



Estado de Goiás
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Tecnológico e de Agricultura, Pecuária e Irrigação
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Anexo II - Excertos - Orquestra Sinfônica Jovem Pedro Ludovico Teixeira

Georges Bizet
L'Arlesienne #2

Flöte I.

I. Pastorale.

(♩=54)

Andante sostenuto assai. Solo

2 Oboe 7 A *pp*

14

19 B *pp leggero*

22 Solo Animato. C *mf giocoso*

25 *tr* *tr* *tr* Tempo I. D *ritorno al* *cresc. molto ff*

30

35 E 4 *dim. molto* *ff marcato subito ppp smorz.*

45 F Andantino. Solo 3 *p sostenuto*

54 1 G *p* *poco f*

62 *dim.* *p* 1 H *un poco meno p*

70 *poco sfz* *dim.* *p* 1

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *f dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *dim. molto* *ff marcato subito ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. (♩=108.)

6 A 6 1 1 B 8 C 12 D 9

46 E Tempo I. Ob. I. *mf* *p* Solo *p* *cresc.*

56 F 2 *p* Harfe *ff molto più lento*

III. Menuet.

Andantino quasi Allegretto.

(♩=72)

Solo *pp*

9 *pp* *p*

15 *pp*

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *sf* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* Solo

70 *p* *pp*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *pp*

89 *calando e smorz.* *longa*

The musical score consists of ten staves of music for Flute I. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *sempre f* (always forte), and *calando e smorz.* (fading and dying away). There are also articulations like *longa* (longa note) and *Solo*. Chord symbols C, D, E, F, G, and H are placed above the staff at measures 29, 39, 49, 65, 70, and 83 respectively. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents.

Bizet — L' Arlesienne, Suite No. 2

4

Flöte I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)

(♩ = 104.)

ff

riten. *Viol. I.* *Allegro vivo e deciso.* *Solo*

ppp a poco a poco

ten.

poco cresc.

ten. *mf* *cresc.*

cresc.

ten. *D* *ten.*

f *cresc.*

2. *E* *ff* *cresc.*

ten. *F* *fff* (100)

1. *2.* *G* *15*

ten.

Solo H *p*

13 *Viol. I.* *Solo I* *p*

14 *15*

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

145 *cresc.*

154 *sempre cresc.*

162

168 *L*
ff

173 *M*
fff

180 (188) *ten.* 1. *N* 2.

196

205 *ten.* *fff* (222)

213 (221) *ten.* 1. *P* 2.

227

234

241

Detailed description: This page of a musical score for Flute I in G major, measures 145 to 241. The music is in 2/4 time and features a continuous eighth-note pattern. The score includes dynamic markings such as *cresc.*, *sempre cresc.*, *ff*, *fff*, and *ten.*. There are also performance instructions like *L*, *M*, *N*, and *P*. The piece concludes with a final cadence in measure 241.

Georges Bizet
L'Arlesienne #2

Oboe I und Englisch Horn.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Instrumente wechseln
A * Ob. II.

19 B *Oboe als Ersatz für Engl. Horn. C Animato.
Engl. H. Saxophon Solo
mf giocoso

25 ritorno al
Instrumente wechseln. 1

Tempo I.
29 D Oboe

35 E marcato
pp ff dim. molto subito

48 F Andantino. Solo 1 G 5
ppp smorz. ff

64 1 H 5

74 8

Bizet — L' Arlesienne, Suite No. 2

2

Oboe I und Englisch Horn.

86 I * Fl. II.

95 K *triu.* *dimin.* *triu.* *cresc.* *dim. molto*

103 L 6 M Tempo I. *pp* *ff*

116 1

122 1 *pp* *ff* *marcato* *dim. molto subito* *ppp* *smorz.*

II. Intermezzo.

Andante moderato ma con moto.

1 Klar. *ff* *riten.* *p* *pp* *fff* *dim.* *p*

12 2 1 1 B 8 C 4 5 3 Klar. *p*

36 D *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 E Tempo I. 3 *cresc. molto* *allargando* *fff* *p* *molto più lento*

54 F 2 2 2 *cresc.* *p* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩ = 72.) 10 A 8 B ^{Fl.} 7 C Solo *pp*

32 *poco* *sf* *p*

Bizet — L' Arlesienne, Suite No. 2

Oboe I und Englisch Horn.

37 *cresc. molto*

41 *f* *f* *sempre f* **D**

47 *f* *f* *sempre f* **E**

53 *f* *sempre f* *sempre f*

58 *f* *sempre*

63 *f* *sempre f* **F** 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

8 *ff* **A**

14 *ff* *riten.* **B** Allegro vivo e deciso. 19 C 12 Klar. u. Fl. 13 14 15

52 Solo **D** *f* *poco cresc.* *ten.* 1.

68 *ten. ff* **E** *ten.* 2.

80 *ten.* **F** *fff*

89 (97) *ten.* **G** (100) *ff*

107 **H** 7

Bizet — L' Arlesienne, Suite No. 2

4

Oboe I und Englisch Horn.

