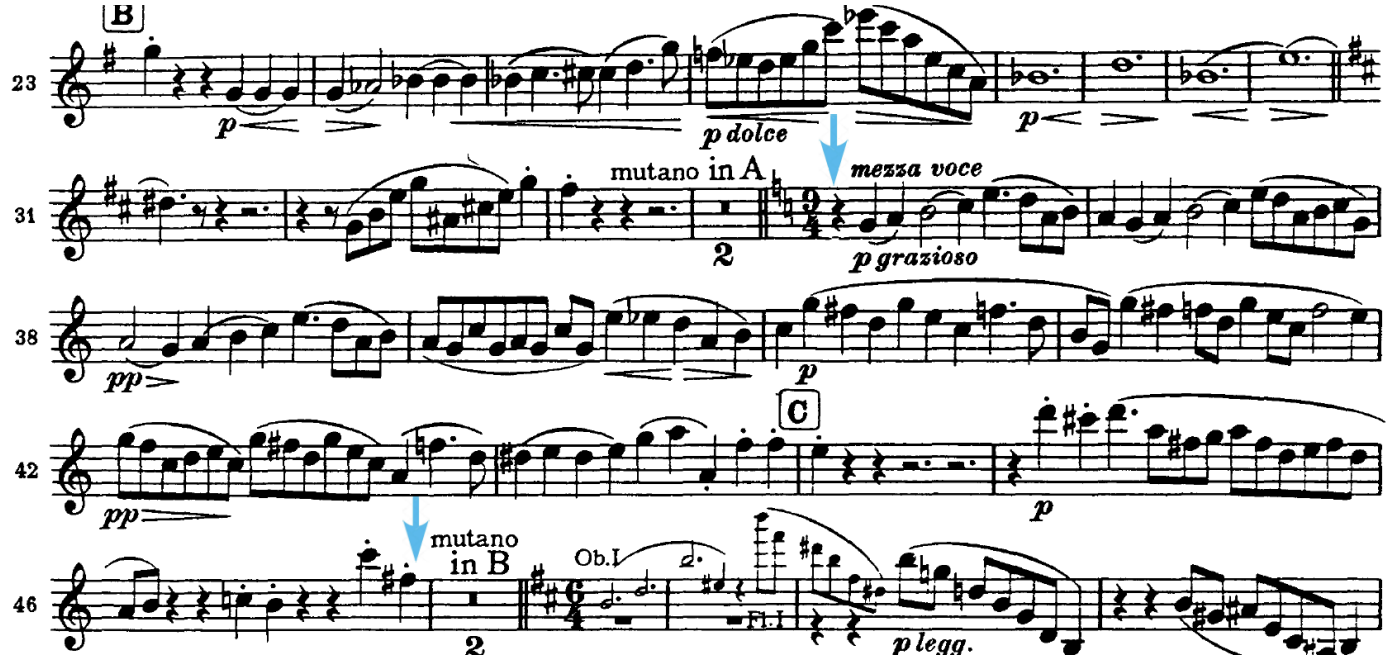
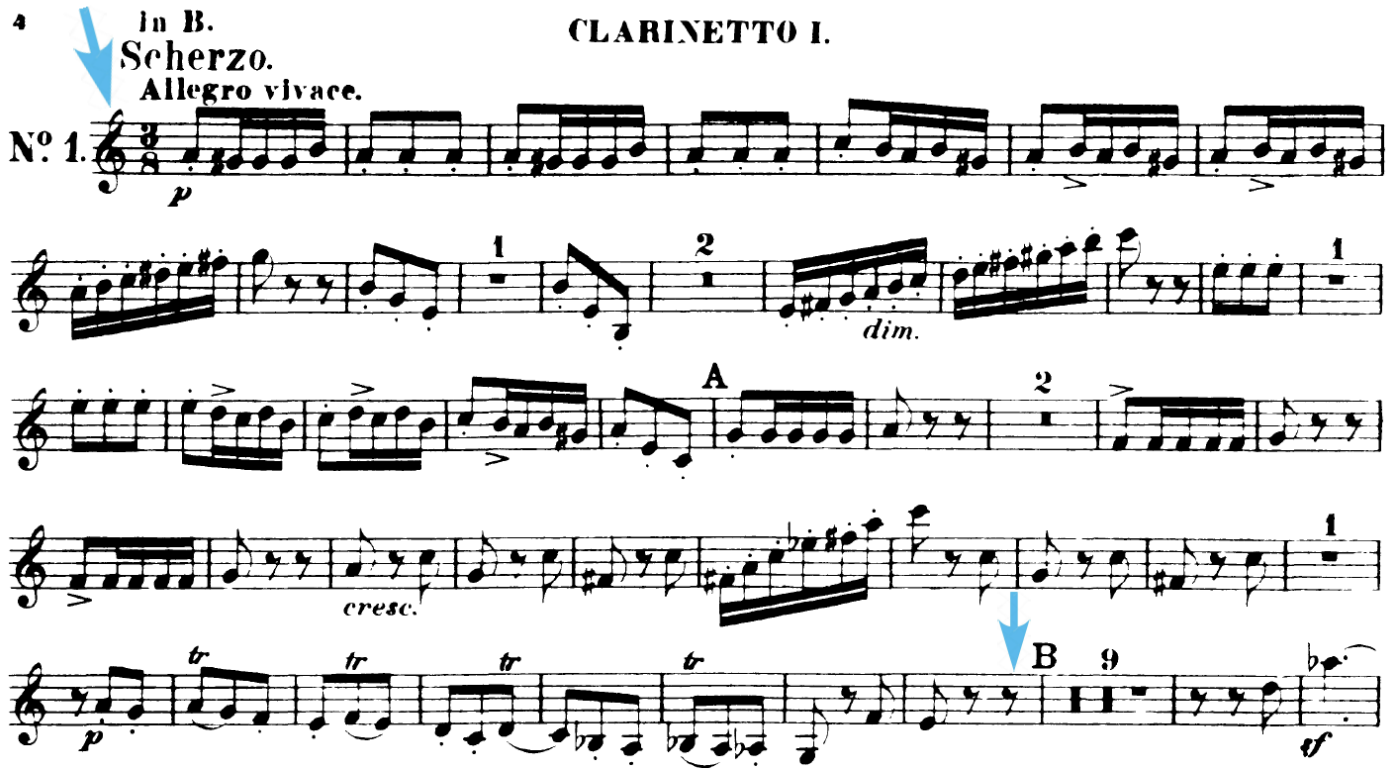
ORQUESTRA SINFÔNICA JOVEM DE GOIÁS

Clarinete



Mendelssohn — Midsummer Night's Dream



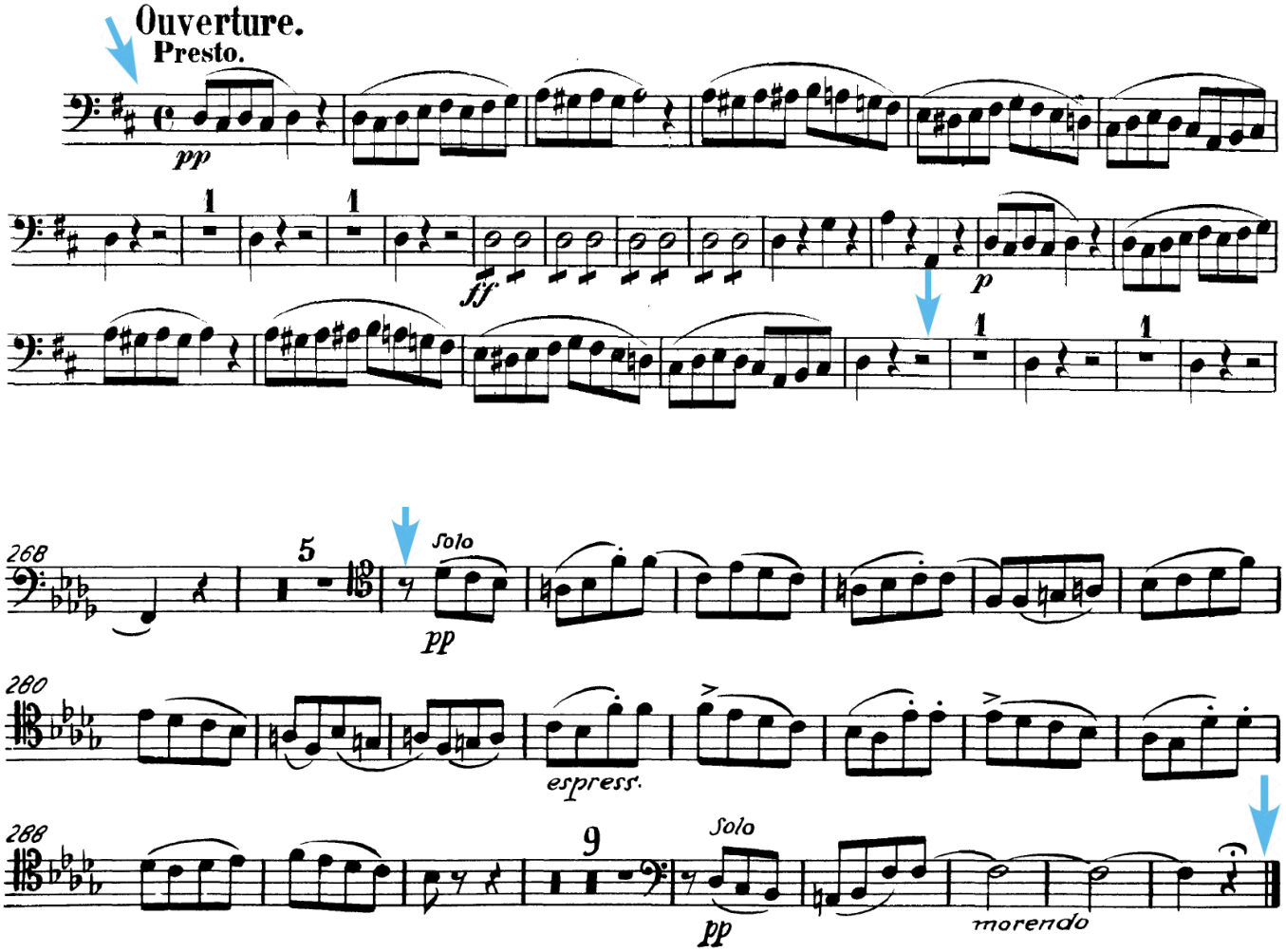
Fagote

The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

Ouverture.
Presto.



