

ANEXO III - EXCERTOS
BigBand Basileu França
Editais 001/2022

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IMPROVISAZÃO, PARTE COM MELODIA

J. Mercer: Autumn Leaves.

(MAP. JAZZ) **AUTUMN LEAVES** - **JOHNNY MERCER**

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the treble clef staff, and the bass clef staff contains handwritten chord progressions. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a final cadence in parentheses.

IMPROVISACÃO, INSTRUMENTO EM C

J. Mercer: Autumn Leaves.

(Medium Swing)	Autumn Leaves			Joseph Kosma
A				
4/4	C ₋₇	F ₇	B ^b _{Δ7}	E ^b _{Δ7}
	A _{ø7}	D _{7^b13}	G ₋₆	∴
B	A _{ø7}	D _{7^b13}	G ₋₆	∴
	C ₋₇	F ₇	B ^b _{Δ7}	E ^b _{Δ7}
C	A _{ø7}	D _{7^b13}	G ₋₇ G ^b ₇	F ₋₇ E ₇
	A _{ø7}	D _{7^b13}	G ₋₆	∴

IMPROVISACÃO, INSTRUMENTO EM Bb

J. Mercer: Autumn Leaves.

Autumn Leaves			
(Medium Swing) Bb-Part	Joseph Kosma		
A			
4/4	D ₋₇	G ₇	C _{Δ7}
4/4	D ₋₇	G ₇	F _{Δ7}
	B _{ø7}	E _{7b13}	A ₋₆
	B _{ø7}	E _{7b13}	∴
B			
	B _{ø7}	E _{7b13}	A ₋₆
	B _{ø7}	E _{7b13}	∴
	D ₋₇	G ₇	C _{Δ7}
	D ₋₇	G ₇	F _{Δ7}
C			
	B _{ø7}	E _{7b13}	A ₋₇ G ₇ [#]
	B _{ø7}	E _{7b13}	G ₋₇ F ₇ [#]
	B _{ø7}	E _{7b13}	A ₋₆
	B _{ø7}	E _{7b13}	∴

IMPROVISACÃO, INSTRUMENTO EM Eb

J. Mercer: Autumn Leaves.

Autumn Leaves

(Medium Swing) Eb-Part Joseph Kosma

A 4/4 4/4	A-7	D7	G Δ 7	C Δ 7
	F \sharp ₇	B _{7b13}	E-6	: /
B	F \sharp ₇	B _{7b13}	E-6	: /
	A-7	D7	G Δ 7	C Δ 7
C	F \sharp ₇	B _{7b13}	E-7 D \sharp 7	D-7 C \sharp 7
	F \sharp ₇	B _{7b13}	E-6	: /

SAXOFONE

Rubank Advanced Method Saxophone, Vol. 1, pág. 45, ex. 4.



TROMPETE

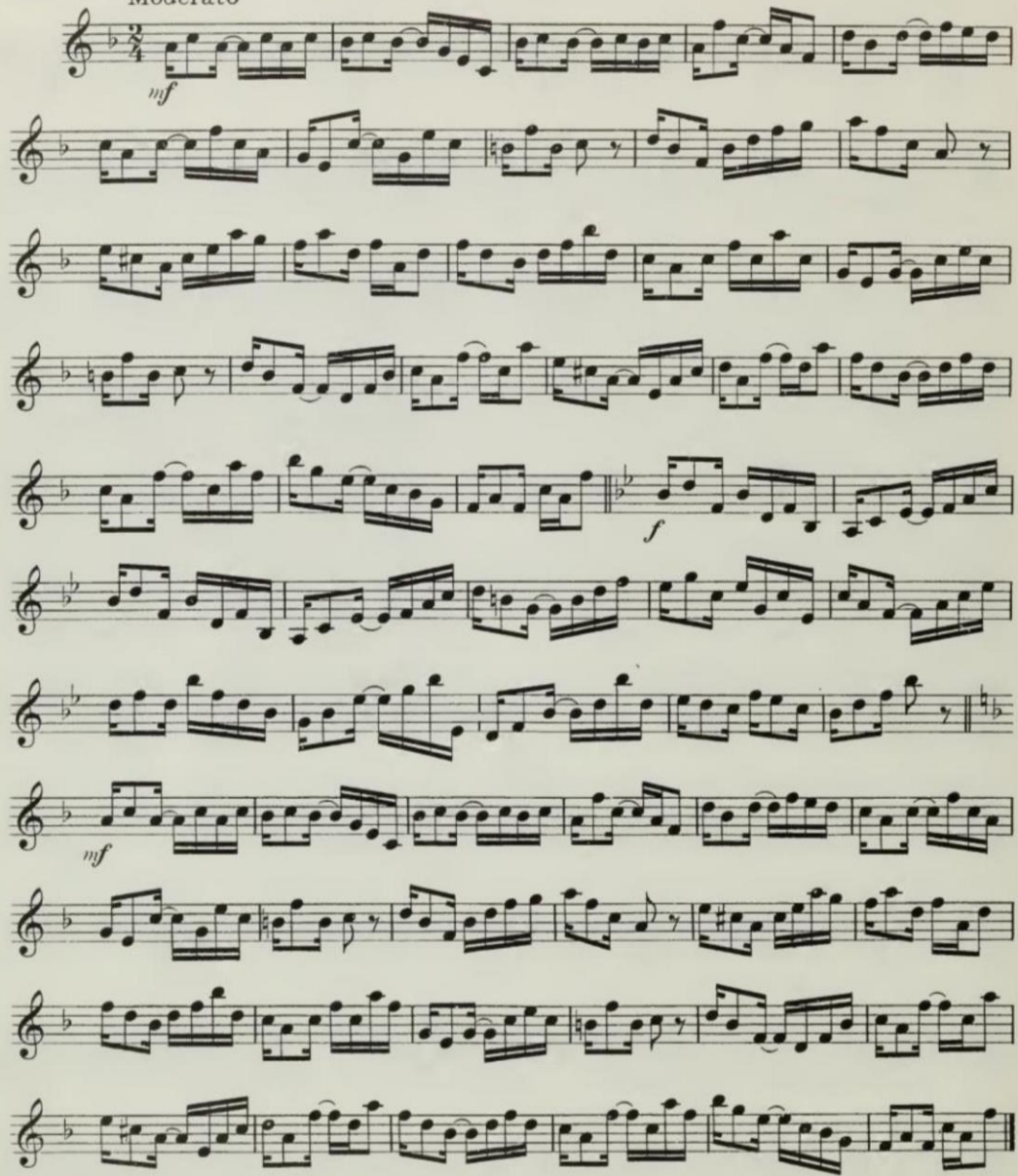
E. F. Goldman: Pratical Studies for the Cornet and Trumpet, pág. 14