124 *ff*

134 I 7 Solo *p* *cresc.* -

151 *K*

159 *cresc.* -

167 *L* *ff*

173 *M* *fff* (190)

181 (189) *1 ten.* *2 ten.*

197

206 *O ten.* *ffff*

214 *ten.*

222 *P*

230

238

Detailed description: This is a page of a musical score for Oboe I and English Horn, measures 124 to 238. The music is in 2/4 time and G major. It features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *fff* (fortississimo), and *ten.* (tutti). There are also performance instructions like *L* (legato), *M* (marcato), *K* (crescendo), and *P* (piano). The score includes first and second endings at measures 181-189. The piece concludes with a final cadence at measure 238.

Georges Bizet L'Arlesienne #2

Klarinette I.

I. Pastorale.

in A.

Andante sostenuto assai. (♩=54.)

ff *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

7 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *pp* Saxophon. A*

14 *pp* Ob. II. *

19 **B** *pp* *leggiero*

22 **C** *Ob. I. *mf* *giocosamente* *ritorno al* *p*

26 **D** Tempo I. *ffz* *ffz* *ffz*

32 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *mf* **E**

37 *p* *ff marc.* Ob. I. *

42 **F** Andantino. *dim. molto subito* *ppp* *smorz.* *p* **Solo** *sostenuto* Viola

51 **1**

Bizet — L' Arlesienne, Suite No. 2

2

Klarinette I.

58 *p* **G** *poco sf* *dim.* *p*

68 *sf* *un poco meno p* **H**

70 *poco sf* *dim.*

77 *sf* *p* *un poco meno p* *poco sf* *dim.*

83 *cresc.* *f* *dim.* *ff* **I**

89

95 *f* *f* *dimin.* **K**

100 *cresc. ff* **L** *pp*

106 **2** *pp* **1** **M Tempo I.** *ffz* *ffz*

115 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

120 *mf* **3** **3**

124 *ff marcato* **Ob. I.** *dim. molto subito* *ppp* *smorz.*

II. Intermezzo.

in B. Andante moderato ma con moto.

7 *fff* *pp* *pp*

13 *pp* *pp* *fff* *riten.* Allegretto moderato. (♩=108.) **B** *Saxophon

21 *sf* *dim.* **C**

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff* **D**

41 *dim.* *p* *cresc. molto* *allargando*

45 **E** Tempo I. *fff* *p* Solo

51 *cresc.*

57 *pp* **7* Harfe *cresc.* **F**

62 *pp* *pp* *ff* *molto più lento*

Bizet — L' Arlesienne, Suite No. 2

Klarinette I.

III. Menuet.

in B. Andantino quasi Allegretto.

(♩ = 72)

10

A

8

B

10

Fl. I.

Ob. I.

C*

11 12

33

38

43

48

53

57

62

66

73

81

H

9

Bizet — L' Arlesienne, Suite No. 2

Klarinette I.

IV. Farandole.

in A. Allegro deciso. (Tempo di marcia.)

(♩=104)

Ob.I.

ff

7

ff

12

riten.

17

B Allegro vivo e deciso. Solo

ppp a poco a poco cresc. - - - - -

26 (34)

1. ten. | 2. ten. C

mf cresc.

42

cresc. - - - - -

50

ten. D

f cresc.

58 (66)

1. ten. | 2. Ob.I. E

ff cresc. - - - - -

75

ten. ten. fff

85 (93)

F 1. ten.

100

2. G ff

109

H 7

Bizet — L' Arlesienne, Suite No. 2

6

Klarinette I.

124 *ff*

133 I 7

148 Ob. I. *cresc.* *p* *cresc.* K 3

160 *cresc.*

168 L *ff*

173 M *fff*

180 (188) 1. *ten.* N(190) 2. *ten.*

196

205 O *ffff*

213 *ten.*

221 P

229

237

Detailed description: This is a page of a musical score for Clarinet I, measures 124 to 237. The score is written on a single staff in G major (one sharp) and 3/4 time. It features various dynamics including fortissimo (ff), fortissimo-fortissimo (ffff), piano (p), and crescendo (cresc.). There are also performance markings such as 'L', 'M', 'O', 'P', 'I 7', and 'K 3'. A first ending (1. ten.) and a second ending (2. ten.) are present between measures 180 and 190. The piece concludes with a double bar line at measure 237.

Georges Bizet L'Arlesienne #2

Fagott I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz > *ffz* > *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz*

7 *ffz* > *ffz* > *ffz* > Saxophon *ffz* *ffz* A 4 *pp*

17 *pp legg* B.

21 Animato. C *p*

26 ritorno al D Tempo I. *ffz* > *ffz* > *ffz* >

32 E *mf*

37 *p* *ff marc.*

41 Andantino. F 4 H.III. *ppp* *p*

Solo

57 G 2. 2. 2. 2. *ff* *p*

67 H 2. 2. 2. 2. *f* < *sf* > *p*

Bizet — L' Arlesienne, Suite No. 2

2

Fagott I.