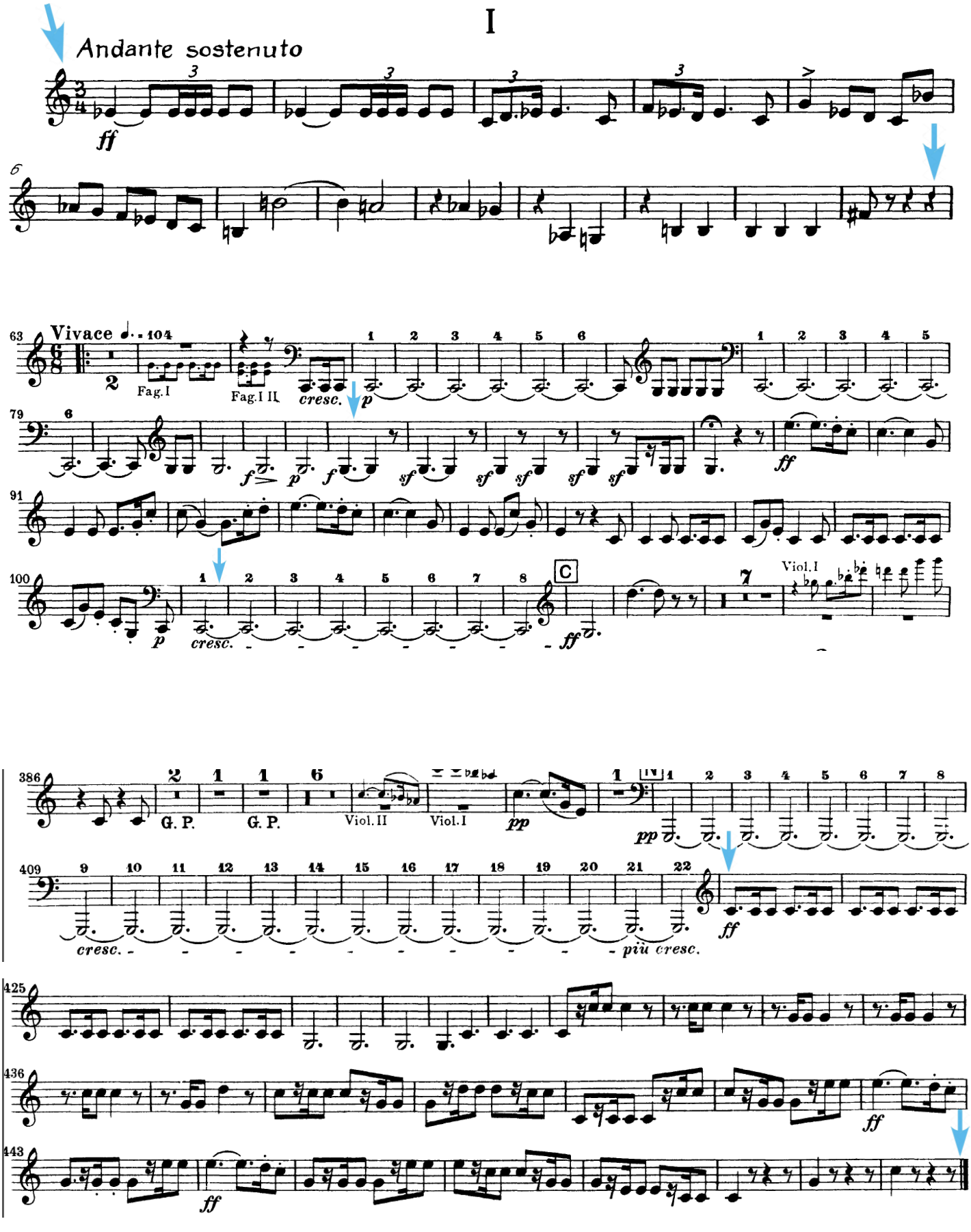
Trompa grave

Peter Ilyich Tchaikovsky

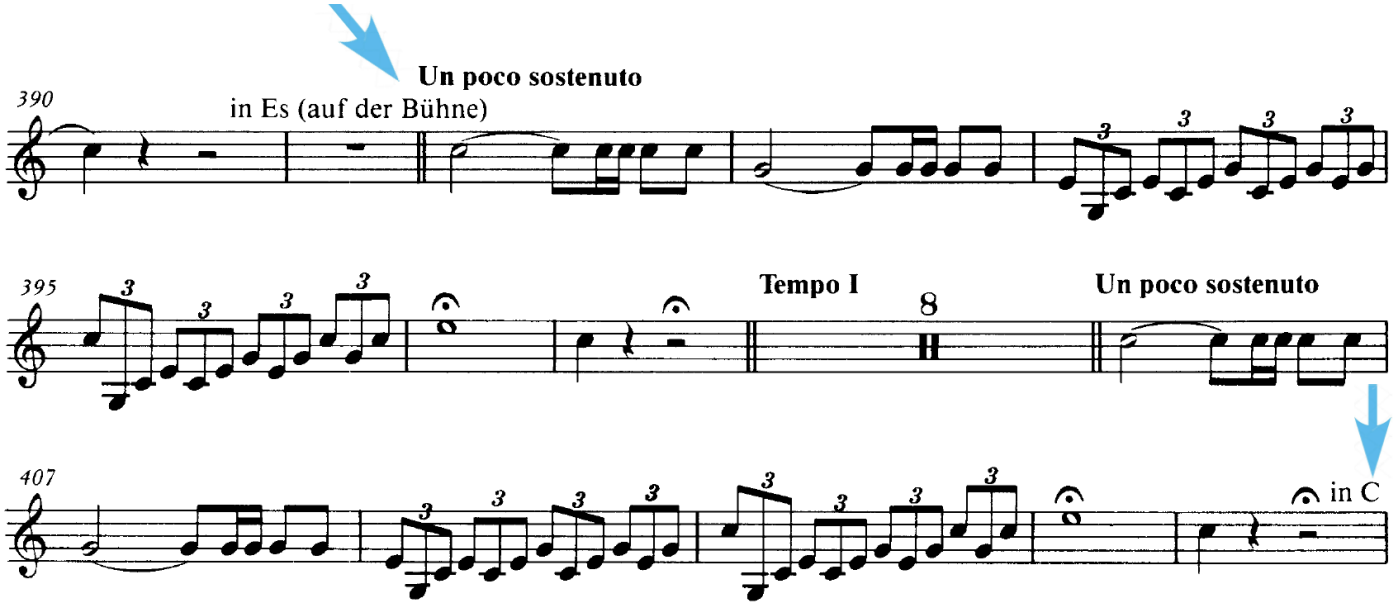
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

