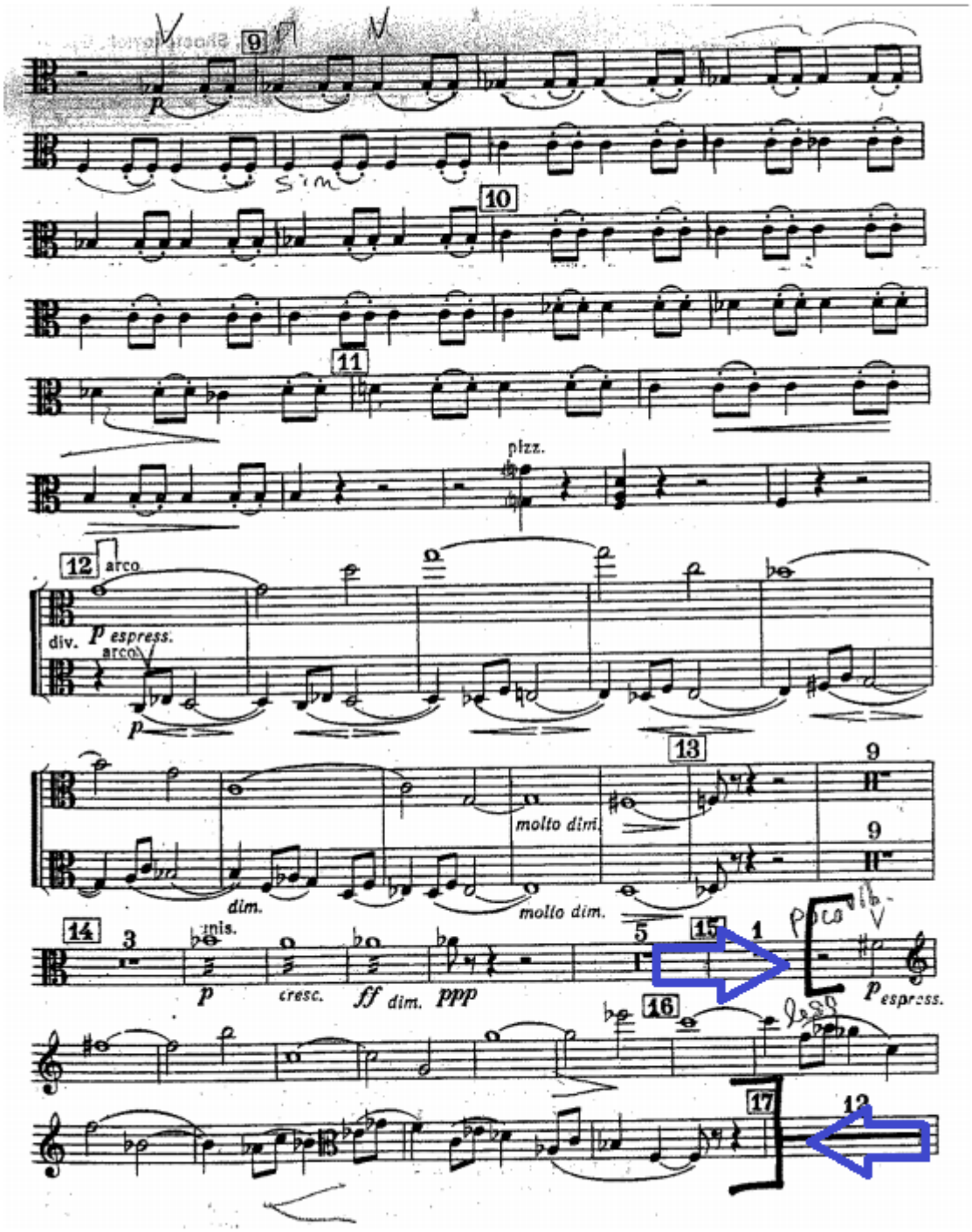
Brahms — Symphony No. 2 in D Major

6

Violine I

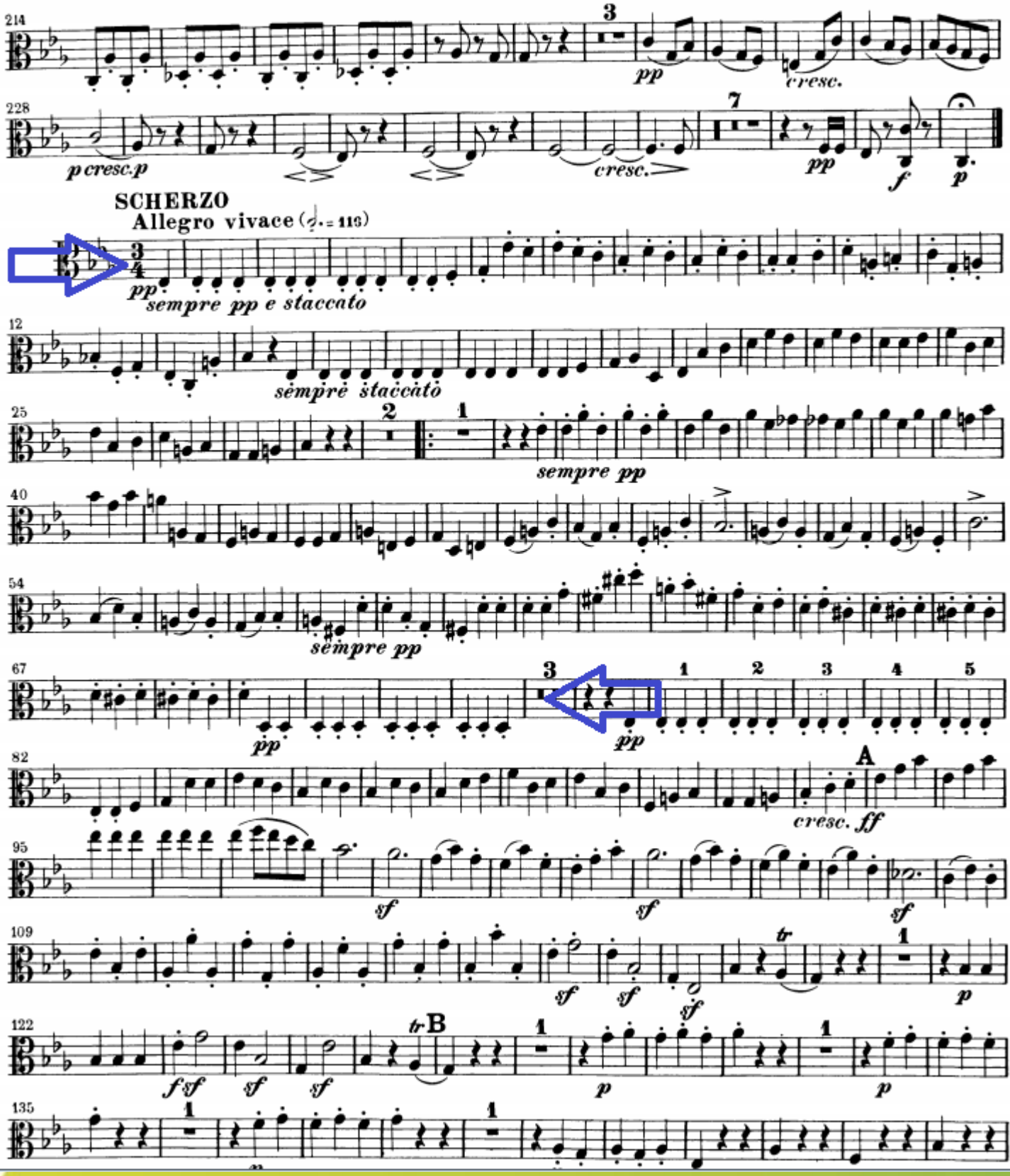