77 *ff* *f* *p* *cresc. f dim.*

85 **H. III.* *p*

97 *f* *dim. molto* *pp* *L. H. III.* *5*

113 **M** Tempo I. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

119 *ffz* *mf* *p*

123 *ff marc.* *ppp*

II. Intermezzo.

Andante moderato ma con moto.

fff *pp* *pp* *pp* *fff* *pp* *pp* *pp*

6 *pp* *pp* *pp* *fff*

12 *pp* *pp* *pp* *pp* *Allegretto moderato. (♩ = 108.)* **B 8 C 4**

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto*

Bizet — L' Arlesienne, Suite No. 2

Fagott I.

allargando

40 *ff* *dim.* *p* *cresc. molto*

45 *E Tempo I.* *p*

51 *cresc.* *pp*

59 *molto più lento* *pp* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩=72.) 10 A 8 B 12 C

Fl.u.Ob.

Fl.u.Ob.

48 *f* *sempre f* *f*

51 *f* *sempre f*

59 *f* *sempre f* *f*

66 *Saxophon p con anima* *f*

73 *G espr.* *pp* *cresc.*

81 *H 9*

Bizet — L' Arlesienne, Suite No. 2

Fagott I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)

(♩=104.)

ff

6

11

riten.

16 **B** *Allegro vivo e deciso. Fl. u. Klar.* 2 3 4 5 6 7 12

37 **C** *mf cresc. cresc.*

46 **D** *f cresc.*

55 *cresc.*

64 **E** *ff cresc.*

73

82 *ten.* **F** *fff*

90(88) *1. ten.* (100) *2.* **G** *ff*

104

Bizet — L' Arlesienne, Suite No. 2

Fagott I.

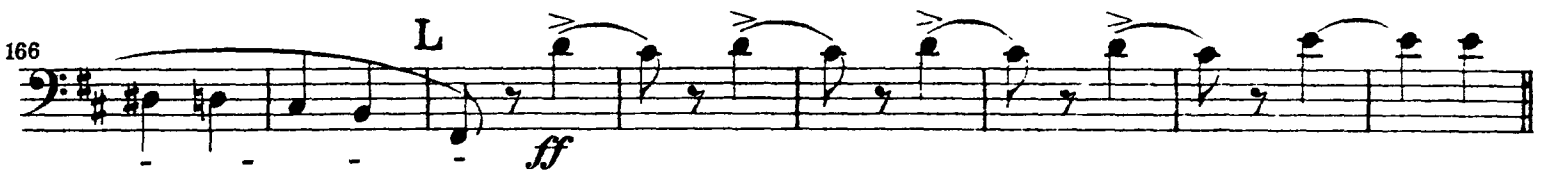
111 

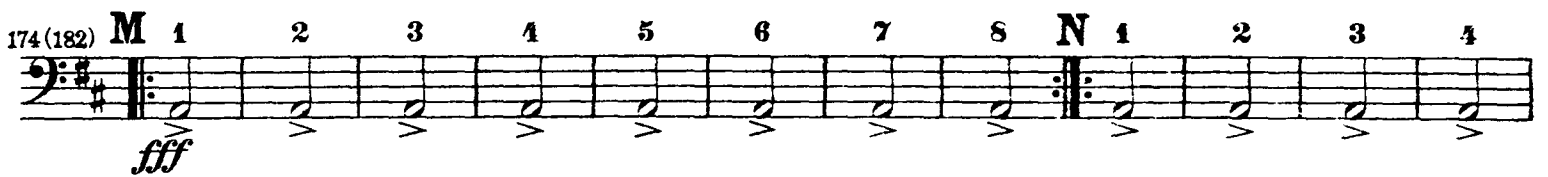
124 

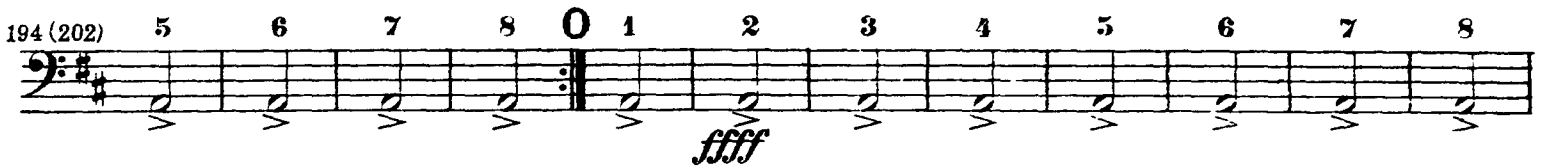
131 

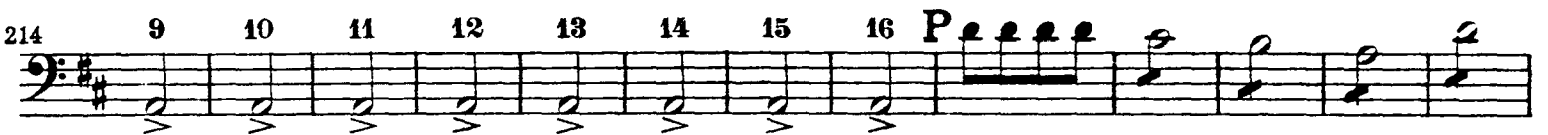
139 

157 

166 

174 (182) 

194 (202) 

214 

227 

239 

Bizet — L' Arlesienne, Suite No. 2

2

Horn I in F.

