

O candidato deverá manter o Sistema de Condução 2 e fazer as devidas acentuações de caixa mostrada em “A Série”

CONDUÇÃO – SISTEMA 2

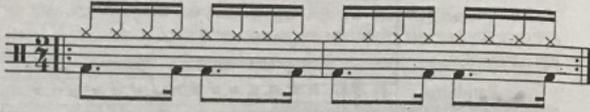
Samba

SISTEMAS DE CONDUÇÃO

A seguir, baseado em algumas destas linhas rítmicas e em conduções que já se consagram na bateria, estão os sistemas que serão aplicados sobre a série, depois sobre as frases e, mais tarde, sobre as leituras. A dinâmica do bumbo no samba deve ser suave e a pronúncia precisa e “redonda”, como diz o grande baterista Tutty Moreno.

Os sistemas 1 e 2 devem ser praticados com $\bullet = 60$ e subindo gradativamente até $\bullet = 120$.

Sistema 1



Sistema 2



The image shows two musical systems for a 2/4 drum set. Sistema 1 consists of a bass drum pattern (two eighth notes on the first beat, two eighth notes on the second beat) and a snare drum pattern (quarter notes on the first and third beats, eighth notes on the second and fourth beats). Sistema 2 consists of a bass drum pattern (quarter notes on the first and third beats, eighth notes on the second and fourth beats) and a snare drum pattern (quarter notes on the first and third beats, eighth notes on the second and fourth beats).

A SÉRIE:

Samba

A SÉRIE

The musical score for 'A SÉRIE' is written in 2/4 time and consists of ten staves. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time signature. Four quarter notes: G4, A4, B4, C5.
- Staff 2:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 3:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 4:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 5:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 6:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 7:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 8:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 9:** Treble clef. Four eighth notes: G4, A4, B4, C5.
- Staff 10:** Treble clef. Four eighth notes: G4, A4, B4, C5.