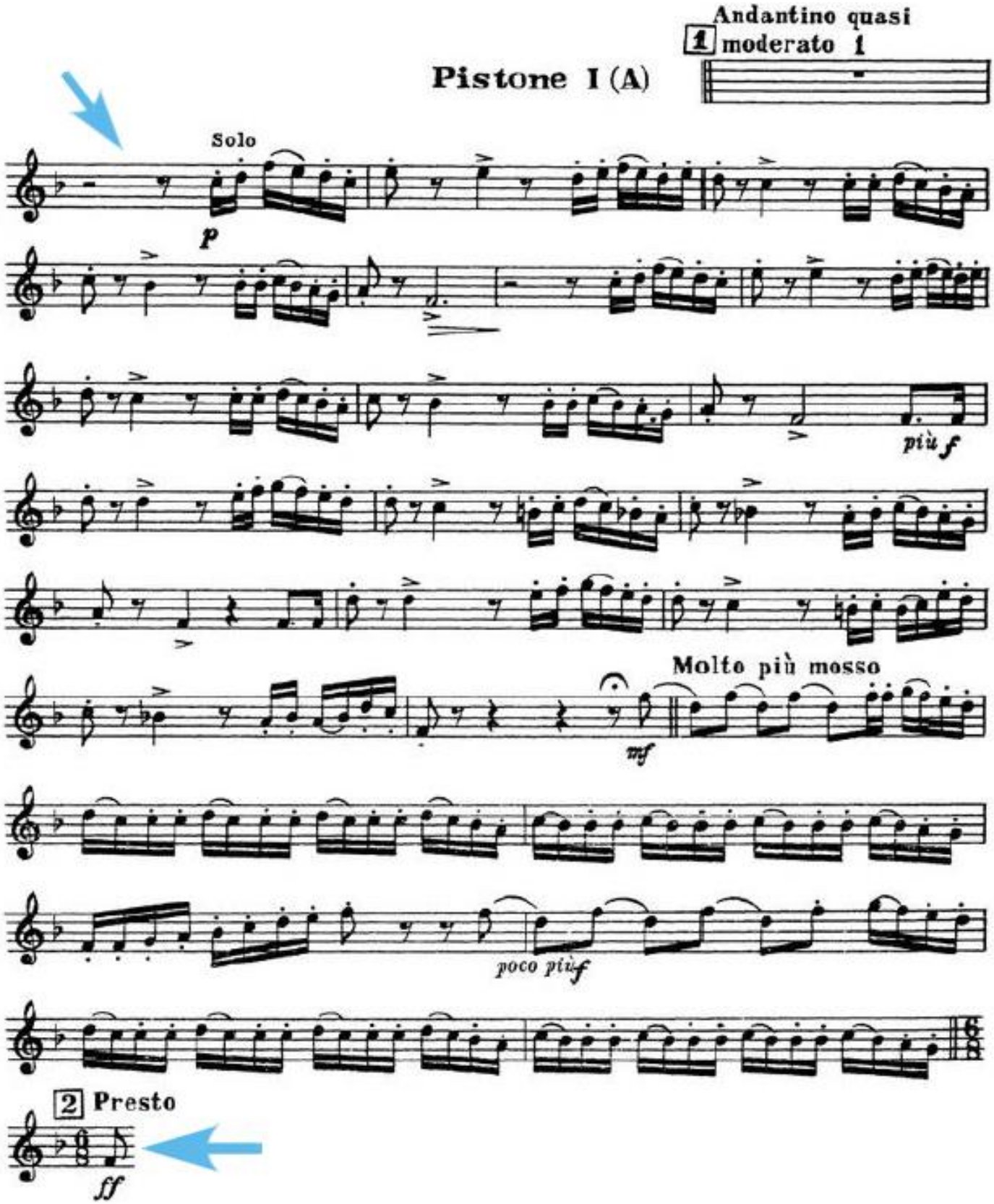
I



Trompete

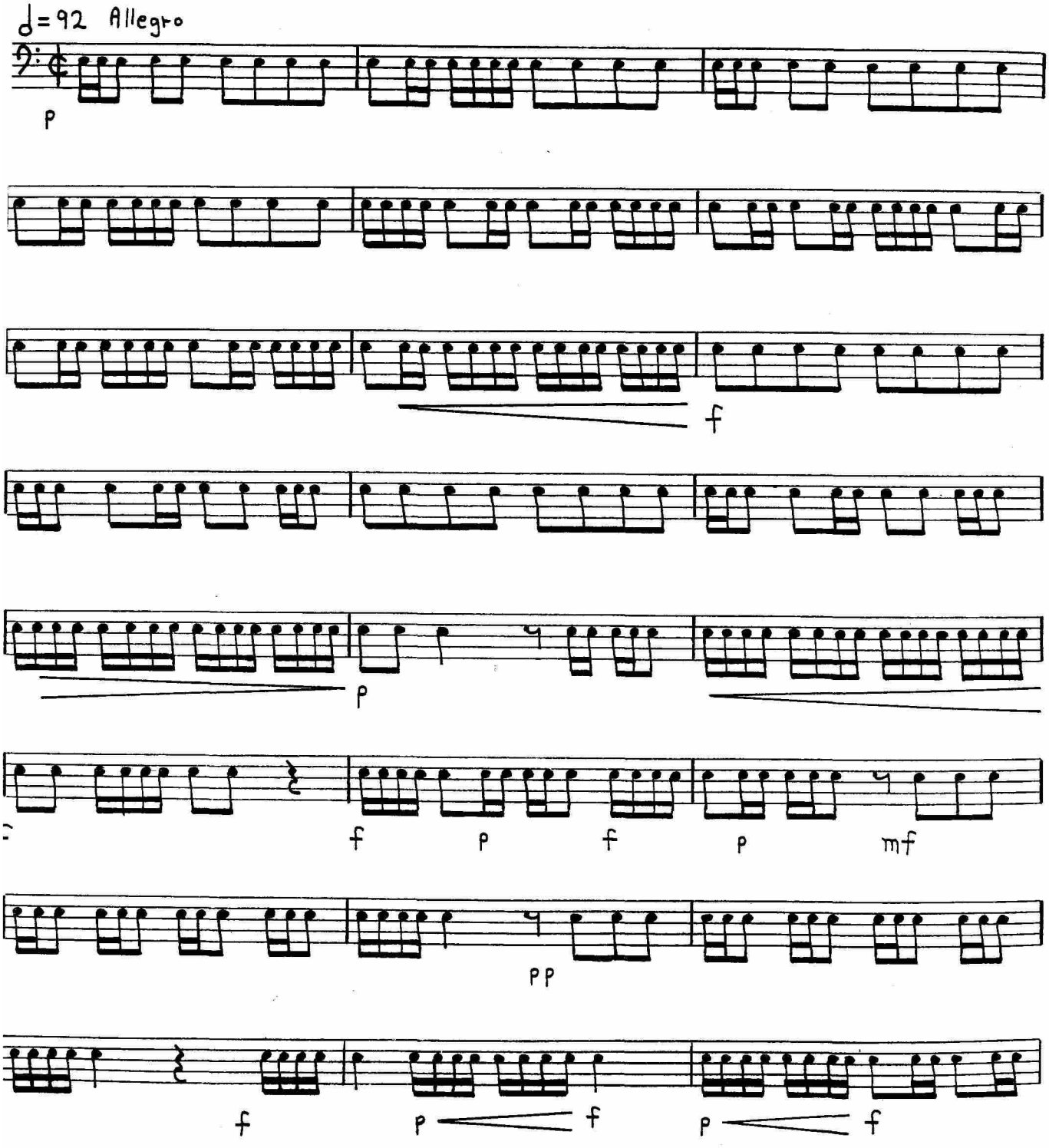

390
Un poco sostenuto
in Es (auf der Bühne)
395
Tempo I
8
Un poco sostenuto
407
in C

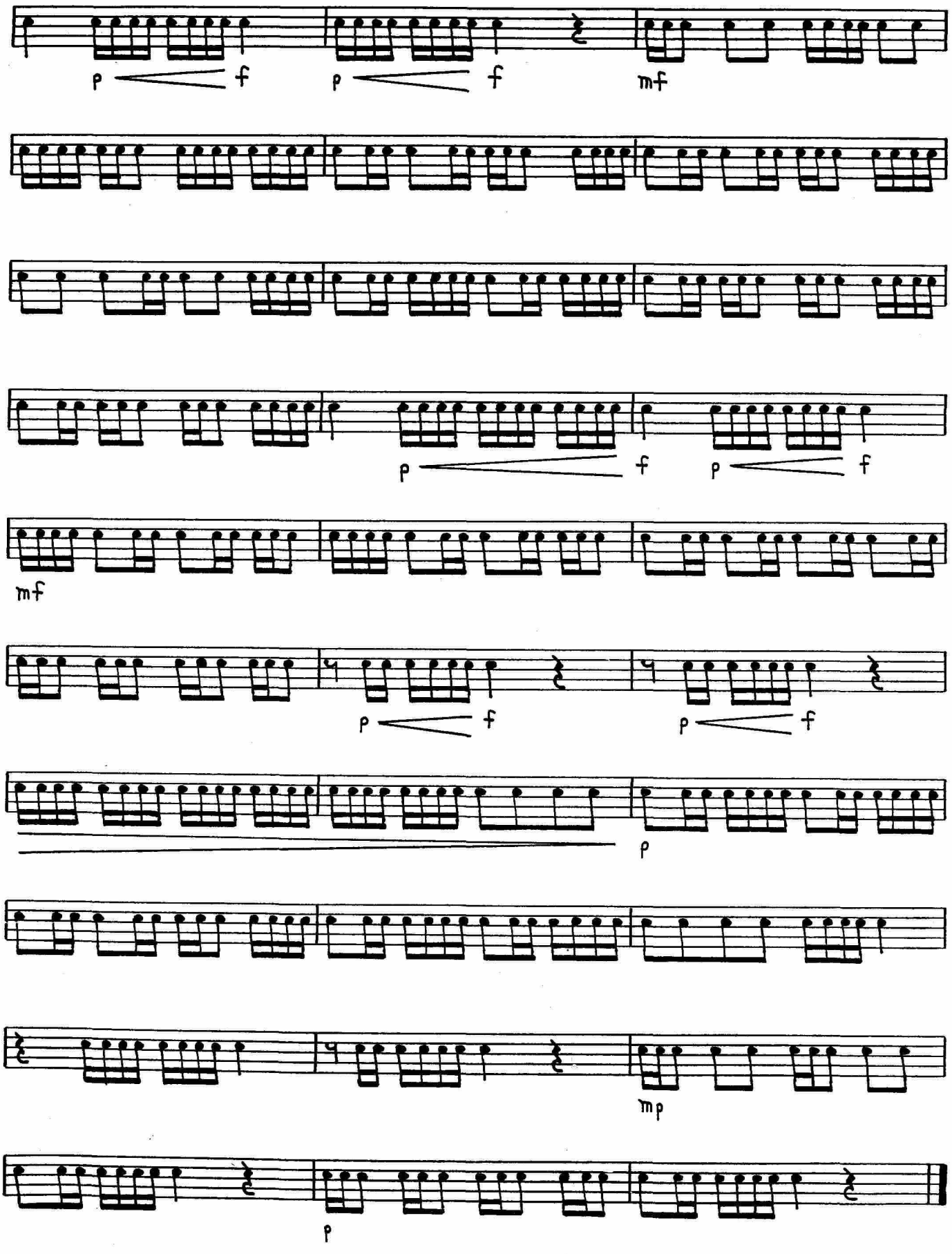
Pistone I (A)


Andantino quasi
1 moderato 1
Solo
p
più f
Molto più mosso
mf
poco più f
2 Presto
ff

Percussão

2




p
f
p
f
mf
p
f
p
f
mf
p
f
p
f
p
mp
p

SCHEHERAZADE

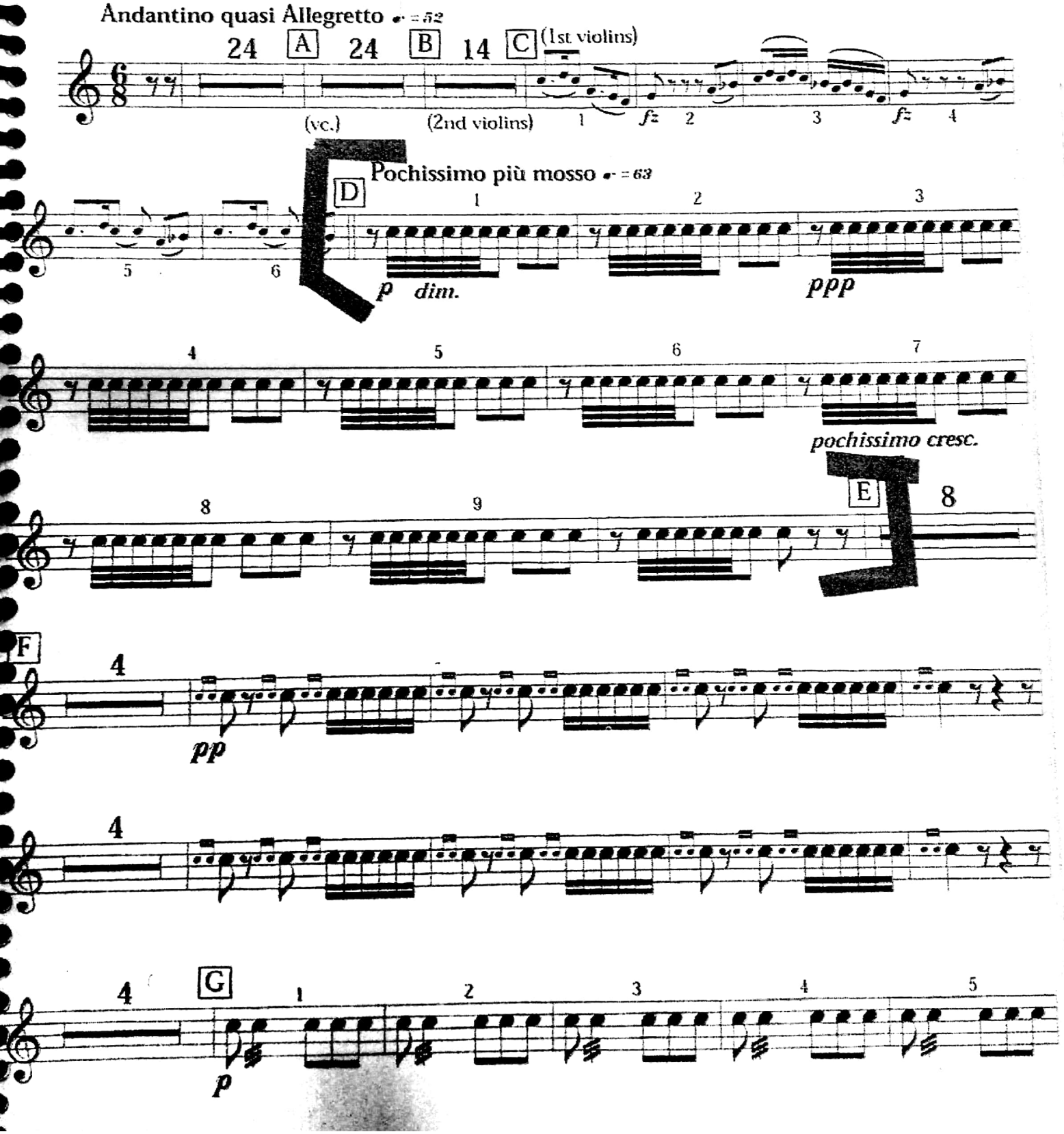
Symphonic Suite

Tamburo piccolo

Nicolas Rimsky-Korsakov
(1844-1908)

I. II. - TACET

III.



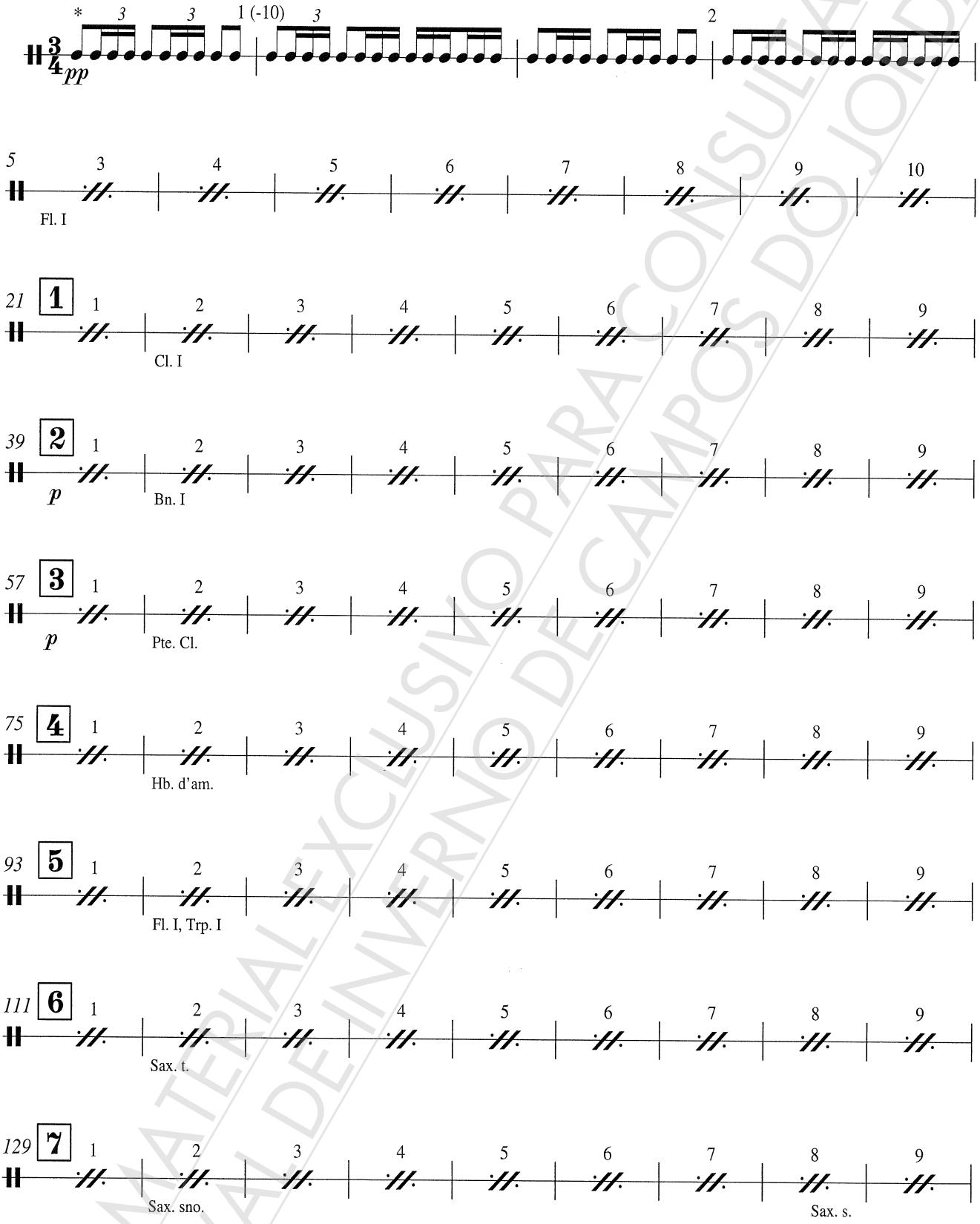
Scanned by CamScanner

Bolero

2 Tambours

Maurice Ravel
herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72



* Vorschlag des Komponisten: bis zum *à 2* T. 291 alternieren Tamb. I und Tamb. II jeweils bei den Studierziffern.
Composer's suggestion: Tamb. I and Tamb. II alternate at cues up to *à 2* at m. 291.
Proposition du compositeur: jusqu'à *à 2* m. 291 alterner Tamb. I et Tamb. II à chaque nouveau chiffre.