112 Solo M Tempo I.

112 Solo M Tempo I.

118

124 *p* *dim. molto* *ppp* *smorz.* *Saxophon

II. Intermezzo.

Andante moderato ma con moto.

7 *p* *riten.* *fff* *Allegretto moderato. (♩ - 108.)* Solo *p*

13 *p* *B Solo*

21 *C* *sf* *dim.* *dim.*

29 *p* *cresc.* *f* *p*

36 *D* *mf* *p* *mf* *p* *cresc. molto* *ff* *dim.* *allargando*

42 *E Tempo I.* *p* *cresc. molto* *fff*

48 **Ob.I. p* *cresc.*

57 *F* Solo *molto più lento* *pp* *cresc.* *pp* *pp* *ff*

Bizet — L' Arlesienne, Suite No. 2

Horn I in F.

III. Menuet.

Andantino quasi Allegretto.

10 A 8 B Fl. 5 C 4

35 pp cresc. cresc. f f sempre f

48 f f f sempre f

56 f

65 F 8 G 8 H 9 p

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff * Pos. I.

7 Solo ff

13 ritenuato B 2 Fl. Rl. pp 3 4 5

23 12 C mf cresc. cresc.

46 D f cresc.

58 cresc.

69(77) E 1. 2. F ff ff

90 G 6 ff

Bizet — L' Arlesienne, Suite No. 2

4

Horn I in F.

109 *ff* H 7

124 *ff*

135 *Fag. II. I 12 *p cresc.*

157 K 2 *cresc.*

168 L *ff* *Pos. I. M Solo *fff marcato*

177

186 N

194

203 O *fff*

211

219 P

230 1 2 3 4 5 6 7 8

240 *Trp. III.

Detailed description: This is a page of a musical score for Horn I in F, measures 109 to 240. The score is written on a single staff in treble clef with a key signature of one flat (F major). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents. Various dynamics are used, including fortissimo (ff), piano (p), and fortissimo marcato (fff). Performance instructions include 'Fag. II.' (Flute II), 'Pos. I.' (First Position), and 'Trp. III.' (Trumpet III). The score is divided into measures, with some measures containing multiple notes. The page number '4' is in the top left corner.

Georges Bizet L'Arlesienne #2

Horn IV in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54)

Musical notation for measures 1-10. The first staff (bass clef) contains measures 1-5 with dynamics *ff* and accents. The second staff (bass clef) contains measures 6-10 with dynamics *ffz* and accents.

Musical notation for measures 11-30. Measure 11 is marked **A** 8. Measures 12-15 are marked **B** with a fermata. Measure 16 is marked **C** 5. Measure 17 is marked **D** Tempo I. A *Viol.* part is indicated below measure 17. Dynamics include *ff* and *ffz*.

Musical notation for measures 31-35. Dynamics include *ffz* and *ff*.

Musical notation for measures 36-58. Measure 36 is marked **E** 3. Measures 37-40 are marked **F** 3. Measures 41-44 are marked **G** 4. Measures 45-48 are marked **H** 5. Measures 49-52 are marked **I** 6. Measures 53-56 are marked **J** 8. Dynamics include *mf* and *f*. *H. III.* is indicated below measures 45-52.

Musical notation for measures 59-95. Measure 59 is marked **K** 5. Measures 60-63 are marked **L** 6. Measures 64-67 are marked **M** 7. Measures 68-71 are marked **N** 8. Measures 72-75 are marked **O** 9. Measures 76-79 are marked **P** 10. Measures 80-83 are marked **Q** 11. Measures 84-87 are marked **R** 12. Measures 88-91 are marked **S** 13. Measures 92-95 are marked **T** 14. Dynamics include *p* and *f*. *H. III.* is indicated below measures 60-67 and 76-83.

Musical notation for measures 96-117. Measure 96 is marked **U** 1. Measures 97-100 are marked **V** 2. Measures 101-104 are marked **W** 3. Measures 105-108 are marked **X** 4. Measures 109-112 are marked **Y** 5. Measures 113-116 are marked **Z** 6. Measure 117 is marked **A** 7. Dynamics include *f* and *mf*.

Musical notation for measures 118-150. Measure 118 is marked **M** Tempo I. Measures 119-122 are marked **B** 8. Measures 123-126 are marked **C** 9. Measures 127-130 are marked **D** 10. Measures 131-134 are marked **E** 11. Measures 135-138 are marked **F** 12. Measures 139-142 are marked **G** 13. Measures 143-146 are marked **H** 14. Measures 147-150 are marked **I** 15. Dynamics include *ff* and *ffz*.