14

13. Syncopation

Passages such as contained in this study are met with in most popular and ragtime numbers, and even in a considerable amount of standard music. The syncopated or longer notes should be accented slightly to help bring out the syncopated rhythm. In music of this kind the eighth notes should be long, and the sixteenths very short. Where two sixteenths are joined, they have the value of an eighth.

Moderato



22042-41

TROMBONE

Livro de Exercícios para Trombone, página 19, ex. 42.

Duetos:

42. Chora, na prima dessa viola (Samba do litoral Norte da Bahia)



The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a section symbol. The second staff starts at measure 4. The third staff starts at measure 8 and includes a change in time signature to 3/4. The fourth staff starts at measure 12 and features a series of chords. The fifth staff starts at measure 15 and includes first and second endings, ending with a section symbol and a final chord.

CONTRABAIXO ELÉTRICO

M. Lincoln: *Eternamente*.

Eternamente

Bass

Composer: Marcos Lincoln

Arranged by Marcos Lincoln

25/04/2017

Latin ♩ = 138

Chords: Cm⁹ Bb⁷/G A^bmaj⁷ Cm⁹ Bb⁷/G A^bmaj⁷ Cm⁹ Bb⁷/G A^bmaj⁷



7 Cm⁹ Bb⁷/G Bb⁷(sus4omit5)/Ab Cm⁹ Bb⁷/G A^bmaj⁷ Cm⁹ Bb⁷/G A^bmaj⁷

12 Cm⁹ Bb⁷/G A^bmaj⁷ Cm⁹ Bb⁷/G Bb⁷(sus4omit5)/Ab

18 Cm⁹ Bb⁷/G E⁷(omit3)/C A^bmaj⁷ D⁷(sus4omit5)/F Bb F⁷(sus4omit5) Cm⁷

23 Gm/F E^ø7 C⁷ Fm⁷

28 Emaj⁷(#5) Cm⁹ Gm⁷ Bb

34 Abmaj⁷ Bb⁶ Bm(maj⁷b5) Cm⁷ Fm Abmaj⁷/Eb Bb/F

38

41 Abmaj⁷ Bb⁶ Bm(maj⁷b5) Cm⁷ Fm Abmaj⁷/Eb Bb/F

46

2

52

Cm⁹ Cm⁶/G Cm⁹ Cm⁶/G Cm⁹ Bass Cm⁶/G Cm⁹ Cm⁶/G

56

D

6

GUITARRA

N. Conceição: Resposta.

RESPOSTA

Ney CONCEIÇÃO



Chords and measures shown in the sheet music:

- Measures 1-4: Gm7, Cm7, D7(9#), Gm7
- Measures 5-8: A7, D7, Gm7, Cm7
- Measures 9-12: Gm/Bb, D7/A, Gm7
- Measures 13-16: F#dim, Gm7, F7, Bb 5
- Measures 17-20: Cm7 5, F7
- Measures 21-24: Bb, F7, Bb
- Measures 25-28: Gm7, Eb, Edim, Bb, Gm7
- Measures 29-32: Cm7, F7, Bb, F7
- Measures 33-36: D7/A, (D.S. AL FINE)