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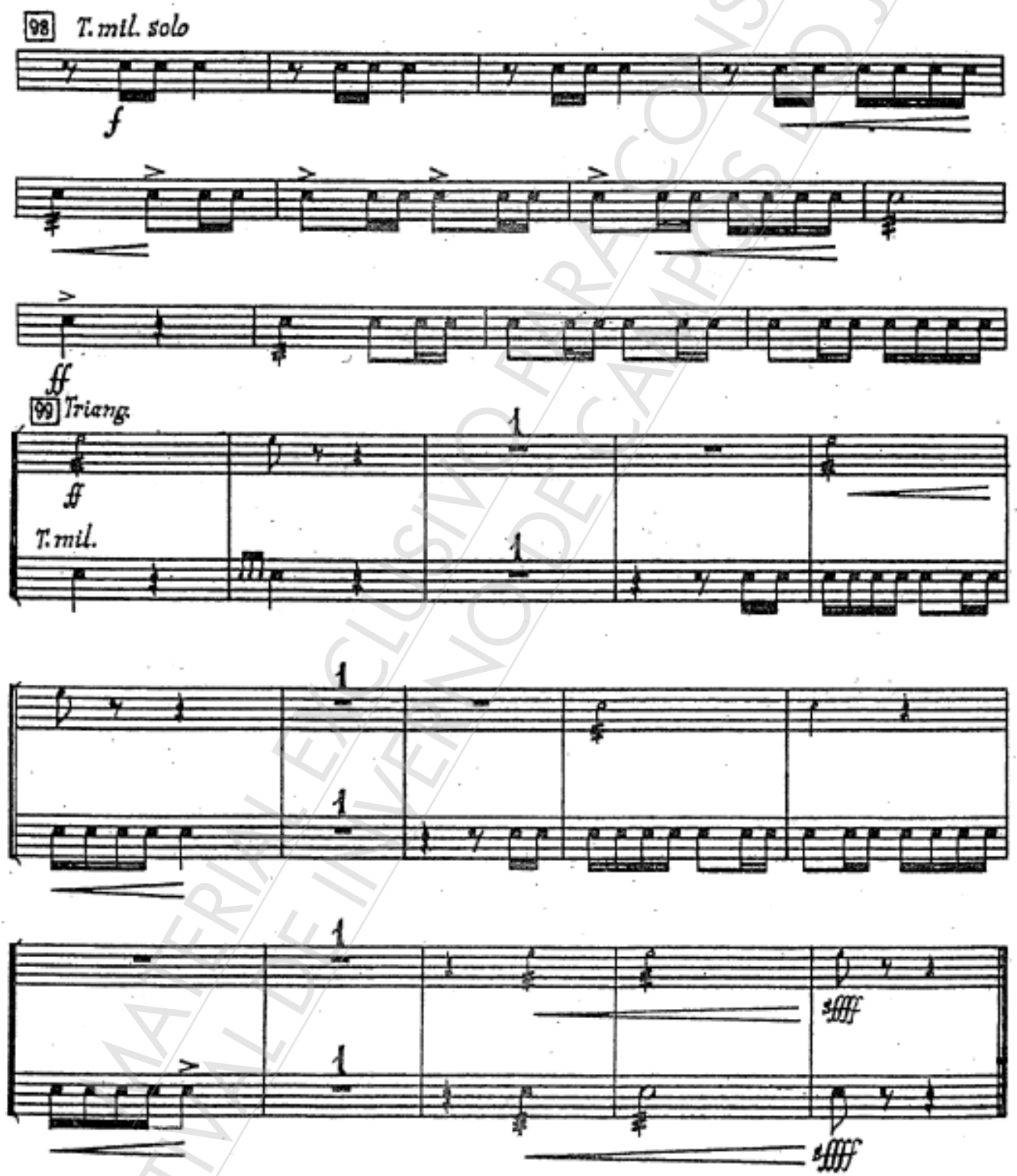
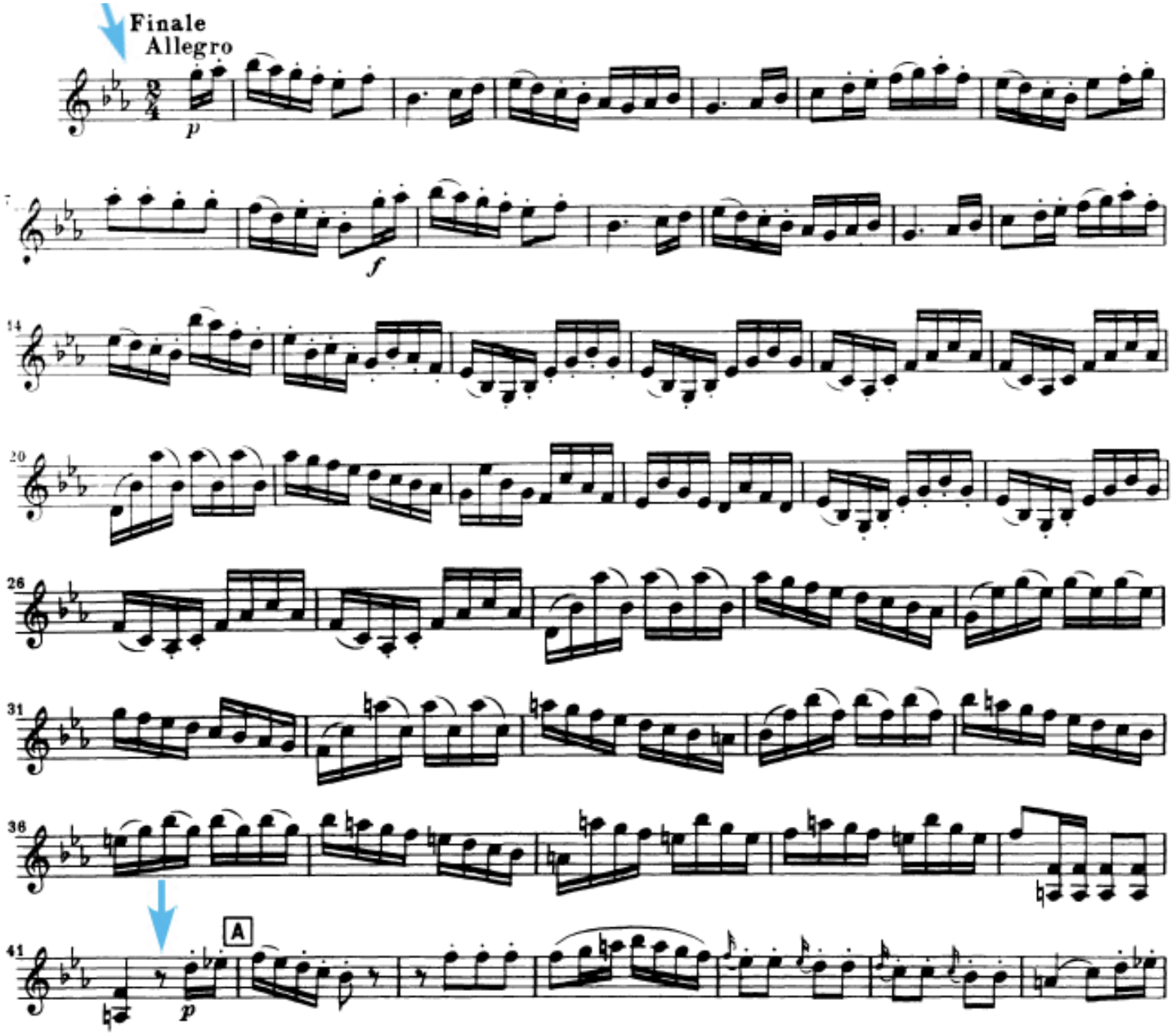
MATERIAL EXCLUSIVO PARA CONSULTA
FESTIVAL DE INVERNO DE CAMPOS DO JORDÃO

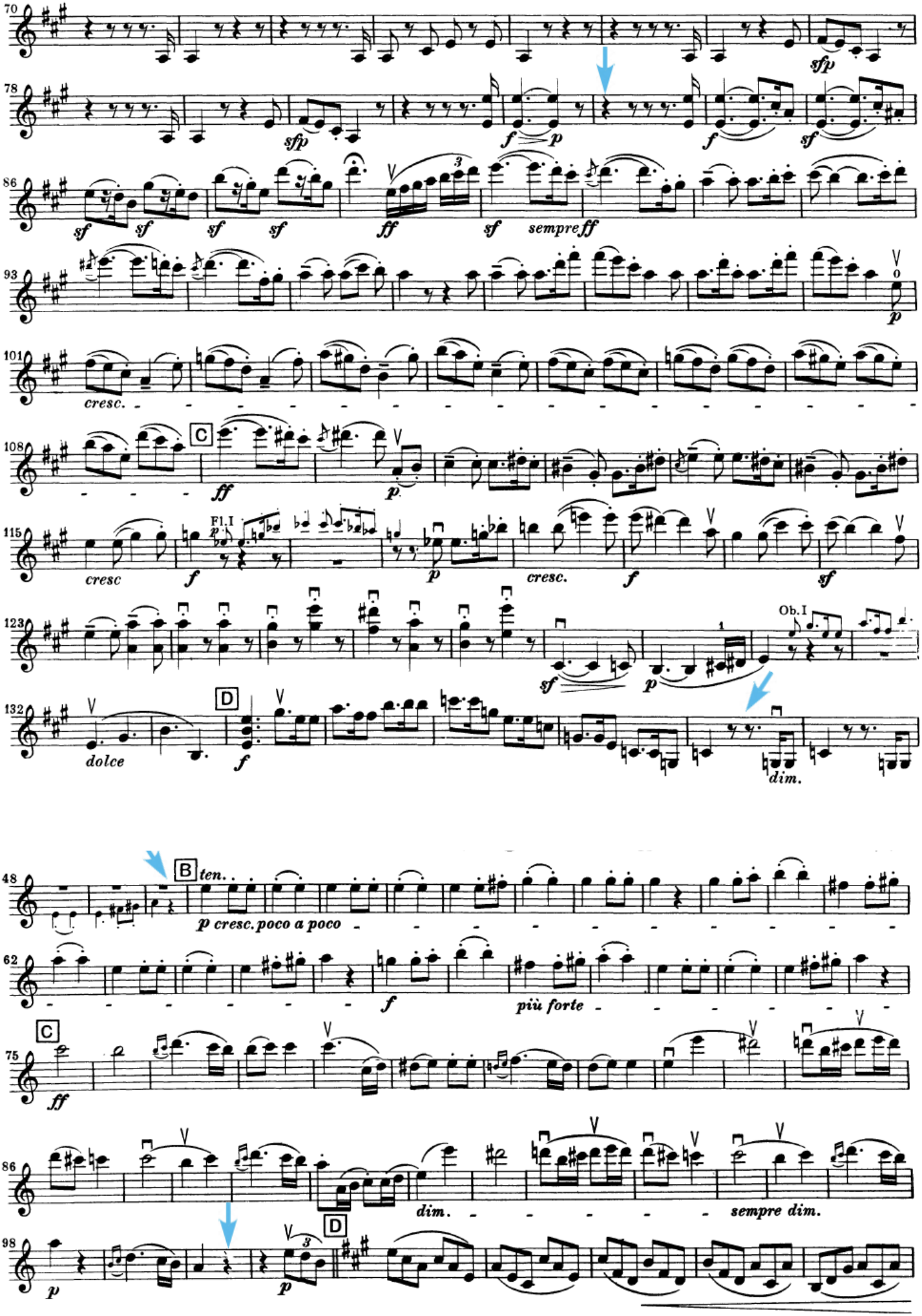
Sinfonia 10 - Dimitri Shostakovich - percussão



MATERIAL EXCLUSIVO PARA CONSULTA
FESTIVAL DE INVERNO DE CAMPOS DO JORDÃO

Violino




70
sfp
78
sfp
f
p
f
sf
86
sf
sf
sf
sf
ff
sf
sempre ff
93
p
101
cresc.
C
108
ff
p
115
cresc
F1.I
f
p
cresc.
f
sf
123
Ob.I
sf
p
D
132
dolce
f
dim.
B
48
ten.
p cresc. poco a poco
62
f
più forte
C
75
ff
86
dim.
sempre dim.
D
98
p
p

