

Anexo I

Excertos

Orquestra Sinfônica Jovem de Goiás

Trombone Tenor

p cresc. - - ff

Allegro. 16 **Bb.** 5 *poco rit.* 2 **a tempo** 27 **C** *f marc.*

62 *f*

117 *f*

124 *f*

131 *f*

Posaune I.

139 *f cresc. - - ff ff*

Trombone Tenor

Musical score for Trombone Tenor, measures 10-11. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 10 is marked with a box containing the number 10. A blue arrow points to the first measure of the solo section, labeled "1º Solo". The dynamic marking is *mf sostenuto*. The music consists of eighth and sixteenth notes, with some triplets and slurs. Measure 11 is marked with a box containing the number 11. A blue arrow points to the end of the measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

Scherzo.
Allegro vivace.

Nº 1

16

p

A

cresc.

5

B

cresc.

sf

V

1

2

3

4

5

C

pp

p

D

21

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Violoncelo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a blue arrow pointing to a measure, followed by the instruction "arco" and "p grazioso". The second and third staves continue the melodic line with various articulations. The fourth staff features a blue arrow pointing to a measure marked with a blue "A" and the dynamic "mf".

arco
p grazioso

espr.

A

mf

Allegro vivace

ff p ff p

12 cresc. - - - - - ff fz fz fz fz fz fz

Contrabaixo

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello *f* **B**

Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Excertos

Big Band Basileu França

Contrabaixo Elétrico

Eternamente

Bass

Composer: Marcos Lincoln

Arranged by Marcos Lincoln

25/04/2017

Latin \downarrow - 138



Chord progressions shown above the staff:

- Measures 1-3: Cm⁹ Bb/G A^bmaj⁷
- Measures 4-6: Cm⁹ Bb/G A^bmaj⁷
- Measures 7-9: Cm⁹ Bb/G A^bmaj⁷
- Measures 10-12: Cm⁹ Bb/G A^bmaj⁷
- Measures 13-15: Cm⁹ Bb/G B⁷(sus4omit5)/A^b
- Measures 16-18: Cm⁹ Bb/G A^bmaj⁷
- Measures 19-21: Cm⁹ Bb/G A^bmaj⁷
- Measures 22-24: Cm⁹ Bb/G B⁷(sus4omit5)/A^b
- Measures 25-27: Cm⁹ Bb/G A^bmaj⁷
- Measures 28-30: Cm⁹ Bb/G A^bmaj⁷
- Measures 31-33: Cm⁹ Bb/G A^bmaj⁷
- Measures 34-36: Cm⁹ Bb/G A^bmaj⁷
- Measures 37-39: Cm⁹ Bb/G A^bmaj⁷
- Measures 40-42: Cm⁹ Bb/G A^bmaj⁷
- Measures 43-45: Cm⁹ Bb/G A^bmaj⁷
- Measures 46-48: Cm⁹ Bb/G A^bmaj⁷

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2

52

Cm⁹ Cm⁶/G Cm⁹ Cm⁶/G Cm⁹ Cm⁶/G Cm⁹ Cm⁶/G

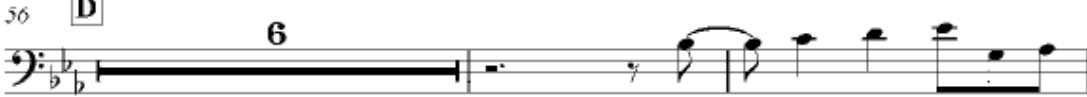
C



56

D

6



Guitarra

RESPOSTA

NEY CONCEIÇÃO



Handwritten guitar chords and techniques for the piece "Resposta" by Ney Conceição. The score is in G major (one sharp) and 2/4 time. The chords and techniques are: Gm7, Cm7, D7(9#), Gm7, A7, D7, Gm7, Cm7, F#dim, Gm7/Bb, D7/A, Gm7, F#dim, Gm7, F7, Bb, Cm7, F7, Bb, F7, Bb, Gm7, Eb, Edim, Bb, Gm7, Cm7, F7, Bb, F7, D7/A, and a final measure marked "D.S. AL FINE".