Musical notation for measures 151-180. Measure 151 is marked **J** 16. Measures 152-155 are marked **K** 17. Measures 156-159 are marked **L** 18. Measures 160-163 are marked **M** 19. Measures 164-167 are marked **N** 20. Measures 168-171 are marked **O** 21. Measures 172-175 are marked **P** 22. Measures 176-179 are marked **Q** 23. Measure 180 is marked **R** 24. Dynamics include *f* and *mf*. *H. III.* is indicated below measures 152-159 and 168-175.

Bizet — L' Arlesienne, Suite No. 2

Horn IV in F.

II. Intermezzo.

Andante moderato ma con moto.

ff

4 A

10

riten. Allegretto moderato. (♩=108)

2 1 1 B 8 C 12

37 D

sf p f p cresc. molto ff dim. p

allargando E Tempo I.

43

cresc. molto

49

8 F 3 2

molto più lento

ff

III. Menuet.

Andantino quasi Allegretto. (♩=72)

10 A 8 B 8 9 10 2 C 4 5 6 6

H.I. H.I.

43 D E

f sempre f f f

53

62 F 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104)

ff

7 A

rit. Allegro vivo e deciso.

7 B 20 C 1

H.III. mf

Bizet — L' Arlesienne, Suite No. 2

Horn IV in F.

40 **3** **1** **1** **2**
cresc.

53 **D** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
f *cresc.*

63 **11** **12** **13** **14** **15** **E**
ff cresc.

75 **F**
ff

91 (99) **1.** **(100)** **2.** **G** **16** **H** **7** **8** **9** **10** **11** **12**
ff H.I u. II.

129 **13** **14** **1** **2** **3** **4** **5** **ff** **4** **I** **12** **H.I.** **13** **14** **15** **16**

157 **K** **7** **L**
p cresc. *ff*

174 **M** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**
fff

188 **14** **15** **N** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

202 **28** **29** **30** **31** **O** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**
fff

218 **44** **45** **46** **47** **P** **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4**

234 **5** **6** **7** **8** **1** **2** **3** **4**

Bizet — L' Arlesienne, Suite No. 2

2

Trompette I.

in B. II. Intermezzo.

Andante moderato ma con moto.

1 **1** **2** **3** **4** **4** **A** **7** *rit.*

fff Hr.

16 **1** **B** H. I. **6** **C** **12** **D**

Allegretto moderato. (♩=108.)

dim. *p* *cresc. molto* *allargando*

40

45 **E** **Tempo I.** **12** **F** **3** **2** *molto più lento*

ff *mf* *ff* *H. III.* *Saxophon*

in B. III. Menuet.

Andantino quasi Allegretto. (♩=72.)

10 **A** **8** **B** **8** **9** **10** **2** **C** **4** **5** **6** **6**

43 **D** **E**

f *sempre f* *f* *f* *f*

52

61 **F** **8** **G** **12** **H** **9**

f *H. I.* *H. I.*

in A. IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 **A** **6** **B** **3** **Allegro vivo e deciso.**

riten. *Rlar.* *Rl. Fl.*

23 **12** **C** ***H. III.** *cresc.* *cresc.*

7 **8** **7** **4** **5** **6**

Bizet — L' Arlesienne, Suite No. 2

Trompète I.

3

46 *D_{mf} 1* 2 3 4 5 6

59 *cresc.* 7 8 9 10 11 12 13 14 15 *E_f cresc.*

73 *F* *ff*

89 *G* 16 *H* 7

124 *Klar. I u. II.* *ff* 8 9 10 11 12 *I* 7 *Kl. Fl.* *p* 8 9 10 11 12 4

157 *K* 7 *L* *p cresc.* *ff*

174 *M* *Solo* *fff*

184 *N*

192

201 *O* *Solo* *ffff*

210

220 *P* 1 2 3 4 5 6 7 8 1 2 3 4

234 5 6 7 8

Georges Bizet
L'Arlesienne #2

Posaune I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz > *ffz* > *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz*

7 *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz* A 8

19 B 1 C 5 Animato. ritorno al Tempo I. D 6 Vol. *ffz* > *ffz* >

31 *ffz* > *ffz* *ffz* *ffz* *ffz* > *ffz* > *ffz* >

36 E 4 3 F Andantino. 14 G 10 H 17 I 10 *sf* *sf* *sf* *sf*

96 K 9 L 7 Horn I. Solo Tempo I. M 8 *ffz* > *ffz* > *ffz* > *ffz* *ffz* *ffz*

117 *ffz* > *ffz* > *ffz* > *sf* *sf* *sf* *sf*

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

6 *ff* A 6 *riten.* 1

Bizet — L' Arlesienne, Suite No. 2

Posaune I.

Allegro vivo e deciso.