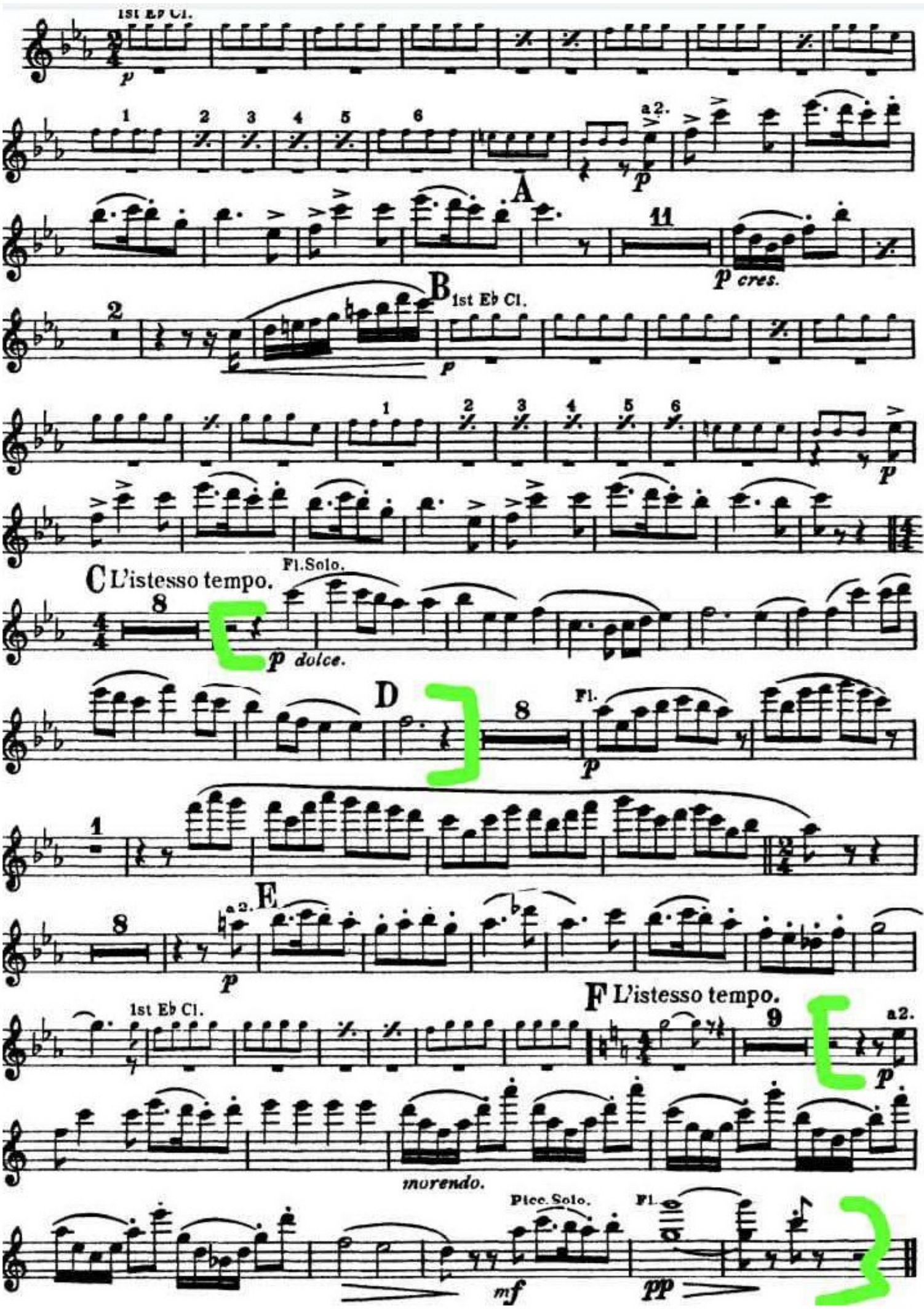
Violoncelo

arco
p grazioso
espr.
A
mf

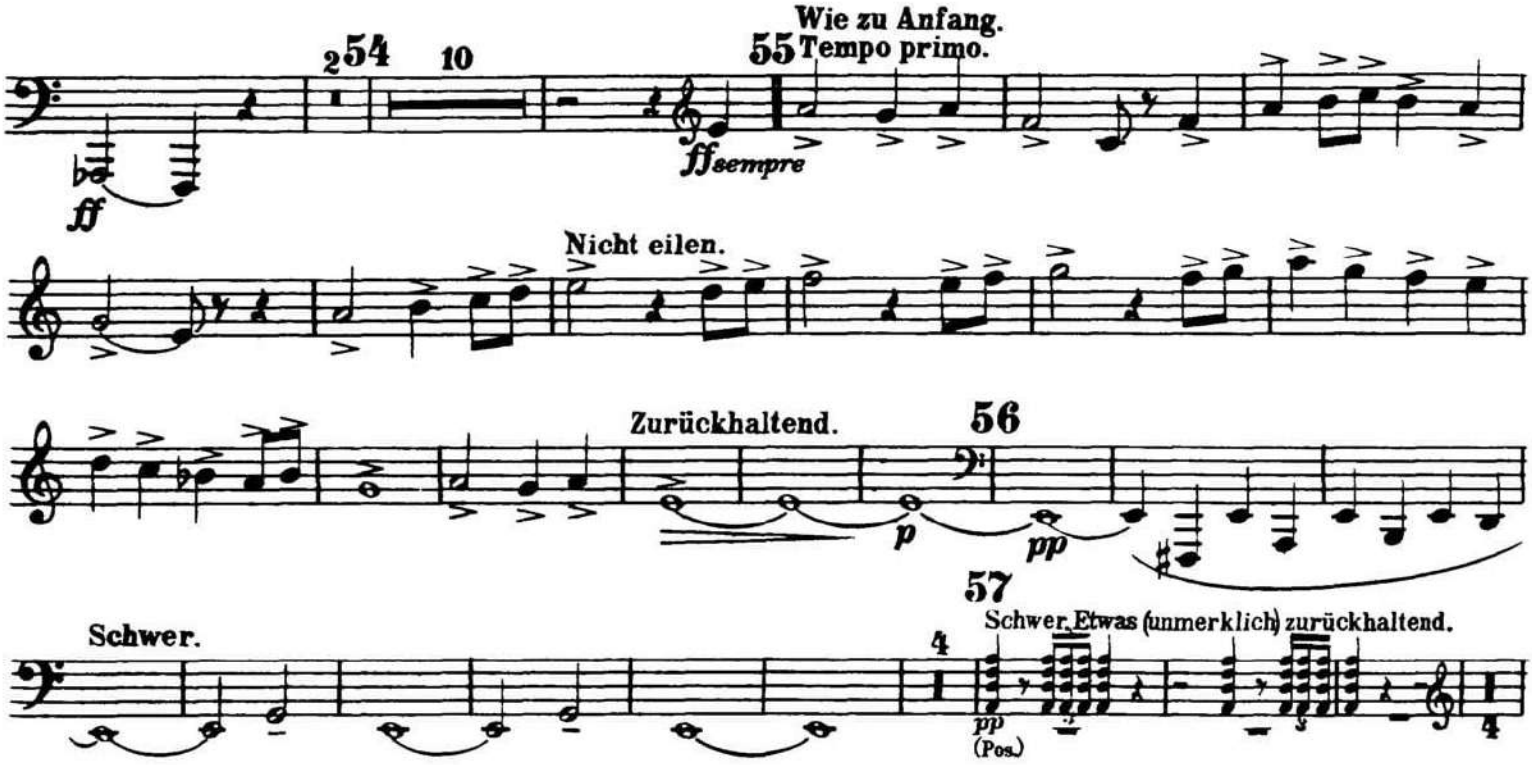
Allegro vivace
ff
p
ff
p
12
cresc.
ff
fz
fz
fz
fz
fz
fz

BANDA SINFÔNICA JOVEM DE GOIÁS

Flauta



Trompa

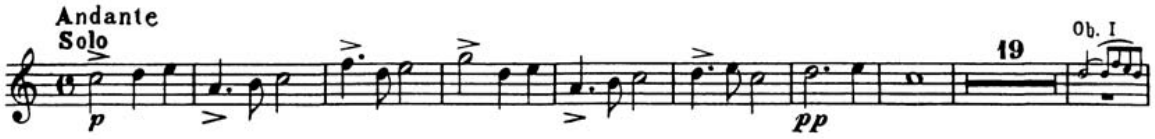

54
10
55
Wie zu Anfang.
Tempo primo.
ff
ff sempre
Nicht eilen.
Zurückhaltend.
56
p
pp
57
Schwer.
Schwer. Etwas (unmerklich) zurückhaltend.
pp
(Pos.)