PIANO POPULAR

A. C. Jobim: *Meditação.*

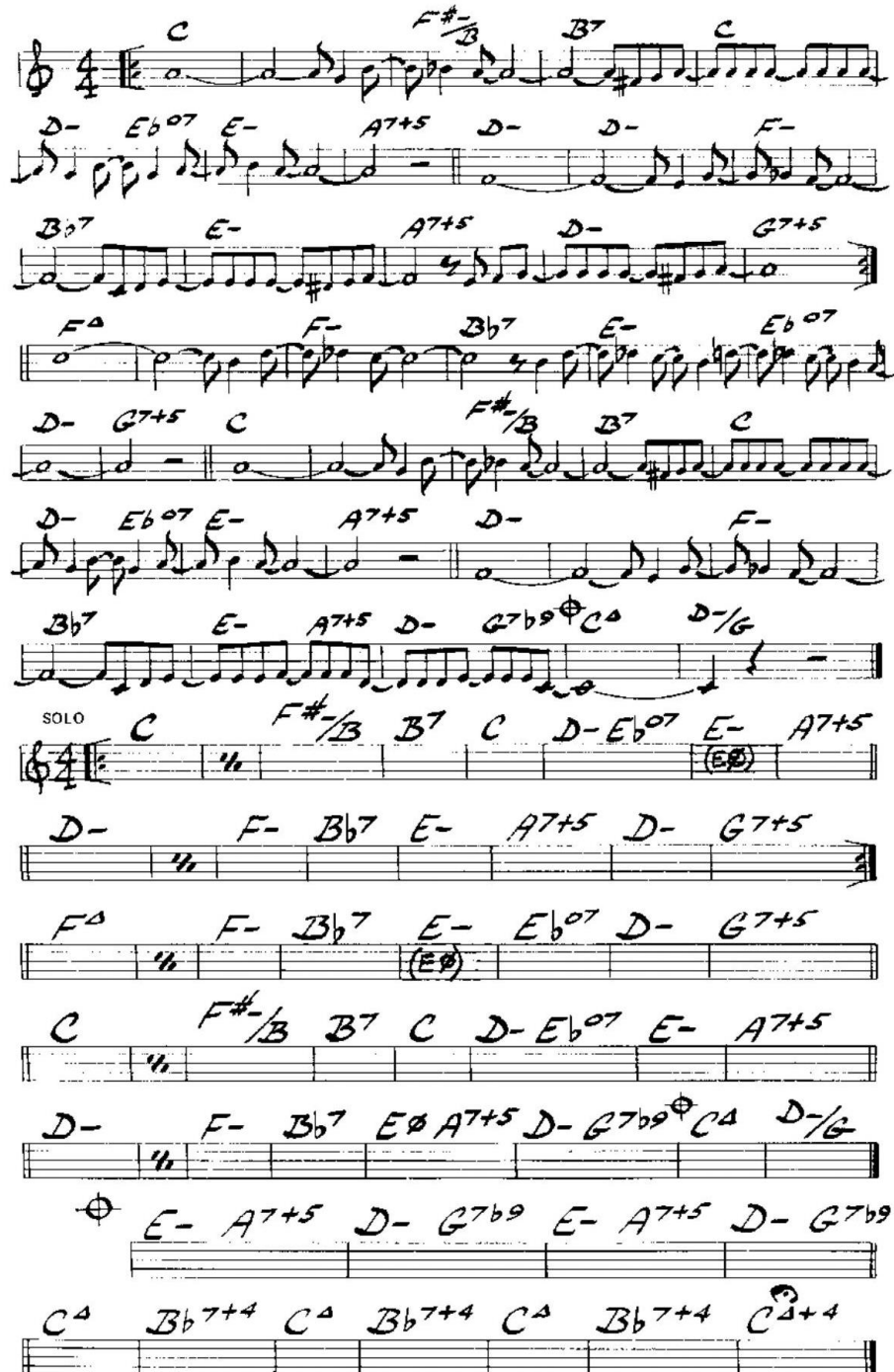
Meditation (Meditação)



SIDE 1/TRACK 2
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonça



SOLO

BATERIA E PERCUSSÃO

Sistemas de Condução de Samba com Variações.

O candidato deverá manter o Sistema de Condução 2 e fazer as devidas acentuações de caixa mostrada em “A Série”

CONDUÇÃO – SISTEMA 2

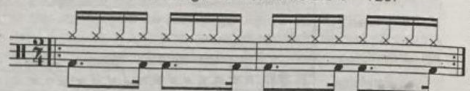
Samba

SISTEMAS DE CONDUÇÃO


A seguir, baseado em algumas destas linhas rítmicas e em conduções que já se consagram na bateria, estão os sistemas que serão aplicados sobre a série, depois sobre as frases e, mais tarde, sobre as leituras. A dinâmica do bumbo no samba deve ser suave e a pronúncia precisa e “redonda”, como diz o grande baterista Tuffy Moreno.

Os sistemas 1 e 2 devem ser praticados com $\bullet = 60$ e subindo gradativamente até $\bullet = 120$.

Sistema 1



Sistema 2



Samba

A SÉRIE

The image shows a handwritten musical score for a Samba piece titled "A SÉRIE". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is clear and legible, showing the melodic and rhythmic structure of the piece.