17 **B** 3 **Fl. Rl.** 12 **C** 16 **D** 16

69 **E** 8 **Fl.** 9 10 11 12 13 14 15 16 **F** *ff*

88 **G** 16

117 **H** 24 **I** 15 **Fag. I. (Pos. III.) K** 16 1 2 3 4 5 6 7 4

168 **L** *ff* **M** 1 2 3 4 *fff*

179 5 6 7 8 9 10 11 12 13 14 15 **N** 16 17 18

193 19 20 21 22 23 24 25 26 27 28 29 30 31

206 **O** 32 33 34 35 36 37 38 39 40 41 42 43 44 *ffff*

219 45 46 47 **P** 1 2 3 4 5 6 7 8 1

231 2 3 4 5 6 7 8 9

239 10 11 12

Georges Bizet L'Arlesienne #2 Posaune III.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

Bizet — L' Arlesienne, Suite No. 2

2

Posaune III.

II. Intermezzo.

Andante moderato ma con moto.

* H.IV. **A** * H.IV. **4** **ff**

11 **2** *riten.* **1** **Allegretto moderato.** (♩=108.) **1** **B** **8** **C** **12**

37 **D** *mf* *p* *mf* *p* *cresc. molto* *f* *dim.* *p*

43 *cresc. molt.* *allargando* **ff** **E** **Tempo I.**

48 **8** **F** **6** *molto più lento* *** f** **Fag. II.**

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

10 **A** **8** **B** **12** **C** **Ob. oder Klar.** **1** **2** **10**

43 **D** *sempre f* *** f** **Fag. II.**

51 **E** *sempre f*

61 **F** **8** **G** **12** **H** **9**

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

ff

6 **A** **7**

Georges Bizet L'Arlesienne #2

Violine I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ff

7

A 8 B

22

Fl. I. Animato.

mf grazioso

1 1 2 3

26

ritorno al D Tempo I.

p cresc. molto ff

31

36

E mf div. p dim. pp

41

ff dim. subito molto pizz. F Andantino. 8 Fl. II. *

57

G 5 Fl. II. *

69

H 5 Fl. II. *

7 I 2

88

K p f dim. p

97

f cresc. ff dim. pp

1 L 1

Saint-Saens — Carnival of the Animals

N^o 14

Final

Molto allegro

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

f = 2 = 3 = 4 = 5 =

vous 8^{va}

6 = 7 = 8 =

8^{va}

1

p

2

pte Fl.

8^{va} *qr*

8^{va} *qr*

Saint-Saens — Carnival of the Animals

1^{er} PIANO

21

3

1^{er} PIANO

f

8

8

8

4

8

5

3

Saint-Saens — Carnival of the Animals

1^{er} PIANO

6 1^{er} PIANO

von

8

8

8

8

8

8

7

1^{er} PIANO

1^{er} PIANO

2^d Piano

2^d Piano

Saint-Saens — Carnival of the Animals

1^{er} PIANO

23

8 1^{er} PIANO

p *cresc.*

f

9

f

f

10

f

ff

Percussão

Caixa-clara:

Rossini, G. – Abertura *La Gazza Ladra*: compassos 1 até 3 compassos antes de letra A;

Kleine Trommel.

Maestoso marziale.

Solo.

6

11

18

Pandeiro:

Dvořák, A. – *Carnival Overture*: compassos 1 até 5 compassos antes de B;

Tamburino.

Allegro.

1

2

A

B

3

Pratos:

Tchaikovsky, P. I. – Abertura *Romeu e Julieta*: dois compassos antes de O até 11 compassos depois de O;

ff

O

ff

2

ff

Rachmaninoff, S. - Concerto para Piano nº 2, 3º movimento: nº 32 até 12 compassos depois de 32;

The score consists of three staves. The first staff is for the first Flute (Fag. I.), starting at measure 32 with a first ending bracket (1) and ending at measure 46. The second staff is for the second Flute (Fag. I.), starting at measure 32 with a first ending bracket (1) and ending at measure 46. The third staff is for the Piano, starting at measure 32 with a first ending bracket (1) and ending at measure 46. The tempo is marked 'Meno mosso. (♩ = 48)'. The dynamics are 'pp' (pianissimo) and 'ritard.' (ritardando). The key signature has one flat (B-flat major/D minor).

Xilofone

Khatchaturian, A. – *Dance of the Rose Maidens*: de número 1 até número 3:

The score is for the Xylophone and consists of five staves. The tempo is marked 'Allegro (♩ = 120)'. The key signature has one sharp (F# major/C# minor). The score includes three first ending brackets labeled (1), (2), and (3). The dynamics are 'mf' (mezzo-forte) and 'p' (piano). The time signature is 4/4. The score ends at measure 19.

Tímpanos

Beethoven, L. van – Sinfonia nº 5: Allegro (transição do 3º para o 4º movimento) compassos 324 até 395;

Allegro (♩ = 96) 6 *poco rit.* a tempo 8 *poco rit.* a tempo 32 *poco rit.* a tempo 14 Bassi

72 1 2

67 2 A 12 Viol. I *p* *p*

115 8 *p* *cresc.* - - *f* *ff*

137 12 Viol. II 1 1 1. 2. 20 *p* *f*

151 1 2 3 4 5 6 *f*

196 B 39 7 *poco rit.* a tempo 8 *poco rit.* a tempo 66 C *pp*

Fag. Vcl. Viol. I

330 1 2 3 4 5 6 7 8 9 *sempre pp*

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8 *cresc.* - - - *attacca*

Allegro (♩ = 84)

374 *ff*

383

391 3 A 2 1

Bizet — L' Arlesienne, Suite No. 2

2

Violine I.