Schubert – Symphony No. 9

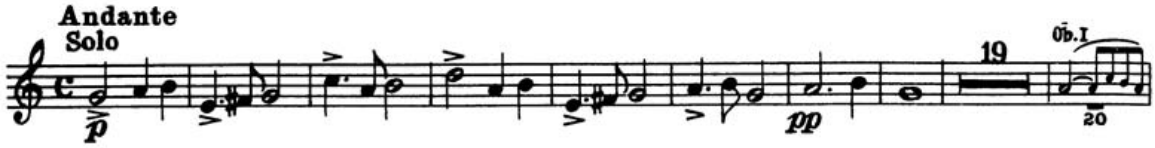
Excerpt 1 - Movement I: mm. 1-8

Horns 1-2 in C

SCORE

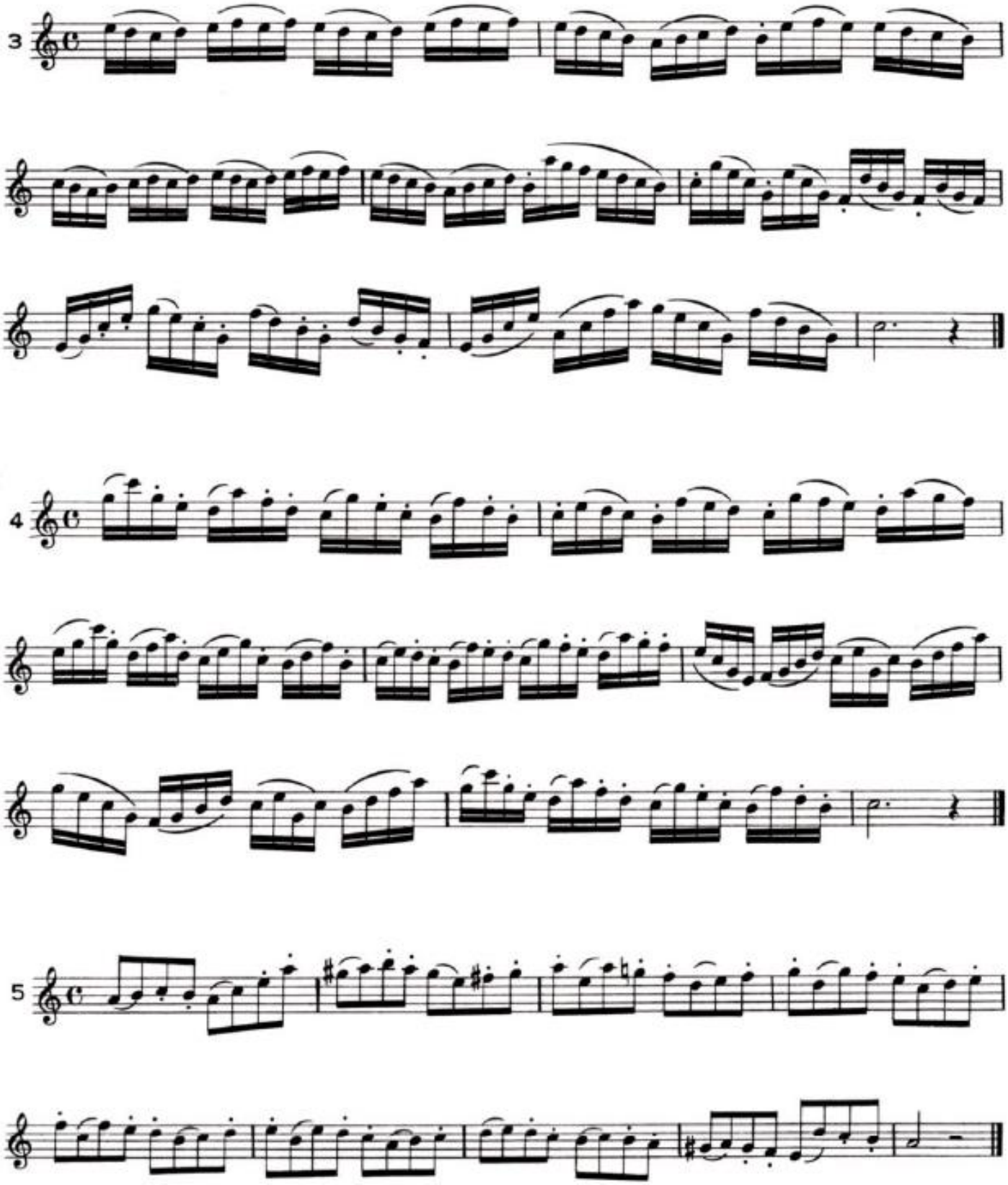


Horns 1-2 in F



Big Band Basileu França

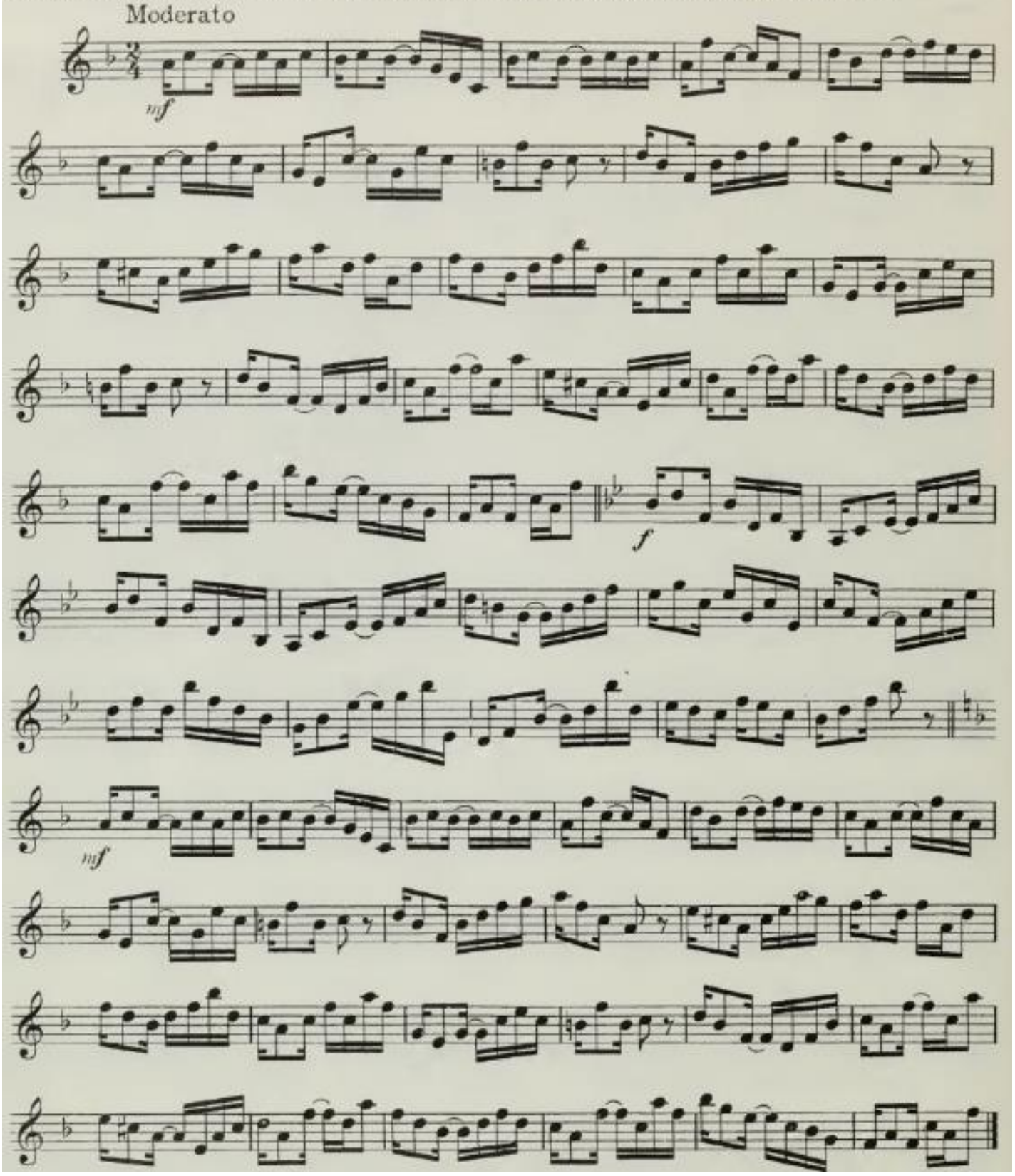
Saxofone



Trompete

13. Syncopation

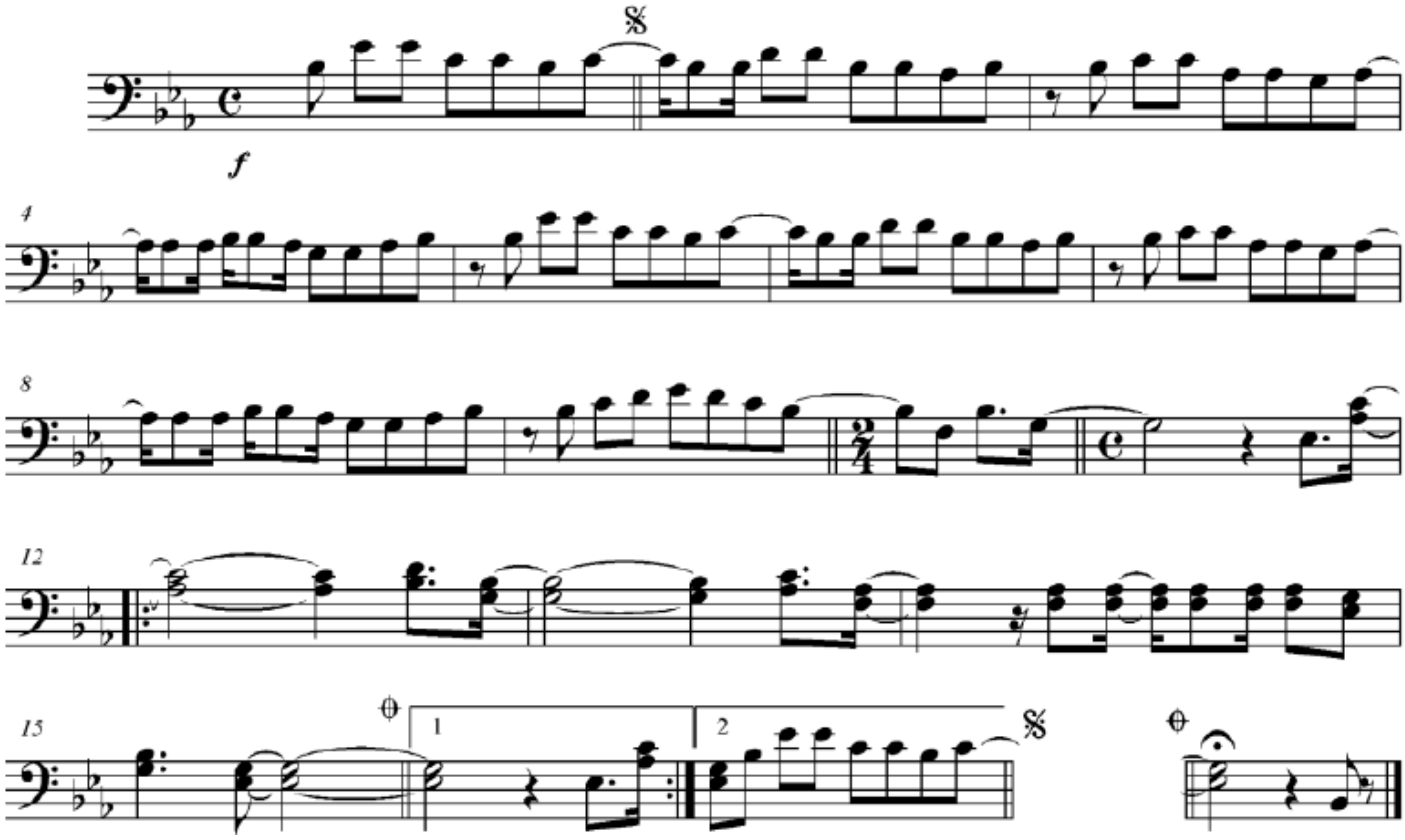
Passages such as contained in this study are met with in most popular and ragtime numbers, and even in a considerable amount of standard music. The syncopated or longer notes should be accented slightly to help bring out the syncopated rhythm. In music of this kind the eighth notes should be long, and the sixteenths very short. Where two sixteenths are joined, they have the value of an eighth.



Trombone

Duetos:

42. Chora, na prima dessa viola (Samba do litoral Norte da Bahia)

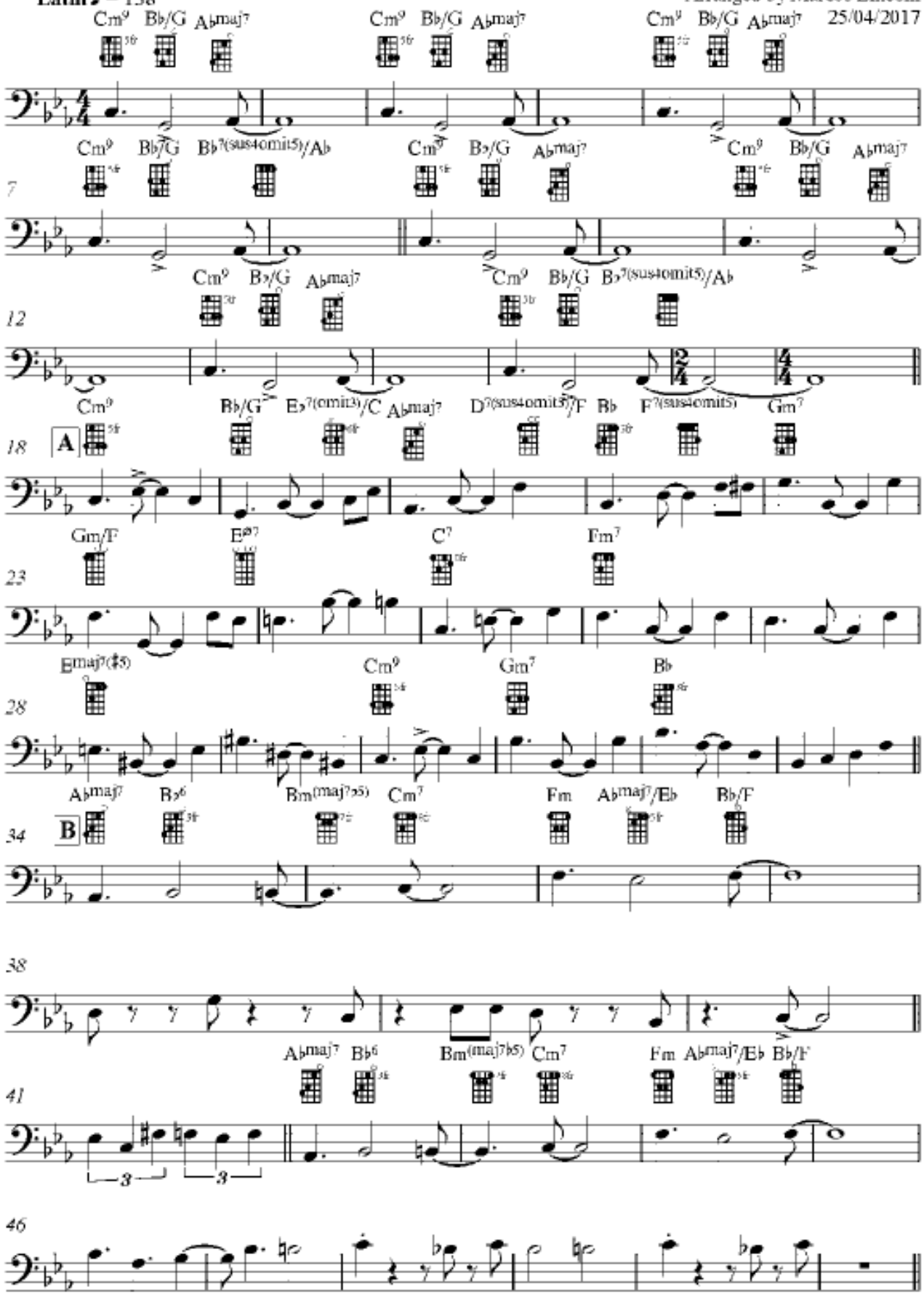


Contrabaixo elétrico

Eternamente

Bass

Composer: Marcos Lincoln
Arranged by Marcos Lincoln
25/04/2017



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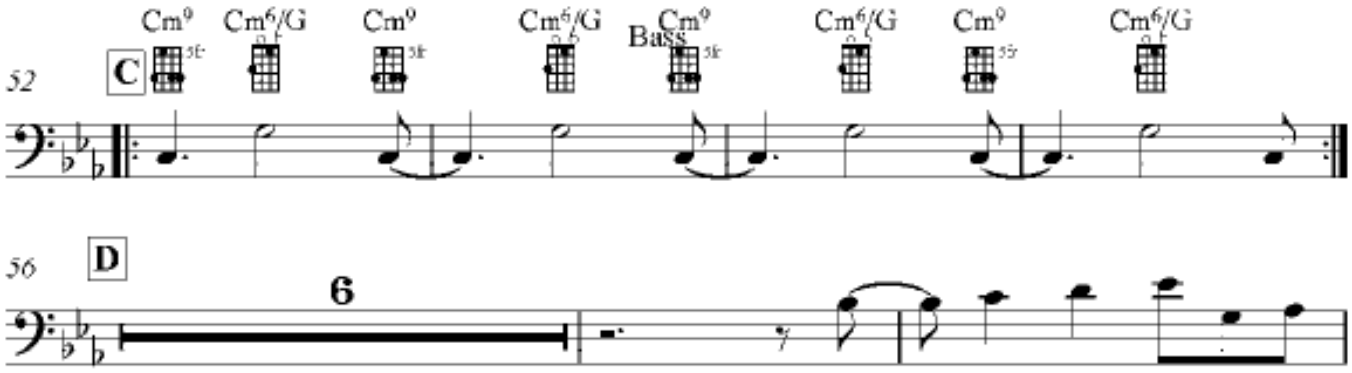
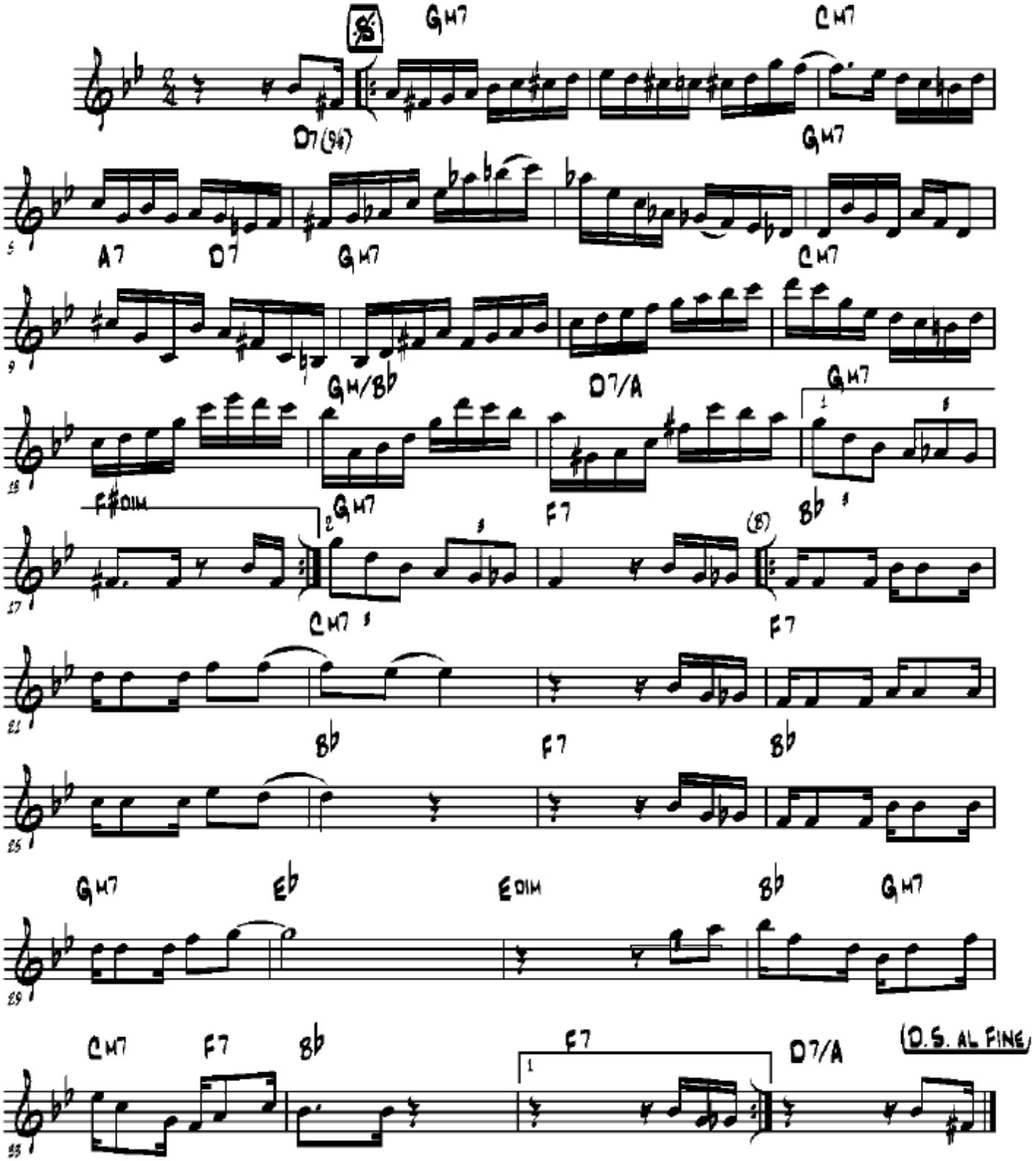
lincolnsax@live.com


52
C
Cm9
Cm6/G
Cm9
Cm6/G
Bass
Cm9
Cm6/G
Cm9
Cm6/G
56
D
6

Guitarra

RESPOSTA

Ney Conceição

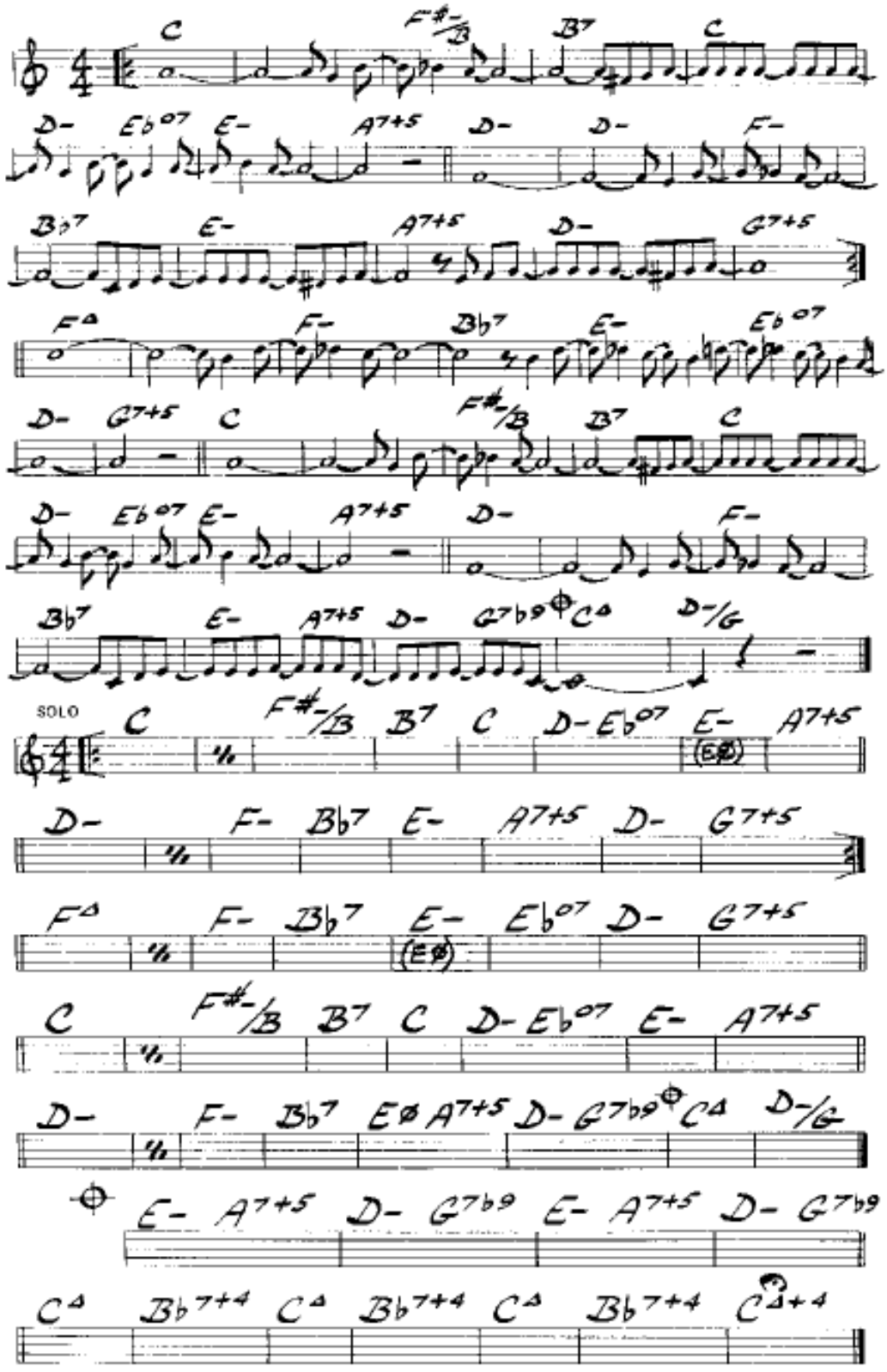


Piano popular

Meditation
(Meditacáo)

SIDE 1/TRACK 2
PLAY 4 CHORUSES
♩=146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca



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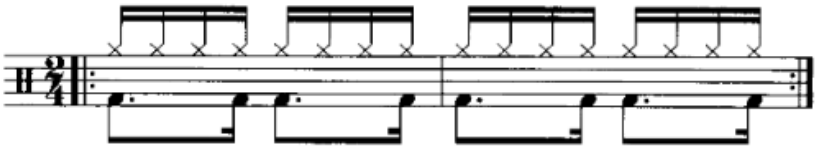
Bateria e Percussão

SISTEMAS DE CONDUÇÃO

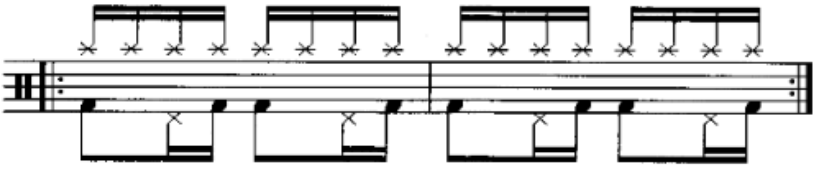
A seguir, baseado em algumas destas linhas rítmicas e em conduções que já se consagram na bateria, estão os sistemas que serão aplicados sobre a série, depois sobre as frases e, mais tarde, sobre as leituras. A dinâmica do bumbo no samba deve ser suave, e a pronúncia precisa e "redonda", como diz o grande baterista Tutty Moreno.

Os sistemas 1 e 2 devem ser praticados com ♩ = 60 e subindo gradativamente até ♩. = 120.