Viola

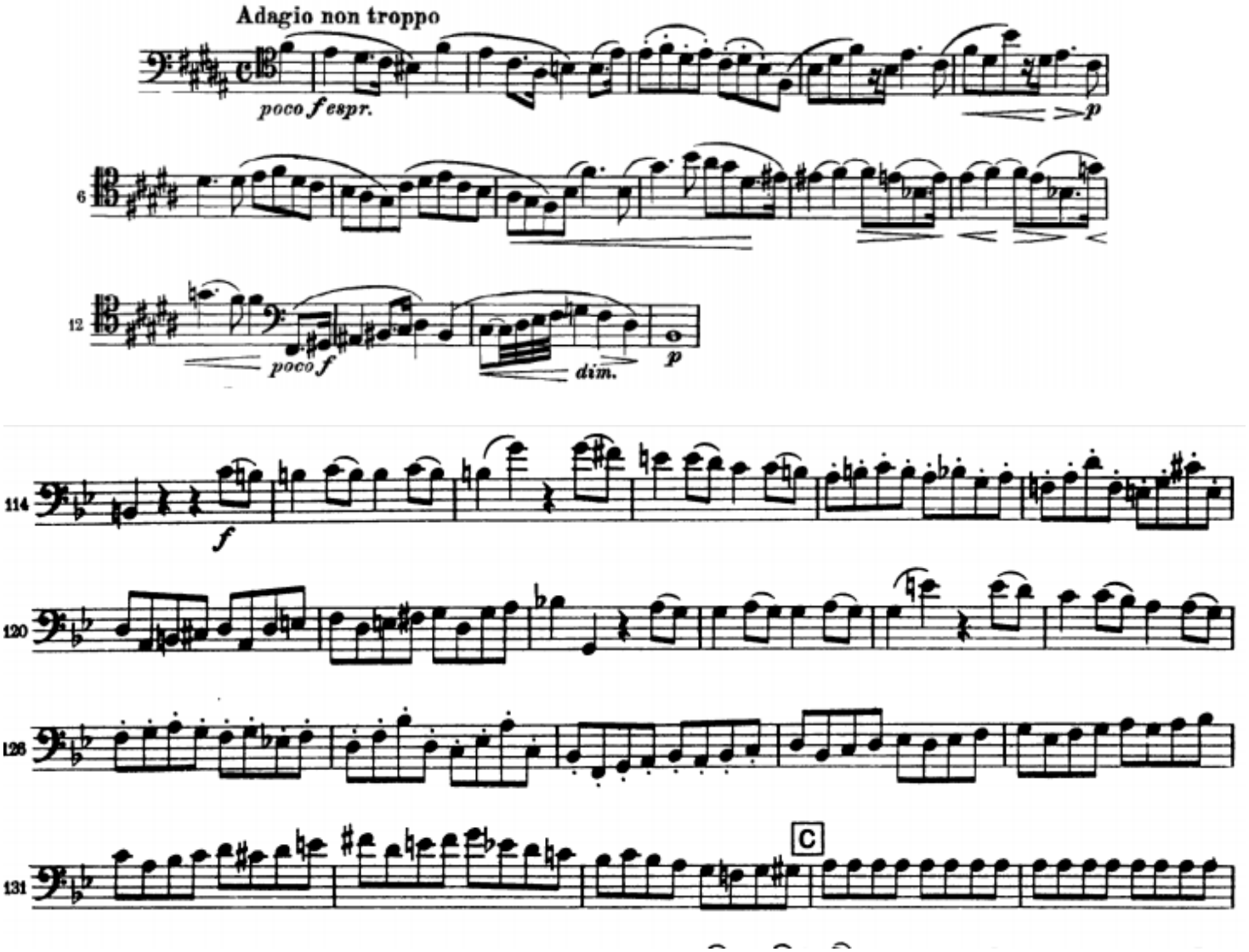
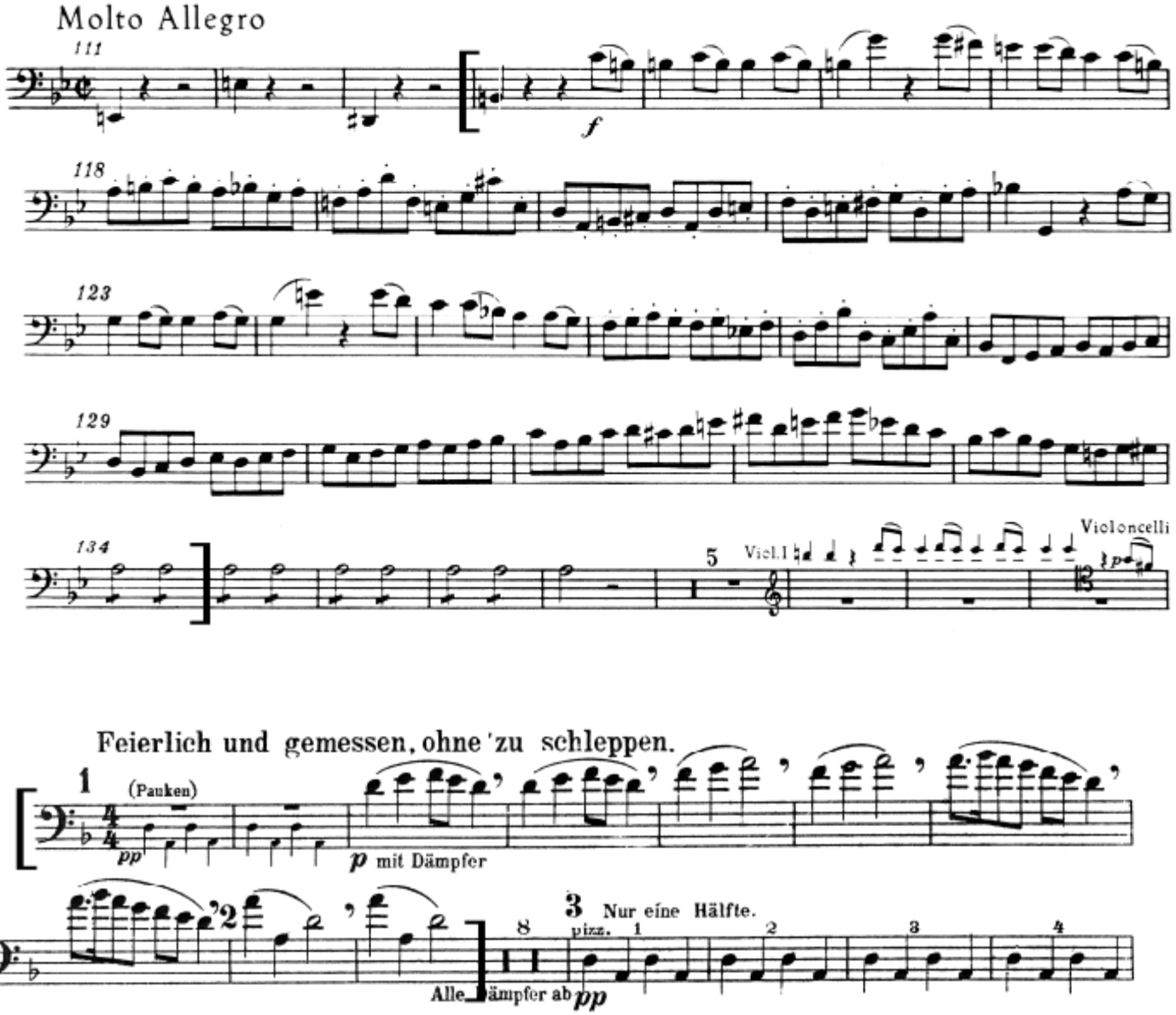

9
sim
10
11
pizz.
12
arco
div.
p espress.
arco
molto dim.
13
dim.
molto dim.
14
inis.
p
cresc.
ff dim.
ppp
15
16
17
p espress.

Beethoven — Symphony No. 3

Viola



Violoncelo


Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
114
f
120
126
131
C

Contrabaixo