106 Harfe pizz. *pp* *div. arco* *pizz.* *Harfe* *div. arco* **M** **Tempo I.** *ff*

115

120 *mf* *p* *dim. pp*

125 *ff* *dim. subito molto pp* *div.* *pizz.*

II. Intermezzo.

Andante moderato ma con moto. **4 A**

fff *fff*

12 **2** *riten.* **B** *p*

20 **C** *f*

26 *dim.* *p* *cresc.* *f*

32 *p*

37 **D** *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 *cresc. molto* *fff* **E** **Tempo I.** **3**

53 *pizz.* *Harfe* **3** *arco* **F** *div.* *molto più lento* *2 unis.* *ff*

dim. molto pp

Bizet — L' Arlesienne, Suite No. 2

Violine I.

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A

15 B

30 C

43 D Ob. I.

49 E

55

61 F

67 G

83 H

1

pp Harfe pizz.

cresc. *sf* *pp*

pp *cresc. molto* *f*

f *arco* *sempre f* *sempre f* *arco* *f*

sempre f *pizz.* *f* *arco*

pizz. *arco* *f*

sempre f *pizz.*

pp Harfe pizz. *p* *cresc.* *sf*

pp *calando* *smorz.*

Bizet — L' Arlesienne, Suite No. 2

4

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 *ff* **A**

13 *riten.* **B** Allegro vivo e deciso. *pp*

22 *cresc. poco a poco*

33 *mf* **C** *cresc.*

42 *cresc.*

49 *cresc.* **D** *f* *sempre stacc.*

59 *cresc.* **E** *ff* *cresc.*

71

78 *fff*

85 (93) **F** *1. ten.* *2.* (100) *fff*

101 **G** *ff*

Bizet — L' Arlesienne, Suite No. 2

Violine I.

111 *H pizz.*
p

122 *arco*
ff

133 *I pizz.*
p

144 *arco*
cresc.

154 *K*
sempre cresc.

163 *L*
ff

170 *M*
fff

177 (185) *1. ten.* *N* (190) *fff*

194

204 *O ten.*

213 (221) *1. ten.* *P* (222) *ffff*

228

237

Georges Bizet
L'Arlesienne #2

Viola.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ff

Animato.

8

A 8 B 1 C 4

27

Fag. II. ritorno al D Tempo I.

p cresc. molto ff

33

E

p Fag. I. p

39

(Vcl. II.) pizz. F arco 1 2 3

ff pp p

48

4 5 6 1 2 3 4 5

59

G 6 7

69

H

<sf> p

78

p cresc. f dim.

86

I

p

95

K

sf cresc. f cresc. ff dimin. molto

103

L

div. arco pp arco div.

Harfe pizz. Harfe pizz.

Bizet — L' Arlesienne, Suite No. 2

2

Viola.

M Tempo I.
unis.

113 *ff*

118 *p* * Fag. I. *p*

123 *ff marcato* *pp* * Vel. II. *pizz.*

II. Intermezzo.

Andante moderato ma con moto.

4 A

fff *fff* *Allegretto moderato. (♩=108.)*

12 *riten.* *Flar.* *p* B

20 C *f*

26 *dim.* *p* *cresc. - - - f*

32

37 D * Harfe arco *sf* *p* *sf* *p* *cresc. molto ff* *dim.*

43 *cresc. molto allargando* *fff* E Tempo I. 3

Bizet — L' Arlesienne, Suite No. 2

Viola.

53 *arco* **3** *dim molto* **F** *pp* *div.* **2.** *molto più lento* **2** *ff*

Harfe ^s pizz.

III. Menuet.

Andantino quasi Allegretto. (♩=72)

9 **A**

17 **B** *cresc.*

26 *f* *pp* **C** *pp*

35 *cresc. molto* *f*

43 **D** *arco* *f* *sempre f* *pizz.* *f* *sempre f* *arco* *f* *sempre f* *pizz.* *f* *sempre f*

51 **E** *arco* *f* *sempre f* *pizz.* *f* *sempre f*

59 *arco* *f* *sempre f* *pizz.* *f* *sempre f* **F**

67 **G** *pp* *Harfe pizz.*

77 *p* *cresc.* *f* *pp*

87 **H** *pp* *calando* *smorz.*

Bizet — L' Arlesienne, Suite No. 2

Viola.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 *ff* A

13 *rit.* B **Allegro vivo e deciso:**
3

21 *ppp cresc. poco a poco*

31 *cresc.* C **mf* *cresc.*
Fag. I.

42 *cresc.*

53 D *f* *cresc.* *cresc.*

69 E *ff* *cresc.*

84 F *fff* G *ten.^{1.}*

100 *ff*

108

116 H *Hpizz.* *p*

Bizet — L' Arlesienne, Suite No. 2

Viola.