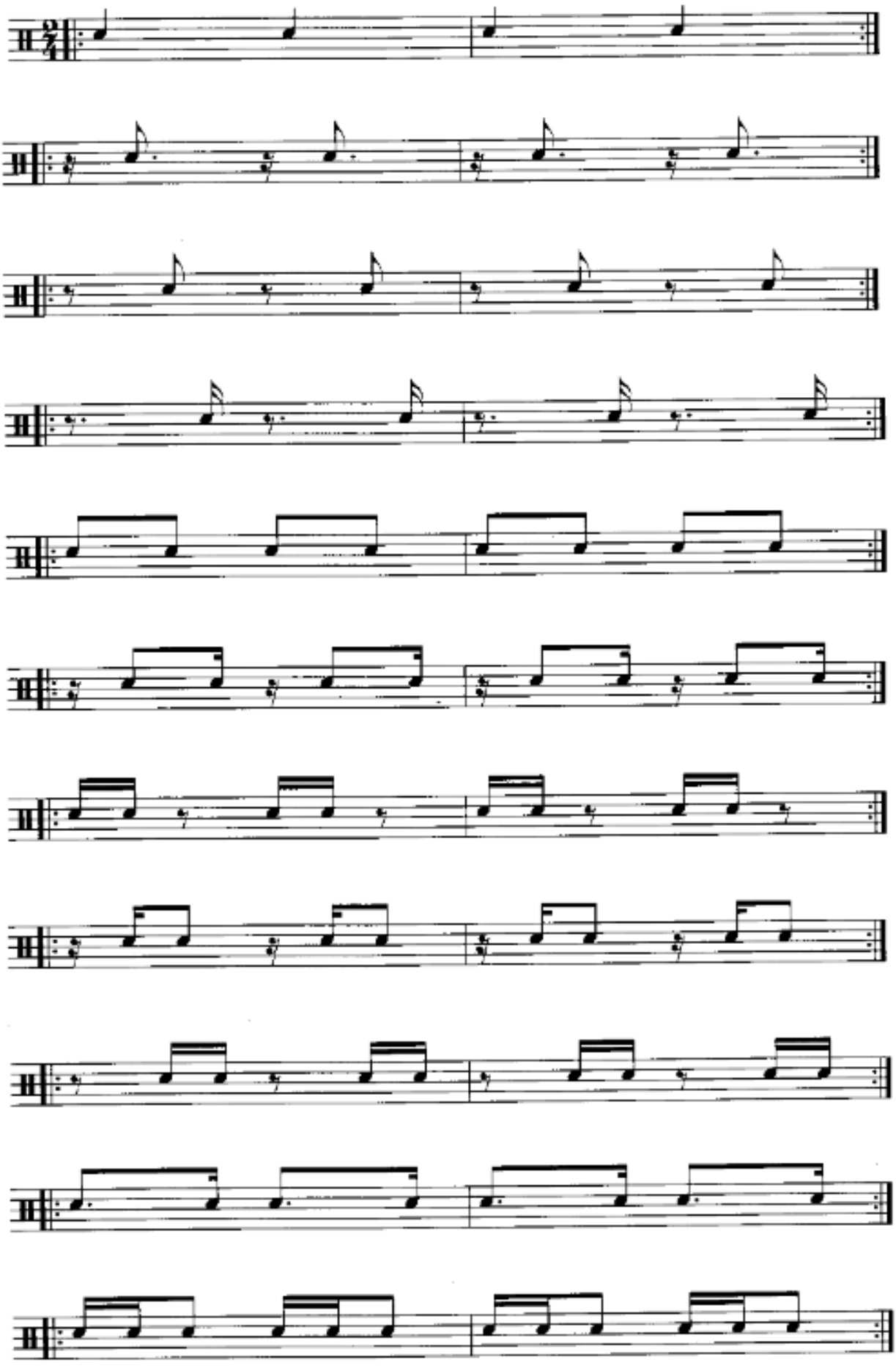
Sistema 1



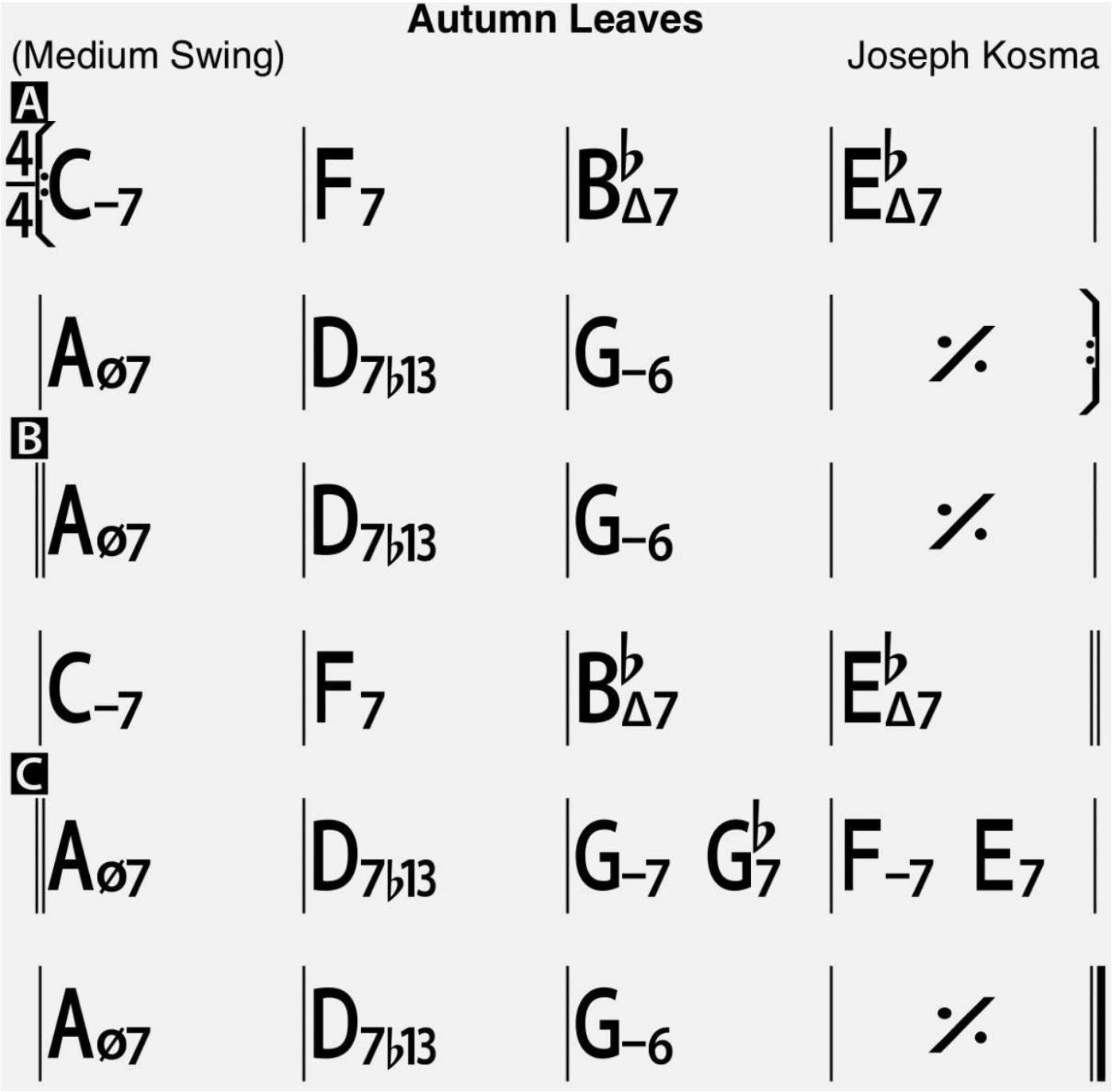
Sistema 2



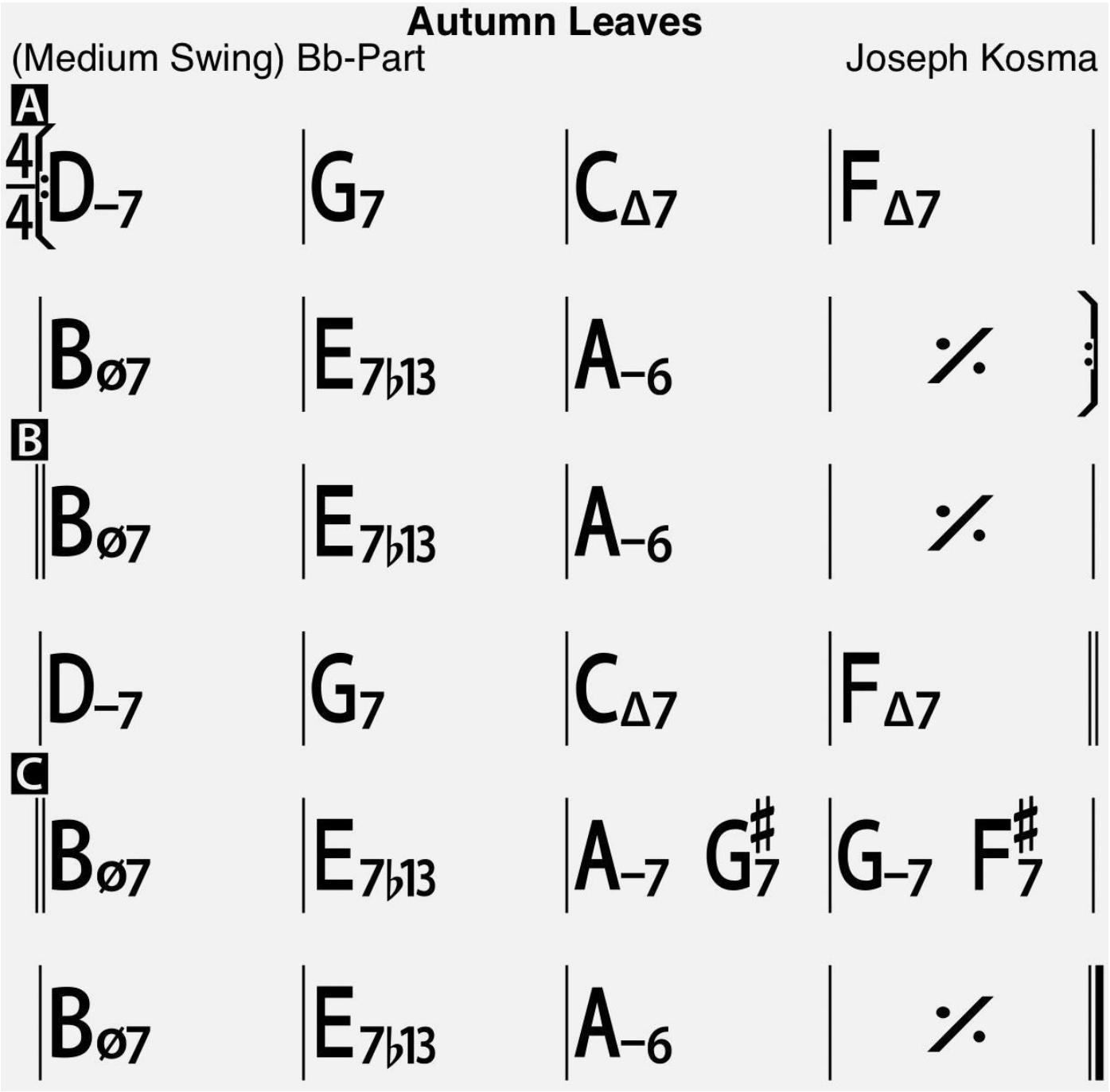
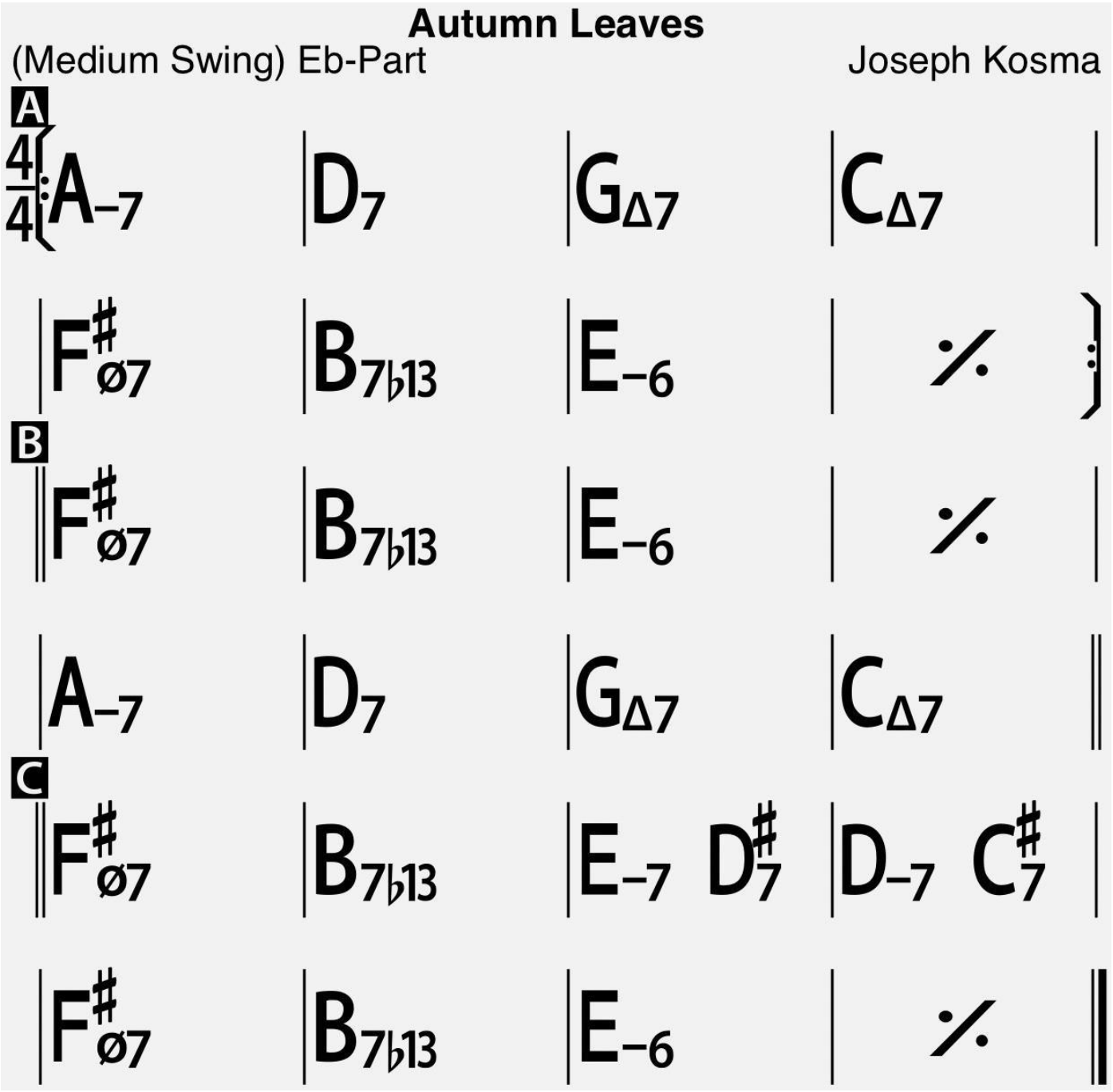
SÉRIE



Instrumento em C



Instrumento em Bb



Instrumento em Eb