

# I. TÍMPANOS

507 *a tempo* 1 *rit. a tempo* *p* *J*  
Viol. I

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff*

540 *tr* *tr* *af* *ff*

# II. CAIXA

Vivo e strepitoso.

**H** 12 **I**

**K** 29 *Cassa Patti.* 30 *allucra*

### III. PRATO A DOIS

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a key signature change to one sharp (F#) and a common time signature (C). It contains a few notes followed by several measures of rests. The lower staff is in bass clef and features a complex, rhythmic accompaniment with many sixteenth notes and beams. A blue vertical bar is present on the left side of the page, and a blue arrow points downwards from it.

The second system of musical notation continues the piece. The upper staff in treble clef has a melodic line with eighth and sixteenth notes. The lower staff in bass clef continues the rhythmic accompaniment with dense sixteenth-note patterns.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff in treble clef has a more active melodic line. The lower staff in bass clef maintains the rhythmic accompaniment, with some notes marked with accents.

The fourth system of musical notation concludes the piece. The upper staff in treble clef has a melodic line that ends with a long note. The lower staff in bass clef has a complex accompaniment with many sixteenth notes and beams. A large blue bracket is drawn under the lower staff, and a blue vertical bar is on the right side of the page.

V – GLOCKENSPIEL e XILOFONE

Adagio. Presto. 9 Andante. 37 Allegro. 16 Viol. I. 17 18 19 9

V.

[133] Allegro feroce. 9 [134] 8 [135] 8 [136] 1 [137] 1

[138] 4 [139] 8 [140] 8 [141] 7 [142] 4

[143] 5 [144] 2 [145] 2 [146] SOLO (Pia) p 4

[147] 1 [148] 3 2

Poco più sostenuto.

[149] 8 [150] 8 [151] 8 [152] 8

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* Piatti. *attacca*

## Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. *ff* Gr. Cassa e Piatti.

Tamburino. *dim. molto* - - - - - *p* 6

*pp* 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

**C**

**D**

**E Tamb.**

**Triang.**

**Tamb.**

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

**Triang.**

**Gr. Cassa e Piatti.**