124 *arco*
ff

134 *I pizz.*
p

143 *cresc.*

151 *arco* **K**
cresc. sempre

160 *cresc.* **L**
fff

171 **M**
fff

179(187) **N(190)**
1. *ten.* 2.

195

203 **O** *ten.*
ffff

211(219) **P(222)**
1. *ten.* 2.

225

231

238

L'Arlesienne Suite No.2

2

Violoncell.

Georges Bizet

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Baß 1 2

11 A 8 B 1 C 4

Animato. Fag. I. * ritorno al

cresc. molto

29 D

Tempo I.

ff

34 E

mf

38

p

ff

marcato

43 2 Solo Vel. F Andantino.

Die Andern pizz. 1 arco

pp

51 unis. 5 6 7 8 9 10 11 12 G 13

60 14 15 16 17 18 19 20

f p

69 **H**

77

sf *p* *cresc.*

84

1 2 **I** 3 4 5 6 7 8

f *dim.* *p*

92

9 10 11 **K**

sf *cresc.* *f*

100

cresc. *ff* *dim molto* - - - - - 1

108

pp *pizz.* *Harfe. *pizz.* *pizz.* 1 **M** *arco* *ff*

115

119

mf

122

p *ff marcato*

125

1 2 **[D]** **[D]**

1. **[D]** **[D]**

Die Andern *pizz.*

pp

Violoncell.

II. Intermezzo.

Andante moderato ma con moto.

11 *fff* *riten.* Allegretto moderato. (♩=108.) *fff* 4 A

19 *p* 2 1 B

25 C *sf* *dim.* *p* *cresc.* *f*

32 *p* *sf* *p* *sf* *p* D^b

39 *cresc. molto ff* *dim.* *p* *cresc. molto* *allarg.*

45 E Tempo I. *fff* *pp*

56 *dim. molto pp* *trem.* *divisi* *molto più lento* *ff* 2

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

Harfe pizz.

11 A B

21 *cresc* *sf* *pp*

31 C *pizz* *pp*

37 *cresc.* *cresc.* *f*

43 **D** arco *f* *sempre f* pizz. arco pizz.

51 **E** arco *f* *sempre f* pizz.

59 arco *f* *sempre f* pizz. **F**

67 Harfe pizz. *p* *f* *pp* **G**

77 *cresc.* *f* *pp*

87 **H** *pp* *calando* *smorz.* *smorz* pizz. *lunga*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 **A** *ff*

13 *ritenuto* **B** Allegro vivo e deciso. $\frac{2}{4}$ $\frac{3}{4}$

Violoncell.

21 1 2 3 4 5 6 7 8 9 10

ppp *poco a poco cresc. -*

31 11 12 13 14 15 16 C 1 2 3 4

mf *cresc.*

41 5 6 7 8 9 10 11 12 13 14

cresc..

51 15 16 D. 1. 2. 3 4 5 6 7 8 9

f *cresc.* *cresc..*

62 10 11 12 13 14 15 E 1 2 3 4 5

ff cresc..

74 6 7 8 9 10 11 12 13 14 15

fff

85 (93) F Pos. I. u. II. 1. 2. (100)

ten.

101 G

ff

109

117 H pizz. arco

p *ff*

125

Violoncell.

134 *pizz.*
p

143 *cresc.*

151 *arco*
sempre

160 *cresc.* *L*
ff

169 *fff*
1 2 3 4 5

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

192 19 20 21 22 23 24 25 26 27 28 29 30 31

205 32 O 33 34 35 36 37 38 39 40 41 42 43 44
ffff

218 45 46 47 48 P

227

233

240

Georges Bizet
L'Arlesienne #2

Baß.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz > ffz > ffz > ffz > ffz > ffz ffz ffz ffz > Animato.

8 A 8 B 1 C 4 5

28 3 3 D Tempo I. peresc. molto ffz > ffz > ffz > ffz ffz ffz ffz > ffz >

35 E mf p

39 1 div. pizz. F Andantino. 13 G 8 pp fz fz fz fz pp

67 pizz. H 4 2 4 sf p p sf p cresc.

84 1 I 1 3 1 p

96 K 1 sf f cresc. ff dim. molto

105 L * Harfe pizz. 1 pizz. * Harfe pizz. 1 ppp pp

113 M Tempo I. arco ffz > ffz > ffz > ffz ffz ffz > ffz >

119 mf p

123 1 div. pizz. pp fz fz fz fz pp

Bizet — L' Arlesienne, Suite No. 2

4

Baß.

141 I Fl. Oboe od. Klar. 5 6 7 8 9 10

153 pizz. K 2 2 arco
cresc. *sempre cresc.* *cresc.*

165 L *ff*

174 M 1 2 3 4 5 6 7 8 *fff*

182 9 10 11 12 13 14 15 16

190 N 17 18 19 20 21 22 23 24

198 25 26 27 28 29 30 31 32

206 O 33 34 35 36 37 38 39 40 *ffff*

214 41 42 43 44 45 46 47 48

222 P 49

230 1 2 3 4 5 6 7 8

238